

CHAPTER 1



Journey to the West Kalimantan Inspiration
by Asmah Alia Mohamad Bohari & Ruth Lua Ejau

THE OUTBOUND MOBILITY MISSION

The primary goal of this programme is to expose students to institutions in other countries through outward mobility. The prospects for establishing diplomatic links with students and institutions from other nations are expanded. At the same time, the students also receive a variety of experiences and learn about various customs and cultures. This programme is also in line with the UiTM GRU2025 mission. UiTM aims to become a Globally—renowned University by 2025.

As a part of the overseas mobility delegation, the top students from each programme run by the Universiti Teknologi MARA Cawangan Sarawak's Centre of Studies of Art & Design, Architecture, Planning and Surveying were chosen. The involved programmes are the Bachelor of Science (Hons) in Architecture (AP243), Bachelor of Quantity Surveying (Hons) (AP224), Diploma in Building Technology (AP126), Diploma in Quantity Surveying (AP114), Diploma in Art & Design (Graphic Design & Digital Media) (CAD111), and Diploma in Fine Art (CAAD118). The mobility programme welcomed two postgraduate students from the AP781 Master of Science (Built Environment) UiTM Cawangan Sarawak.

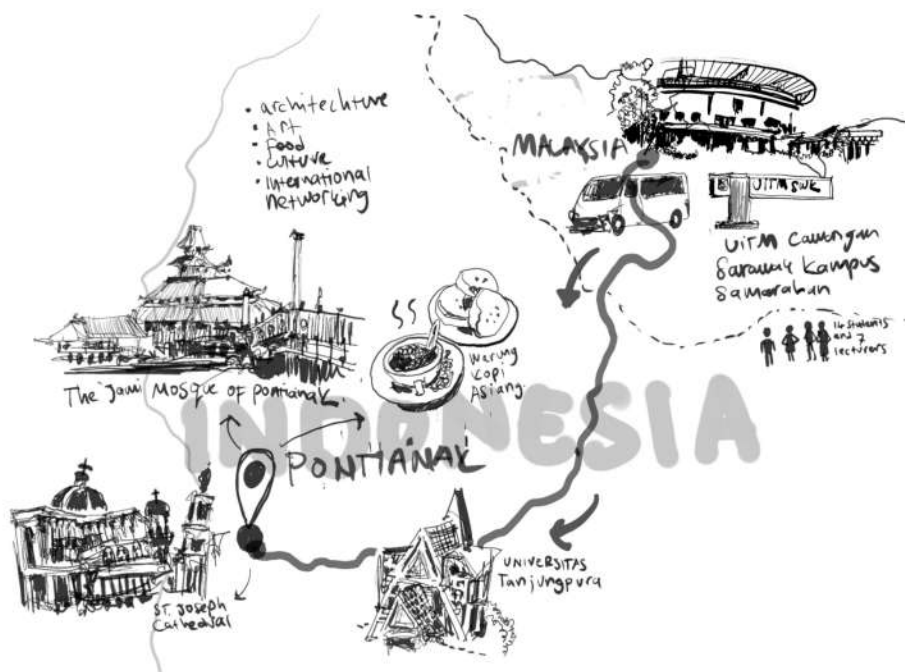
THE JOURNEY

The journey from Universiti Teknologi MARA Cawangan Sarawak starts before sunrise. A delegation consisting of lecturers and students gathered at the university compound with a sense of excitement. The international outbound mobility delegation of the School of Art & Design, Architecture, Planning and Surveying went to the Entikong Cross Border Post (PLBN) and the Tebedu Border Complex in four vans belonging to UiTM—a new experience for students who are out of the country for the first time. Upon the group's arrival in Pontianak, we were greeted with excellent weather and the beautiful smiles of the townspeople working at the hotel. The eight-hour journey was full of conversations and discussions about what the delegates observed. One of the main topics is the design and layout of houses along the road to Pontianak. Culture was a unique experience for the delegation, many of whom were visiting Greater Indonesia for the first time.



THE ROUTE

A 339km journey from Kota Samarahan to Pontianak took around 8 hours, including a brief coffee and restroom break. Everyone arrived at Pontianak well and was excited to explore the fantastic city and its culture.



From the lens of
Clement Jimel, SSSPU| Art & Design (Graphic Design & Digital
Media) Lecturer

A WORLD OUTSIDE THE CAMPUS

The international outbound trip is one of the most effective tools for providing real-world experiences to all students. Every student has an experience that contributes to their awareness of the world, Whether it's a trip to the local grocery store like IndoMaret, a waterfront area, a library, a museum, or a restaurant, the experience taught them a valuable experiences.

When young people leave the learning environment, they notice the links between what is happening at their institution and what is happening in the "real world." They begin to realise that what they learn through education can help them solve problems in the world around them direct impact on who they become as people.



The reflections and thoughts

'I am delighted to have been selected to participate in this fantastic outbound programme'



Aina Nazirah (CAAD111) | Diploma in Art & Design
(Graphic Design & Digital Media).

ABOUT THE DELEGATES



Top row (from left); Dr Valerie Micheal, Nur Atiqah Husaini, Syamimi Liyana Amat Aris and Janet Victoria anak Stia.

Bottom row (from left); Ruth Lua Ejau, Mohd Asraf Ayob, Dr Asmah Alia Mohamad Bohari, Dr Wan Juliana Emeih, Clement anak Jimel and Mohamad Hafiz Hassan.

Dr Asmah Alia Mohamad Bohari

'Travelling gives your heart wings and opens you a world of opportunities for adventure' (Ibn Battuta). My goal has always been to provide my students with the best education possible so they can one day grasp that education is always beyond a piece of paper. The world needs outstanding people who are filled with empathy and excellent knowledge. Recognise that respect and consideration are essential in life.

Clement Anak Jimel

Hi, I'm Clement Jimel. As an art enthusiast, I am very excited to be part of this program. Currently, I'm heading the Art & Design (Graphic Design) program at UiTM Sarawak Branch, and this is an opportunity for the students to widen their knowledge and perspective on the arts beyond the borders.

Ruth Lua Ejau

Hi, I'm Ruth Lua Ejau. As the head of the Outbound Mobility Committee, I was beyond excited to kick off the project and glad it ran as planned. I consider myself to be an intrepid explorer of some sort, and to be allowed to share this wonderful experience with the students is something I will cherish.

Mohd Asraf Ayob

Hi, I am Asraf Ayob, th head of the Diploma in Building Technology programme. Music is my passion, and exploring the world is my dream. I want to share these wonderful experiences twith my students. If we intend to learn about other cultures, first, we must be a part of them. Immersing yourself in different cultures will broaden your view and keep your mind open..

Janet Victoria anak Stia

Hi, I'm Janet Victoria anak Stia. I am passionate about heritage building and want to discover more, especially on Sarawakian heritage. Travel is an excellent opportunity for me to learn more about the heritage and culture of people worldwide.

Mohamad Hafiz Hassan

Hi, I'm Muhamad Hafiz Bin Hassan, a graphic design lecturer specializing in art and design education. My focus is on teaching visual arts and developing educational tools for children with special sensory needs, particularly those with autism. My passion lies in computer graphics, product design principles & technologies, and visual screen perception for filmmaking and packaging design.

Dr Valerie Micheal

I'm Valerie anak Michael, an expert in hybrid art & new media art. I hold a Master's degree in Fine Art from UNIMAS and a Ph.D. in Integrated Study from UPM. I specialize in teaching time-based media & printmaking, and my passion lies in exploring the connections between art, science, and technology.

Nur Atiqah Husaini

I'm Atiqah, an architecture lecturer and a graduate architect passionate about urban design, structure, and traditional building architecture. My current research focuses on Sarawak traditional architecture and urban study in Sarawak.

Dr Wan Juliana Emeih Wahed

I am a passionate lecturer who loves writing about art and culture. I specialize in capturing the essence of artistic expression through engaging and insightful writing. My goal is to convey the significance and impact of art on society.

Syamimi Liyana Amat Aris

I'm Syamimi Liyana. I'm a lecturer at the Quantity Surveying Department, College of Built Environment. Borneo has a rich tradition of arts and crafts. I am highly interested in exploring their art, design, and heritage crafts associated with Borneo culture.

The reflections and thoughts



'Kalamanthana', a Sanskrit word for 'burning weather island', is how Kalimantan got its name today. Pontianak, a bustling city that nestled West of Kalimantan, is where our journey is heading. Arriving at the Indonesian border was the first glimpse of our entourage with the locals selling off their harvest. We started our bumpy nine-hour drive towards Pontianak, a first-time trip for most and, indeed, a thrilling one!

Indonesia holds a special place in my heart. I want to share this memorable learning experience with the outside the classroom and explore what Kalimantan has to offers, such as the cultures, foods, arts and architecture. Not only that, but this journey has also brought all of us together and strengthened our bonds. This journey to West Kalimantan will be etched in our memory. May this journey become the beginning of something great, and I am looking forward to more to come!

Ruth Lua Ejau, SSSPU | Quantity Surveyor Lecturer

THE STUDENT DELEGATES



Bottom row (from left); Constantine Claudius Embagos, Hariz Farhan Bin Mohamad Riduan, Dunstan Nanang Anak James, Mohd Aldrin Bin Alfandi, Muhammad Errizwan Tamrin Shah, Shahkhawarizmi Bin Bujan Saili.

Middle row (from left); Fathihah Aliah Binti Farid, Fadiyah Hanani Binti Mohd Zaki, Izzah Adila Maulad Taib, Aina Nazirah Binti Junaidi, Krizel Anak Wilson, Princess Diana Charles.

Top row (from left); Afiqah Iliyana Samsul Bahari, Dayang Maizatul Khairina Abang Ismawi.

The reflections and thoughts

"I hereby declare that I can change currency on my go through immigration by myself, and explore a foreign country without my parents. Next step, explore the world solo."



Fathihah Aliah Binti Farid (AP116) |
Diploma in Building