



**FACULTY OF INFORMATION MANAGEMENT
MARA UNIVERSITY OF TECHNOLOGY**

Bachelor of Science in Information Management
(IM 245)

MANAGEMENT OF AUDIO VISUAL RECORDS AND ARCHIVES
(IMR 665)

**ASSIGNMENT:
ARTICLE SUMMARY**

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D1IM245 6A

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Submission date:
8th October, 2015

Article on:

Article 1 - “Clear skies or cloudy forecast? Legal challenges in the management and acquisition of audiovisual materials in the cloud”

Article 2 - “Audiovisual materials in UK public libraries : economic sense?”

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ARTICLE SUMMARY

ARTICLE 1 : Clear skies or cloudy forecast? Legal challenges in the management and acquisition of audiovisual materials in the cloud

ARTICLE 2 : Audiovisual materials in UK public libraries : economic sense?

Abstract

The first article is about legal challenges in management and acquisition of audiovisual materials in the cloud. The author is Elaine Goh from University of British Columbia, Vancouver, Canada and published in year 2014. This article is mostly about legal challenges faces in term of management and questions about the control, ownership and custody of audiovisual materials in the cloud. Court cases that relate to the audiovisual materials is from three Commonwealth countries which represent North America, the Pacific and Asia. Furthermore from this article the court cases being analyze and author find useful principle the the archival field could draw to diminish some of those risks. Meanwhile for the second article is about audiovisual materials in UK public libraries in term of economic. There is three author for this article which is Anne Morris and Catherine Ayre from Loughborough University, UK and Amy Jones from Wellington Library, Telford and Wrekin Council in UK and published in year 2006. This second article is basedly on provision of audiovisual materials in UK public libraries and the economic value. The provision for audiovisual material in UK is quite wide and varied. The income from the public libraries is generated from the loans of audiovisual collection to support the services. A survey is taken from all public libraries in the UK to investigate current and future provision for the material.

Keywords Audiovisual, public libraries, Cloud, economic, provision

1.0 Introduction

Introduction from the first article is about the legal challenges faces in the management and acquisition of audiovisual materials. This article show how the archival legislation is fall behind the technology. Audiovisual materials is created on the cloud but there is several arise questions about the national laws applicable to the data and records. The first article analyses court cases from three Commonwealth countries which is Canada,Australia and Singapore. First article discuss about the need for the audiovisual materials in the cloud to pay greater attention from the records professional. Several risk is discussed about the ownership,custody and others of audiovisual materials and the need to develop new models to solve the problem about management and preservation of records in the cloud. Meanwhile second article is discussed about provision of audiovisual material in UK public libraries. This research article is to investigate the current provision of audiovisual materials in UK public libraries,future and amounts generated and spend by audiovisual collections. A questionnaire survey was distributed to the public authorities in UK to get the result. There are different method use by in this article to estimate value of public services. This article is likely interested to the governing bodies and public library managers forthe value of audiovisual provision.

2.0 Objectives

Objectives from the first article is about :

- i. How records related and archival legislation lags behind advances in technology
- ii. Applicability of national laws over the control, ownership and custody of data and records.

Objectives from the second article is about :

- i. Examine provision of audiovisual material in UK public libraries
- ii. Economic value of audiovisual material.