



**FACULTY OF INFORMATION MANAGEMENT
MARA UNIVERSITY OF TECHNOLOGY**

Bachelor of Science in Information Management
(IM 245)

MANAGING OF AUDIO VISUAL RECORDS AND ARCHIVES
(IMR 665)

**ASSIGNMENT:
ARTICLE SUMMARY**

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Article on:

- 1. Thematic Description of Audio-visual Information on Television**
- 2. Audio-visual Interactions in Environment Assessment**

by

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1.0 Abstract

The title of first article is “Thematic description of audio-visual information on television” by Jorge Caldera-Serrano which is published in year of 2010. This article is a type of research paper that has been found in pages 202 until 209 in the journal titled “New Information Perspectives”. On the other hand, the second article which is titled “Audio-visual interactions in environment assessment”. This article is published in year of 2015 by the author of this article which is Anna Preis. This article is contained in pages between 191 until 200 from the journal of “Science of the Total Environment”.

Keywords: Audio Visual, Index, Information

2.0 Introduction

The first article which is titled “Thematic description of audio-visual information on television” has shown the probabilities for thematic description of audio-visual documents for television with the target of promoting and facilitating information retrieval. According to Jorge Caldera-Serrano, basically all television broadcasters have set up a documentation service that is responsible for satisfying journalists’ information needs and for the maintenance of the firm’s intellectual and cultural heritage. On the other side, this article is approach in different database fields to achieve the goals in addition to the way in which they are planned for indexing and thematic element description, analyzed and used as an example.

Meanwhile, the second article which is titled “Audio-visual interactions in environment assessment” is about to examine how the visual and audio information influences audio-visual environment assessment. This article is stressed on the people differentiate samples based rather of the sound sources than on sound level. Besides that, the original audio-visual recordings were made at seven different places in the city of Poznan, Poland and the participant of the psychophysical experiments were asked to rate which is on a numerical standardized scale and the degree of comfort they would feel if they were in such environment.