



UNIVERSITI TEKNOLOGI MARA

TXD619: TEXTILE SAMPLING AND COSTING

Course Name (English)	TEXTILE SAMPLING AND COSTING APPROVED				
Course Code	TXD619				
MQF Credit	2				
Course Description	This is a course designed for textiles student that introduced to the career opportunities and industry practices associated with local and global textile based on fashion and interior market trends and how they are identified, researched and communicated to these respective industries. Students will develop their knowledge, practical experience and communication skill to become entrepreneurs. They should know about trend forecasting, the relationship between forecasting and marketing because it is an opportunities for graduate career paths within this global industry				
Transferable Skills	Analytical Thinking Problem Solving				
Teaching Methodologies	Lectures, Practical Classes, Discussion				
CLO	CLO1 Develop textile designs and prototype product ideas that are engaging, sustainable and relevant for the market place. CLO2 Construct student's skills and abilities to develop management skills outcomes aligned with market trend and demand based on art entrepreneurship CLO3 Interpret confidence and professionalism among students in venturing career opportunities and industry practices associated with local and global business.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Rebecca Proctor 2009, <i>1000 New Eco Designs and Where to Find Them</i>, Laurence King Publishing United Kingdom [ISBN: 1856695859]</td></tr><tr><td>Reference Book Resources</td><td>• Gail Baugh 2011, <i>The Fashion Designer's Textile Directory</i>, Thames & Hudson Ltd. United Kingdom [ISBN: 0500289220] • Meller, Susan, Elffers, Joost 2002, <i>Textile Designs</i>, Harry N. Abrams, Inc., Publishers New York, USA [ISBN: 0810925087] • Caroline Clifton-Mogg 2001, <i>The Colour Design Source Book</i>, Ryland, Peters & Small Ltd [ISBN: 1841721999] • Drusilla Cole 2003, <i>1000 Patterns</i>, Chronicle Books [ISBN: 0811839796] • Eileen Jahnke Trestain 1998, <i>Dating Fabrics</i>, American Quilter's Society USA [ISBN: 0891458840]</td></tr></table>	Recommended Text	• Rebecca Proctor 2009, <i>1000 New Eco Designs and Where to Find Them</i> , Laurence King Publishing United Kingdom [ISBN: 1856695859]	Reference Book Resources	• Gail Baugh 2011, <i>The Fashion Designer's Textile Directory</i> , Thames & Hudson Ltd. United Kingdom [ISBN: 0500289220] • Meller, Susan, Elffers, Joost 2002, <i>Textile Designs</i> , Harry N. Abrams, Inc., Publishers New York, USA [ISBN: 0810925087] • Caroline Clifton-Mogg 2001, <i>The Colour Design Source Book</i> , Ryland, Peters & Small Ltd [ISBN: 1841721999] • Drusilla Cole 2003, <i>1000 Patterns</i> , Chronicle Books [ISBN: 0811839796] • Eileen Jahnke Trestain 1998, <i>Dating Fabrics</i> , American Quilter's Society USA [ISBN: 0891458840]
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