

CULTURAL HERITAGE

CAPTURING SARAWAK'S VISUAL HERITAGE

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The population of Sarawak consists of numerous indigenous groups, food, customs, traditions, and languages. This led to the contribution of cultural identity in the framework of cultural heritage in Sarawak. As time flies, maintaining and preserving the culture becomes part of educating the young generation and the public. One of the platforms to promote cultural heritage is through visual art and through highlighting the subject matter of the art.

This catalogue would frame the beauty of Sarawak which consisted of flora and fauna of Sarawak, the movement of Iban traditional dance, the landscape of Sarawak, cultural ceremony by the Bidayuh ethnic, village scenery, Sarawak Waterfront view and popular traditional food. Overall, the artists portray their views on Sarawak through their vision and translate them into artworks. The artists and art practitioners' creativity has indirectly contributed to the new knowledge and enriched society's understanding of Sarawak's culture. The artists and art practitioners employed a variety of media, including acrylic, mixed media, Chinese ink, soft pastels, waste materials, and digital printing.

The artists and art practitioners demonstrated diverse techniques in selecting appropriate media and composing their subjects. Their creativity was evident in their ability to transform subject matter into art, as showcased in their use of waste materials and digital printing.

In conclusion, the artists and art practitioners indirectly share their views of Sarawak through this art exhibition. The Sarawak visual arts would contribute to the art landscape in Sarawak and inspire local and international audiences to experience the beauty of Sarawak.



Nurul Amy Azura Hishamuddin

Title: Borneo Mask

Year: 2024

Media: Canvas Printing

Size: 42cm x 59.4cm

Price: RM 800

Rituals, often nocturnal by members of secret societies wearing ancestor masks, are reminders of the ancient sanction of their conduct. In many cultures, these masked ceremonies are intended to prevent miscreant acts and maintain the circumscribed activities of the group.



Zaidi Wasli

Title: Tilit-tilit

Year: 2024

Media: Mix media

Size: 42cm x 59.4cm

Price: Not for sale

Melihat dan memerhati (Observe) adalah dari punca indera yang sama, namun ia punya makna yang sangat berbeza. Memerhati diikuti rasa peduli, mengendahkan, menaruh minat, meneliti, mengamati dan memeriksa. “Tilit-tilit” ada Bahasa Melayu Sarawak yang bermaksud mengintai-intai (stalking). Secara lumrahnya perbuatan mengintai-intai ini berlaku kerana adanya kemahuan ingin tahu yang sangat kuat. Mengintai-intai budaya Sarawak perlukan ketelitian kerana adanya persamaan dalam perbezaan budaya di kepulauan Borneo. Tanpa pemerhatian, salah faham boleh berlaku kerana apa yang dilihat tidak sama seperti yang diperhatikan.



Mohd Asraf Ayob

Title: Jerunai Tuan Puteri: Uncommon Offering

Year: 2024

Media: Mixed media painting

Size: 42cm x 59.4cm

Price: RM 666

This painting captures the sombre aftermath of the tragic death of Tuan Puteri due to the consequences of forbidden love. Dominating the scene is a burial pole (*Jerunai*), standing as a poignant memorial to the deceased. It was believed that two of her friends volunteered to be sacrificed to accompany her in the afterlife, where one buried underneath the burial pole and the other was tied alive on the pole without food and water.



Syahira Yasmin Binti Abdul Kadir

Title: The Vibrancy of Delicacies

Year: 2024

Media: Mixed-media painting

Size: 40cm x 30cm

Price: RM 450

The artwork shows some delicacies loved by many when visiting Sarawak. The vibrant colours and shapes symbolize exciting feelings to discover scrumptious meals and drinks, namely, "Laksa Sarawak" and "Umai", which are delicacies of the Melanau tribe as a tribute to the artist's ancestor.