



**FACULTY OF INFORMATION MANAGEMENT
MARA UNIVERSITY OF TECHNOLOGY**

Bachelor of Science in Information Management
(IM 245)

MANAGING OF AUDIO VISUAL RECORDS AND ARCHIVES
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**ASSIGNMENT:
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Article on:

Article 1 - “Audiovisual Materials in UK Public Libraries Economic Sense”

**Article 2 - “Audiovisual Production Restoration Archiving and Content Management
Methods to Preserve Local Tradition and Folkloric Heritage”**

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ARTICLE SUMMARY

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1.0 ABSTRACT

There are two article that been summarized and the first article which is Article 1 is the article of “Audiovisual Materials in UK Public Libraries: Economic Sense” by Anne Morris and Catherine Ayre been published in 2005. The article purpose is to examine the provision of audiovisual materials in UK public libraries and their economic value. A questionnaire survey had been conduct to investigate current audiovisual material, expected future provision, and the amounts spent on and generated by audiovisual collections. Meanwhile article 2, “Audiovisual Production, Restoration-Archiving and Content Management Methods to Preserve Local Tradition and Folkloric Heritage” by Charalampos A. Dimoulas, George M. Kalliris, Elena G. Chatzara, Nikolaos K. Tsipas and George V. Papanikolao been published in 2012 focuses on the implementation of audiovisual production technologies for preservation and demonstration of local tradition and Cultural Heritage (CH). The production chain involves content restoration, description and management of archived material, direction of documentary biographies, and demonstration of folk customs and filming of chore-theatrical acts, aiming at creating historical, informative and educational video entities.

2.0 INTRODUCTION OF THE REVIEW

In article 1, the writer generally define the definition of audiovisual materials which any information content held in storage and transmission media, and formats that use images and sound for examples audio cassettes; multi-media, open learning, language packs; CD-ROMs, records, slides, film, videos, DVDs and electronic games. Even though audiovisual collections as known by public to be importance ever since and the higher percent of the budget had been used to buy collections by libraries in order to preserve the information for future provision, still the number of the collections been borrow or used by public not as many others materials for example like books. Economist been found that the budget to get all audiovisual collections been higher than the audiovisual service in public library business compare to book lending and references services. The other article tells the descriptions of audiovisuals