

# CHAPTER II



The Historical & Cultural Buildings  
by Wan Juliana Emeih Wahed & Clement Jimel

## *The reflections and thoughts*

"Cultural diversity is the masterpiece of humanity, where art intertwines with heritage, creating a vibrant tapestry that weaves the soul of Pontianak."



Wan Juliana E. Wahed, SSSPU | Art & Design (Fine Art) Lecturer

## *The reflections and thoughts*

This outbound mobility programme to Pontianak is fantastic as it offers students a wealth of fascinating historical facts.



Krizel Wilson (CAAD111) |  
Diploma in Art and Design  
(Graphic Design and Digital Media)

# THE EQUATOR



The Equator, holds a position of profound significance and intrigue. Being one of the few locations on Earth where this imaginary line intersects land, it presents a remarkable opportunity to witness and understand its associated phenomena. Standing at the Equator in Pontianak, one can observe the extraordinary spectacle of the sun being directly overhead at noon, not once but twice a year during the equinoxes. This rare celestial event, where no shadows are cast at precisely noon, captures the Earth's axial tilt and its impact on the distribution of sunlight.

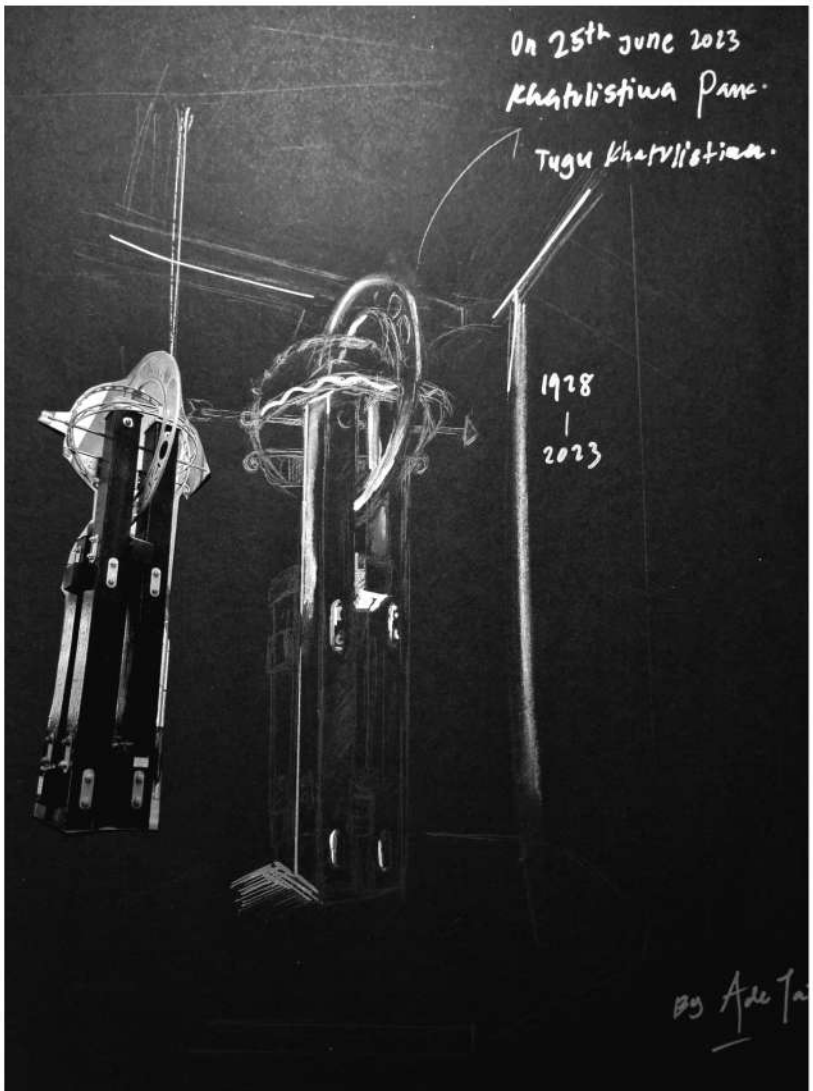


Beyond its scientific marvel, the Equator in Pontianak is the experiential act of standing in two hemispheres simultaneously becoming a memorable and reflective moment, embodying the tangible division of our planet. While exploring the Equator, one can engage in educational exhibits and interactive displays that delve into this geographical phenomenon's scientific principles and cultural significance. Gain insights into the equatorial climate's influence on the region's diverse flora and fauna, and discover how different cultures worldwide celebrate and honour the Equator.



# The EQUATOR

Through the lens of  
Shah Izzah Adila Maulad Taib, CAAD118 |  
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# THE MUSEUM



Visiting the Kalimantan Barat Museum/ West Kalimantan Museum enables us to explore a diverse range of exhibits that showcase the local customs, artifacts, and historical treasures of West Kalimantan. The museum offers a captivating journey through time, presenting a comprehensive overview of the region's rich cultural tapestry. As we wander through the exhibits, we can marvel at the traditional costumes' vibrant colours and intricate designs, gaining insight into the unique aesthetics and symbolism of West Kalimantan's diverse ethnic groups.



The collection of exquisite handicrafts reveals the exceptional craftsmanship passed down through generations, highlighting the intricate techniques and artistic expressions that have flourished in the region. Moreover, displaying ancient tools and archaeological discoveries provides a glimpse into the daily lives and historical significance of the people who inhabited these lands long ago. By immersing ourselves in these immersive displays, we deepen our understanding and appreciation of the vibrant heritage that defines West Kalimantan, gaining a newfound admiration for the resilience and creativity of its people throughout history.

# The 'PERAHU TAMBANG'

Through the lens of  
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Known as 'Perahu Tambang', it is a public transportation known by the West Kalimantan as river means transportation, for travelling from one village to another with at a close distance. The boat is made of wood and roofed with thatch palm (kajang). The boat has the capacity to seat four or seven passengers.

# THE RUMAH RADAKNG



Rumah Radakng is a captivating cultural landmark that embodies the rich heritage and traditions of the region. This historic house is a testament to skilled craftsmanship and the enduring cultural legacy.

Inside Rumah Radakng, you'll discover a mesmerizing design adorned with intricate wood carvings and meticulous decorations. The house emanates warmth and harmony, reflecting its deep cultural roots.



Step into various rooms that offer a glimpse into the past, where traditional furniture and decor showcase the remarkable craftsmanship of local artisans.

Rumah Radakng is more than a historical site; it serves as a vibrant testament to the cultural fabric of its community. It preserves and celebrates through exhibitions and cultural events, ensuring their continued significance.



# The 'ART' inspired from RUMAH RADA KNG

Through the lens of  
Dunstan Nanang, (CAAD118) | Diploma in Art & Design



## Description

- \* The colour red symbolizes bravery
- \* The image depicts the Dayak motives
- \* The subject matter 'Painah' depicts the strength of the Dayak Tribe.
- \* The nature based Dayak motives describes the 'Journey of life'
- \* Element of lines is used to give texture to the subject matter, and emphasizes the subject matter which is contrast from the flat background.
- \* Colour value is used to define space, and give tone to texture.

*Dunstan*

DUNSTAN

# THE ISTANA



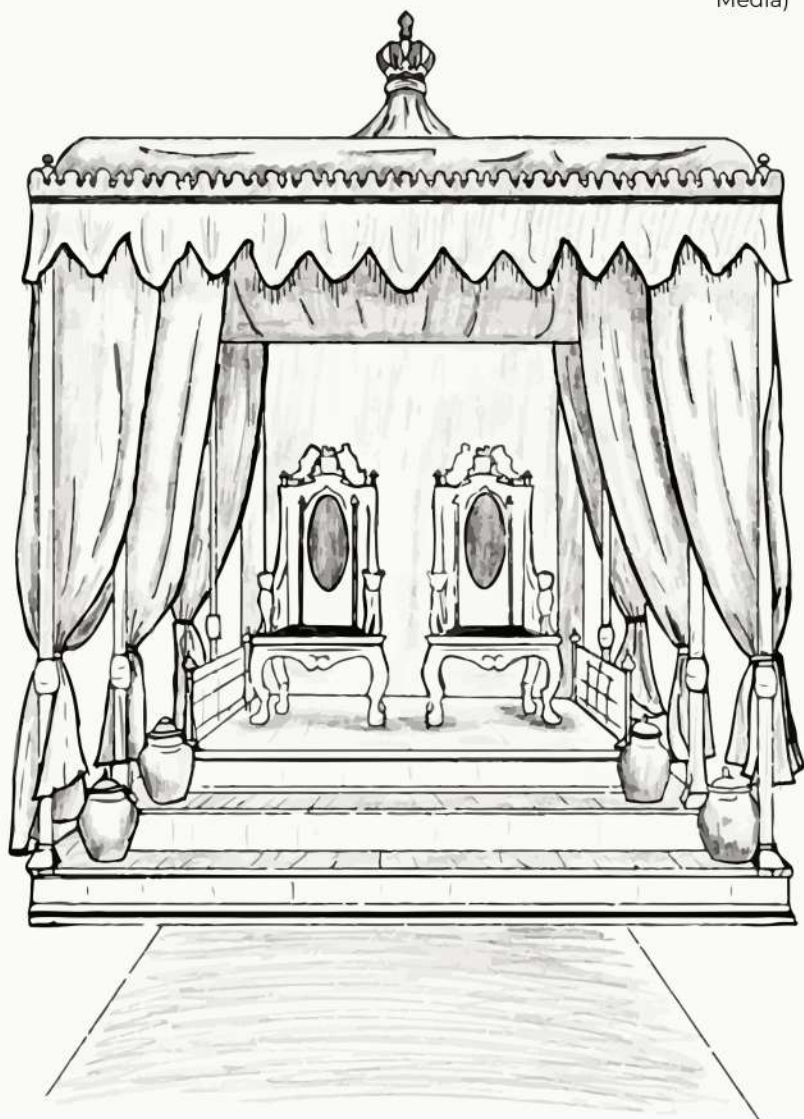
"Istana Kadriah" is a magnificent palace located in the city of Pontianak during the 1700s. The palace is mainly adorned with yellow and gold, representing the sultan's wealth. Inside, there are captivating thrones for the sultan to rest. The palace houses heirlooms from the sultan's descendants. Overall, this palace has captured my interest with its fascinating heritage

Aina Nazirah (CAAD111) | Diploma in Art & Design (Graphic Design & Digital Media)



# The ISTANA

Through the lens of  
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## *The reflections and thoughts*

Setting foot in a place far from home, I discovered that diversity is not merely a map of differences but a magnificent mosaic of shared stories and similarities.



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