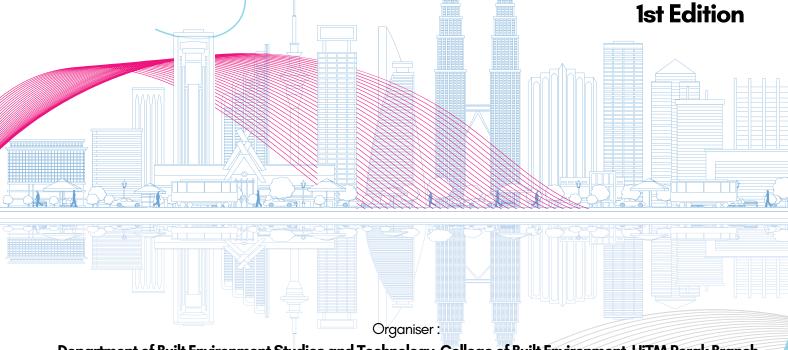


e - Proceedings



Proceeding for International Undergraduates Get Together 2024 (IUGeT 2024)

"Undergraduates' Digital Engagement Towards Global Ingenuity"



Department of Built Environment Studies and Technology, College of Built Environment, UiTM Perak Branch

Co-organiser:

INSPIRED 2024. Office of Research, Industrial Linkages, Community & Alumni (PJIMA), UiTM Perak Branch

Bauchemic (Malaysia) Sdn Bhd

Universitas Sebelas Maret

Universitas Tridinanti (UNANTI)

Publication date : October 2024

e - Proceedings



Proceeding for International Undergraduates Get Together 2024 (IUGeT 2024)

"Undergraduates' Digital Engagement Towards Global Ingenuity"

Organiser :

Department of Built Environment Studies and Technology, College of Built Environment, UiTM Perak Branch

Co-organiser:

INSPIRED 2024. Office of Research, Industrial Linkages, Community & Alumni (PJIMA), UiTM Perak Branch

Bauchemic (Malaysia) Sdn Bhd Universitas Sebelas Maret Universitas Tridinanti (UNANTI)

© Unit Penerbitan UiTM Perak, 2024

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system or transmitted in any form or by any means; electronic, mechanical, photocopying, recording or otherwise; without permission on writing from the director of Unit Penerbitan UiTM Perak, Universiti Teknologi MARA, Perak Branch, 32610 Seri Iskandar Perak, Malaysia.

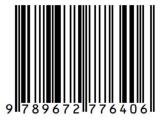
Perpustakaan Negara Malaysia

Cataloguing in Publication Data

No e- ISBN:

e-Proceeding IUGeT 2024 1st Edition

e ISBN 978-967-2776-40-6



Unit Penerbitan UiTM Perak.

Cover Design: Muhammad Anas Othman Typesetting : Arial



Proceeding for International Undergraduates Get Together 2024 (IUGeT 2024) Undergraduates' Digital Engagement Towards Global Ingenuity e-ISBN : XXXXX

IUDeC 2024 Committee

Project Leader

Ts. Dr Azizah Md Ajis

Secretary

Dr Afzanizam Muhammad Siti Rohamini Yusoff

Graphics Team

IDr Ts Nordin Misnat (Head) Muhamad Irfan Mohd Anuar YM Raja Hazman Shah Raja Shahrulzaman

Promotion Team

Jazmin Zulkifli (Head) Farid Al Hakeem Gs. Nurain Mohd Tarmizi Dr Norizan Mat Akhir

Registration & Certificate Team

Dr Atikah Fukaihah Amir (Head) Dr Puteri Yuliana Samsudin

Publication Team

Nur'Ain Ismail (Head) Siti Nurhayati Hussin (Chief) Shafikah Saharuddin (Sub-chief) Ts Sr Dr Nor Nazihah Chuweni Dr Nor Syamimi Samsudin Dr Nurhasyimah Ahmad Zamri Noor Anisah Abdullah @Dolah Assistant Project Leader Ts. Nazrul Helmy

Treasurer Dr Nurrajwani Abdul Halim

Website Team

Dr Nurbaidura Salim (Head) Dr Wan Nur Rukiah Arshard Dr Farah Salwati Ibrahim

Jury & ICT Forensic Team

Dr Muhammad Rijal Mohamad (Head) Dr Siti Norsazlina Haron Dr Wan Noor Anira Wan Ali Ts Izzat Anuar

Competition & Documentation Team

Norfazillah Ahmad (Head) Dr Norashikin Abdul Karim

Dr Syed Ahmad Qusoiri Syed Abdul Karim Dr Iryani Abdul Halim Choo Dr Nor Asma Hafizah Hadzaman Noraini Md Zain Abdul Muhaimin Ab Wahid Noor Aileen Ibrahim



Zenith Retreat

Norfazillah Ahmad^{1*}, Natra Shamaine Mohammad Shah², Alisya Sofiah Mohd Nadzri³ & Nor Puteri Ameliana Halidan⁴

^{1,2,3,4}Programme of Interior Architecture, Department of Built Environment Studies & Technology, College of Built Environment, Universiti Teknologi MARA (UiTM) Perak Branch, 32610 Seri Iskandar, Perak, Malaysia

*norfa835@uitm.edu.my

ABSTRACT

Zenith Retreat represents a harmonious balance of opposing sustainable energies, combining the power land firmness of stone with the warmth and suppleness of timber. The pavilion which is based on the ancient yin and yang philosophy, serves as a place of reflection and connection with nature. Its creative design effortlessly combines traditional craftsmanship and modern techniques to create a serene environment that promotes peace and recuperation. Visitors are invited to this multifunctional space to relax and unwind at the same time portray their masterpieces there. The Zenith Retreat's symbiotic blending of materials and concepts creates a timeless retreat where people can discover balance, serenity and inner peace.

KEYWORDS: Sustainable, nature, multifunctional space, retreat, balance

DESIGN DESCRIPTION

The Zenith Retreat Pavilion is a creative combination of natural components that provides a peaceful sanctuary for unwinding, relaxation, and cultural participation. At its heart, the pavilion represents the beautiful marriage of wood and stone, perfectly merging their opposing traits to create a calm space that celebrates both power and warmth. The exterior façade highlights the combination of stone stairs and delicate timber walls, conveying a feeling of timeless elegance and organic beauty. When visitors approach the pavilion, they are met with a multifunctional space that can be used for events or as an exhibition. Throughout the pavilion, carefully curated seating areas offer plenty of space for relaxation and reflection. Whether visitors seek solace in quiet reflection, inspiration from thought-provoking displays, or simply a moment of rest from the outside world, Zenith Retreat stands as a testament to the timeless beauty of nature and the enduring power of harmonious design.

NOVELTY AND UNIQUENESS

Zenith Retreat innovatively combines timber and stone, resulting in a unique architectural harmony. Its seamless use of contrasting sustainable materials results in a visually appealing room that defies convention. The pavilion serves as both a calm refuge and a cultural hub, providing serene relaxation as well as display areas. It embraces sustainability by showcasing eco-friendly methods and motivating people to reconnect with nature. This design concept mixes tradition and modernity, promoting balance and tranquillity in a rapidly evolving world.

BENEFITS TO MANKIND

Zenith Retreat promotes humanity by offering a peaceful haven for relaxation, encouraging cultural enrichment through exhibitions, and raising environmental awareness through sustainable design principles. It functions as a community gathering place, encouraging creativity



Proceeding for International Undergraduates Get Together 2024 (IUGeT 2024) Undergraduates' Digital Engagement Towards Global Ingenuity e-ISBN : XXXXX

and developing meaningful connections. The pavilion improves physical and emotional health by allowing visitors to connect with nature and fostering holistic wellness. It also offers educational properties, equipping people with information and skills relevant to sustainability and cultural heritage. Overall, the pavilion enriches people's lives by blending architecture and nature, inspiring reflection and instilling a feeling of community and environmental care.

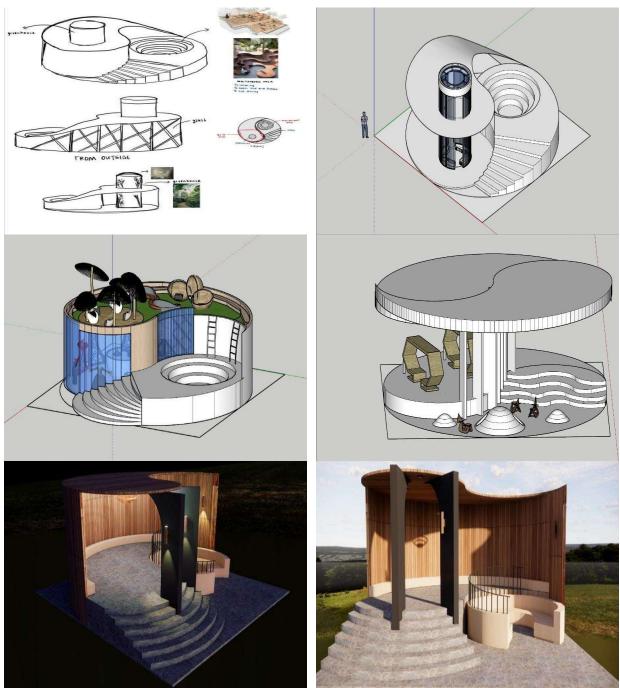


Figure 1: Design developments of Zenith Retreat



COMMERCIAL POTENTIAL

Zenith Retreat has excellent commercial potential as a one-of-a-kind venue for events, retreats, and cultural experiences. Its modular architecture provides for a variety of revenue streams, such as hosting corporate events, exhibitions and conferences. The pavilion's tranquil atmosphere and environmentally friendly characteristics appeal to wellness retreats and eco-tourism companies. Furthermore, its open space allows for sponsorship and collaboration with cultural organizations, galleries, and artists. The pavilion's creative design and sustainable ethos appeal to eco-conscious consumers seeking memorable experiences that correspond with their values. This makes it a profitable investment in the booming sector of sustainable tourism and event hosting.

CONCLUSION

To conclude, Zenith Retreat exemplifies the power of innovative design, sustainability, and cultural enrichment. The pavilion provides a one-of-a-kind environment for leisure, reflection, and community participation by seamlessly blending timber and stone. Its adaptable design and ecofriendly features not only have commercial potential but also help to create a more sustainable and socially responsible future. Through exhibitions, workshops, and educational events, the pavilion encourages visitors to reconnect with nature, embrace other cultures, and live ecologically responsible lives. As a light of creativity, tranquillity, and environmental stewardship, the pavilion represents architecture's transformative power to improve lives, develop connections, and construct a more peaceful world for future generations. Zenith Retreat, whether a business venture or a cultural landmark, reflects the everlasting qualities of harmony, innovation, and sustainability, making a lasting impression on those who experience it.

ACKNOWLEDGEMENT

We would like to express our deepest appreciation to our committed colleagues, whose constant devotion, effort, and support helped us complete this project successfully. Each member's unique contributions and collaborative spirit boosted our work, making this an extremely enjoyable experience. Not to forget our lecturer for her direction, support, and insightful insights throughout the assignment. Their knowledge, support, and constructive feedback helped shape our ideas and refine our efforts to attain excellence. We would also like to convey our heartfelt gratitude to the organizer for giving us the opportunity to participate in this initiative. Their vision, structure, and support fostered an environment conducive to creativity, innovation, and growth, allowing us to demonstrate our skills and make meaningful contributions to the project. Our collaborative efforts have resulted in a creation that we can all be proud of. We appreciate your dedication, mentorship, and belief in our skills.

REFERENCES

Jarz, H. (2011, July 24). The canopy: Student Pavilion Erasmus University / Next architects + mass studies. ArchDaily. https://www.archdaily.com/152699/the-canopy-student-pavilion-erasmus-university-next-architects-mass-studies

Student pavilion. BPR Architects. (n.d.). https://www.bprarchitects.com/work/student-pavillion

Student pavilion. Student Pavilion | Educational Outreach and Student Services. (n.d.). https://eoss.asu.edu/student-pavilion Pejabat Perpustakaan Librarian Office

Universiti Teknologi MARA Cawangan Perak Kampus Seri Iskandar 32610 Bandar Baru Seri Iskandar, Perak Darul Ridzuan, MALAYSIA Tel: (+605) 374 2093/2453 Faks: (+605) 374 2299





Prof. Madya Dr. Nur Hisham Ibrahim Rektor Universiti Teknologi MARA Cawangan Perak

Tuan,

PERMOHONAN KELULUSAN MEMUAT NAIK PENERBITAN UITM CAWANGAN PERAK MELALUI REPOSITORI INSTITUSI UITM (IR)

Perkara di atas adalah dirujuk.

2. Adalah dimaklumkan bahawa pihak kami ingin memohon kelulusan tuan untuk mengimbas (*digitize*) dan memuat naik semua jenis penerbitan di bawah UiTM Cawangan Perak melalui Repositori Institusi UiTM, PTAR.

3. Tujuan permohonan ini adalah bagi membolehkan akses yang lebih meluas oleh pengguna perpustakaan terhadap semua maklumat yang terkandung di dalam penerbitan melalui laman Web PTAR UiTM Cawangan Perak.

Kelulusan daripada pihak tuan dalam perkara ini amat dihargai.

Sekian, terima kasih.

"BERKHIDMAT UNTUK NEGARA"

Saya yang menjalankan amanah,

Setuju.

PROF. MADYA DR. NUR HISHAM IBRAHIM REKTOR UNIVERSITI TEKNOLOGI MARA CAWANGAN PERAK KAMPUS SERI ISKANDAR

SITI BASRIYAH SHAIK BAHARUDIN Timbalah Ketua Pustakawan

nar