



# UNIVERSITI TEKNOLOGI MARA

## TXD568: APPLIED TEXTILE

<b>Course Name (English)</b>	APPLIED TEXTILE <b>APPROVED</b>
<b>Course Code</b>	TXD568
<b>MQF Credit</b>	3
<b>Course Description</b>	This course focuses on creating creative ideas from selected textiles and other material for textile based product items for fashion accessories, soft furnishings, interiors decorations, stationaries and crafts. Students are required to do an indepth research on various textile products, textile techniques, technical specifications and creative embellishments to create textile products which are creative, innovative, contemporary, functional and also practical. In achieving these goals, students must be aggressive in developing concepts and ideas, and develop a keen study in identifying textile products, materials and current trends. Presentation of creative technical illustrations using variety of contemporary methods are equally important next to the knowledge in the production process of the textile product itself.
<b>Transferable Skills</b>	<p>CLO1 Ability to produce good research and develop ideas and designs on textile product items. (C1,C2, P1, P2, A1)</p> <p>CLO2 Understand how idea and design contribute to function of selected products by in depth research, exploration in idea development. (C2, C3, P2, A1-2)</p> <p>CLO3 Able to create concepts in the context of research (rationale of solution/ selection) that explore aesthetic and functionality of the proposed textile product. (C3-5, P2-3, A1-2)</p> <p>CLO4 Exceptionally good in creating creative visual presentations (drawings and technical illustrations) using multiple media and methods in forms of 2D and 3D. Very good knowledge in product items and its categorizations. (C1-3, P1-3, A1-3)</p> <p>CLO5 Develop new textile product design through a specific process and method from research, ideation and making up of the product. Knowledgeable on selected product, current trends, idea presentation and skillfull workmanship. (C1-4, P1-4, A1-4)</p>
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Field Trip, Discussion, Presentation, Workshop, Supervision
<b>CLO</b>	<p>CLO1 CLO1 Ability to produce good research and develop ideas and designs on textile product items. (C1,C2, P1, P2, A1)</p> <p>CLO2 CLO2 Understand how idea and design contribute to function of selected products by in depth research, exploration in idea development. (C2, C3, P2, A1-2)</p> <p>CLO3 CLO3 Able to create concepts in the context of research (rationale of solution/ selection) that explore aesthetic and functionality of the proposed textile product. (C3-5, P2-3, A1-2)</p> <p>CLO4 CLO4 Exceptionally good in creating creative visual presentations (drawings and technical illustrations) using multiple media and methods in forms of 2D and 3D. Very good knowledge in product items and its categorizations. (C1-3, P1-3, A1)</p>
<b>Pre-Requisite Courses</b>	No course recommendations

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base system</i>, Thames &amp; Hudson London</li> <li>• Peter F. Stone 2007, <i>Tribal &amp; Village Rugs : The Definitive Guide To Design, Pattern &amp; Motif</i>, Tribal &amp; Village Rugs : The Definitive Guide To Design, Pattern &amp; Motif London</li> <li>• Katherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd UK</li> <li>• Sandra Salamony and Gina M. Brown 2010, <i>1,000 Artisan Textiles : Contemporary Fiber Art, Quilts, and Wearables</i>, Quayside Publishing Group Massachusetts, USA</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	