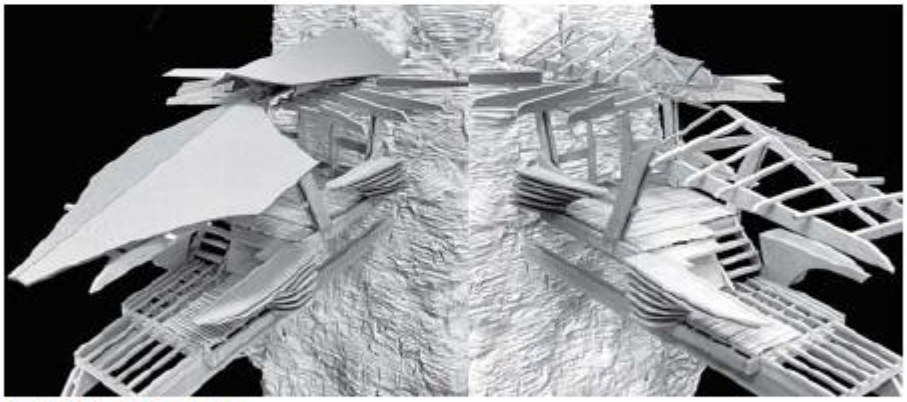
CEE-EH. TRIBE POD

An interactive kiosk based on unseen story in Bidayuh ritual. The idea is to amalgamate the two elements into one form.

The concept is an amalgamation of two elements which is movement of "Dayung Borih" (super natural) and circular percussion instrument (gong). The form of this kiosk has created a well-defined space through unity of transformation and repetition from geometric-organic.



VENTURA. TRIBAL HUT

Inspired by the historical significance of Baruk, a place where Bidayuh warriors once gathered and where skulls were collected, my vision for tribal hut architecture encapsulates the essence of these traditions while infusing modern design sensibilities. Central to the concept is the preservation of lunar monument, achieved through linear organization and sharp shapes that define the tribal house. This architectural narrative serves as a testament to the enduring power of design to transcend time and evoke profound emotions. As these tribal huts stand as modern interpretations of ancient traditions, they become more than mere structures; they become symbols of cultural Cresilience and the timeless beauty of human creativity intertwined with nature.