

# Exploring The Efficacy of Digital Art Therapy in Enhancing Social Communication for Autistic Individuals

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## ABSTRACT

This paper focuses on the developing area of digital art therapy for autistic persons in Malaysia, investigating both the bright prospects and the obstacles it encounters. Traditional art therapy has frequently been greeted with suspicion, partly owing to poor scientific data, which has prevented its wider acceptance in medical procedures. However, digital platforms are developing as a potent alternative, offering adaptable and interactive places intended to fulfill the special requirements of autistic individuals. This study attempts to examine how digital art therapy might promote communication and emotional expression in these individuals. By integrating both quantitative data and human experiences from interviews, it tries to convey the whole impact of this therapeutic technique. Early results imply that digital art therapy might offer a more individualized and effective alternative to help autistic persons express themselves. Still, the absence of considerable research remains a key impediment to completely incorporating it into the healthcare system. Closing the gap between traditional medicine and digital treatments is vital for delivering a greater choice of treatment options customized to the requirements of autistic individuals. Ultimately, this article argues for more extensive study to prove the advantages of digital art therapy and to guarantee it becomes a significant element of autism treatment in Malaysia, benefiting the lives of those who need it most.

**Keywords:** *Digital art therapy, Autism, Digital art, Art psychology, Digital art therapeutic*

## INTRODUCTION

Digital Art Therapy (DAT) is developing as a transformational intervention for Malaysian children with Autism Spectrum Disorder (ASD), providing advantages that go beyond typical treatment techniques.

DAT improves communication, social skills, and conduct by employing cutting-edge technology such as drawing tablets and virtual reality, as well as motor and creative skills. This multidisciplinary approach not only helps children with ASD, but it also promotes collaboration between the healthcare and creative industries, which contributes to Malaysia's economic growth. Inspired by successful worldwide models, DAT provides a big step forward in addressing the particular issues that people with ASD experience.

This research explores three main questions: 1. How useful is DAT for those with ASD?; 2. What forms of artwork are most suited for therapeutic purposes?; 3. How do design principles and aspects like color, texture, and composition impact therapeutic outcomes? The goals are to assess the efficacy of DAT, investigate the many forms of artwork employed, and investigate the impact of design principles in improving the therapeutic experience.

By answering these concerns, this study hopes to illustrate how DAT may be a transformational and accessible therapy for people with ASD, resulting in substantial development while also promoting the integration of art and technology in therapeutic practices.

## **Problem Statement**

Children with Autism Spectrum Disorder (ASD) frequently have difficulties in speech, emotional expression, and social engagement. Nonverbal children, in particular, have difficulty expressing their ideas and feelings, which can lead to frustration and behavioral outbursts. Traditional therapy, while useful in controlling some parts of ASD, frequently fails to satisfy these persons' overall requirements. Medication, for example, is widely used to treat violence or irritability but does not improve personal identity, emotional resilience, or communication skills. Similarly, while traditional art therapy approaches promote self-expression, they may lack the engagement and adaptability required for various ASD demands.

The introduction of Digital Art Therapy (DAT) offers a viable alternative, combining the therapeutic advantages of art with the adaptability of technology.

DAT provides a platform for children with ASD to express themselves, enhance their motor and cognitive abilities, and cultivate emotional awareness by utilizing resources such as drawing tablets and virtual reality. Research assessing the precise effects of DAT, the kinds of artwork appropriate for this kind of therapy, and the ways in which design principles might be maximized for therapeutic results is, still, lacking. Closing these gaps is essential to developing tailored, successful interventions for kids with ASD.

## **Research Objectives**

1. To evaluate the effectiveness of Digital Art Therapy (DAT) as a therapeutic intervention for individuals with Autism Spectrum Disorder (ASD).
2. To identify the types of artwork and digital tools most suitable for therapeutic purposes in DAT sessions.
3. To examine how principles and elements of design, such as color, shape, and texture, influence the emotional and cognitive outcomes of DAT for ASD patients.

## **Research Questions**

1. How effective is Digital Art Therapy (DAT) as a therapeutic approach for children with Autism Spectrum Disorder (ASD)?
2. What types of artwork are most beneficial for therapeutic use in DAT sessions?

3. How do design principles and elements, such as color, shape, and texture, impact the outcomes of DAT for individuals with ASD?

## **LITERATURE REVIEW**

Art therapy, which promotes emotional expression, communication, and skill development, has become a transforming intervention for people with mental health issues. Digital Art Therapy (DAT), which has emerged in recent years, offers creative solutions for people with autism spectrum disorder (ASD) by fusing the advantages of conventional art therapy with cutting-edge technical tools. DAT uses tools including interactive software, virtual reality (VR), and drawing tablets to provide individuals with ASD with flexible, interesting, and customized therapy experiences.

### **The Effect of Art Therapy on Autism**

Art therapy offers a multisensory framework that addresses the sensory, motor, and communication challenges individuals with Autism Spectrum Disorder (ASD) frequently experience. Studies indicate that it facilitates social interaction and emotional regulation through creative and tactile activities (Zubala et al, 2021). Research has demonstrated that engaging in artistic expression can aid in sensory modulation and motor coordination, both essential skills for communication and learning (Schweizer et al., 2017). However, according to Carlton (2014) accessibility barriers and material limitations continue to hinder traditional art therapy's broader application.

### **Advancing Art Therapy Through Digital Tools**

The integration of digital tools enhances the accessibility and effectiveness of art therapy interventions. Technologies such as interactive drawing applications, virtual reality (VR), and digital painting platforms offer individuals with ASD flexible and engaging modes of self-expression (Hacmun et al., 2018). Applications such as Zen Brush and ArtRage allow individuals with ASD to experiment with colors, shapes, and textures, fostering emotional exploration and sensory engagement (Jeong, 2021). Additionally, digital tools provide nonverbal individuals with a mode of communication that transcends linguistic barriers, encouraging participation and cognitive development (Darewych et al., 2015).

### **Research Gaps and Challenges**

Despite its promise, digital art therapy remains an underexplored field with limited research on its long-term impact. Existing studies primarily focus on immediate benefits such as enhanced emotional regulation and social engagement (Zhang et al., 2024). Concerns regarding accessibility, data security, and the scientific validation of digital art therapy further impede its widespread adoption (Potash, 2009). To bridge these gaps, interdisciplinary collaboration and robust methodologies are needed to establish evidence-based approaches that support the broader integration of digital art therapy into therapeutic frameworks (Van Lith et al., 2017)..

## **RESEARCH METHODOLOGY**

This study employs a qualitative research approach to assess the therapeutic benefits of digital art therapy for children with ASD. By analyzing their artistic progression, the study aims to evaluate how digital tools can enhance emotional expression, social engagement, and cognitive development (Liu et al., 2024).

## **Participants**

Seven adolescents (6-11 years of age) diagnosed with ASD are included in the study. These participants were chosen for the study due to their distinctive characteristics, which enabled the documentation of a wide range of responses to digital art therapy. Zunnurain and Noah are among the children with varying levels of cognitive abilities and social engagement, while Jayden is hyperactive. Hana is a nonverbal child.

## **Data Collection**

Data was collected through multiple methods:

1. The focus of the observation was on how the children used digital tools to make art during their sessions.
2. Analysis of the children's artwork and noting the changes and the level of difficulty, their uses of color, emotional expression that had changed over time.
3. Interview with the teachers to learn more about how the children are faring well or not in their studies and their reactions.
4. Field notes were used to keep track of important changes in behavior and contacts.

## **Therapeutic Tools and Techniques**

Digital art therapy sessions utilize applications such as Sand Draw, Zen Brush, and Mandala Drawing, with iPads and styluses as primary tools. NVIVO software assists in coding and categorizing qualitative data, ensuring a systematic analysis of artistic and behavioral trends (Jeong, 2021).

## **Data Analysis**

The data was examined using thematic analysis to detect trends in the children's artwork and behavior. The study focused on increases in artwork complexity, the use of color and form to communicate emotions, and the growth of social and communication abilities. NVIVO software was used to help code and categorize qualitative data, enabling a methodical approach to discovering salient patterns across case studies.

## **FINDINGS**

The study found that digital art therapy dramatically improves emotional control and communication in children with ASD, including the majority of non-verbal children and a minority with low-functioning autism. This growth was demonstrated by visible behavioral changes, increased involvement, and improved creative expression. The participants made significant improvements in their capacity to portray emotions and describe feelings by creatively using digital tools such as sketching apps and interactive surroundings.

For nonverbal children, digital art functioned as an important medium for self-expression, providing an alternate means to articulate feelings that they were unable to express vocally. Similarly, for children with low-functioning autism, the controlled and interactive nature of digital tools provided a controllable and enjoyable way for them to express their feelings and engage with their environment. These findings highlight the versatility and therapeutic potential of digital mediums in addressing the unique issues faced by ASD patients, particularly those with more severe communication and functioning impairments.


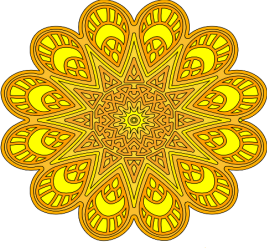
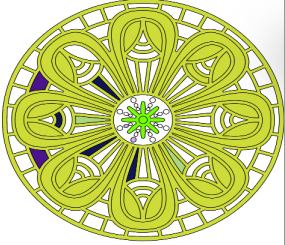
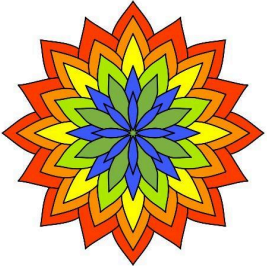
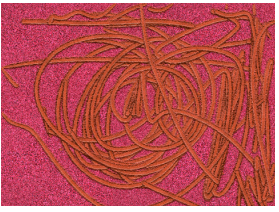

**Table 1. The Detailed Profiles of the Participants with ASD**  
 (Source: National Autism Society of Malaysia Observation, 2024)


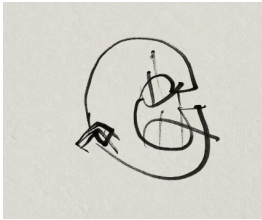





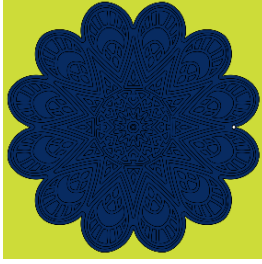
Name	Age	Diagnosis	Focus	Profile
<b>Hana</b>	10	Non-verbal ASD	Non-verbal communication and emotional expression	Hana has exceptional visual-spatial skills and uses digital art as her main communication mode. Therapy enhances her self-expression and bridges communication gaps with peers and caregivers.
<b>Nor Raisya</b>	9	Non-Verbal ASD	Self-confidence and narrative skills	Raisya is creative, expressing herself through abstract art. Therapy boosts her storytelling ability and self-esteem, improving both verbal and creative expression.
<b>Rayyan</b>	6	Severe ASD, Weak Motor Skills	Sensory integration and motor skills.	Despite sensory challenges, Rayyan shows enthusiasm for tactile art. Therapy aids motor skills and emotional regulation, providing a calm and therapeutic outlet.
<b>Qanitah</b>	6	Non-verbal ASD	Verbal communication and social skills	Qanitah uses digital art to link colors and shapes with words, enhancing her language skills. Therapy promotes social development and effective self-expression.
<b>Jayden</b>	8	Severe ASD, Hyperactivity, ADHD	Emotional regulation and social skills	Jayden uses structured art activities to manage hyperactivity. Therapy improves his focus, self-control and social interaction with his teacher, caretakers and friends.
<b>Zunnurain</b>	7	ASD, Hyperactive, Dominant Personality	Emotional regulation and social interactions	Zunnurain's structured therapy helps manage the emotions and enhance social skills. Art serves as a medium for self-expression and confidence building.
<b>Noah</b>	11	High-functioning ASD, Echolalia	Artistic expression and attention to detail and photographic memory	Noah uses art to explore complex patterns, supporting cognitive and emotional growth. Therapy helps navigate social relationships and personal challenges, leveraging his photographic memory.

**Table 2. The Children’s Journey and Impact of Digital Art Therapy on Their Development –**  
 (Source: Data Collection Methods by Sarah Rizal)

<b>Name</b>	<b>Initial Art Tools Used</b>	<b>Progression in Art Tools</b>	<b>Key Developments and Benefits</b>
<b>Hana</b>	Zen Brush, Sand Draw	Mandala Draws	Transition to intricate, colourful art; enhanced non-verbal communication and emotional exploration.
<b>Rayyan</b>	Simple Patterns, Bright Colors	Sand Draw, Zen Brush	Improved motor skills and sensory processing; effective for sensory integration and motor development.
<b>Nor Raisya</b>	Zen Brush	Narrative Art	Growth in storytelling and emotional communication: enhanced narrative skills and self-confidence.
<b>Qanitah</b>	Limited Color Art	Complex Color Schemes	Improved verbal communication; art bridged communication barriers effectively.
<b>Jayden</b>	Zen Brush	Mandala Draws	Emotional regulation and exploration: improved focus and social skills.
<b>Zunnurain</b>	Zen Brush	Mandala Draws	Emotional regulation and exploration: fostered emotional openness and artistic skills and self-confidence.
<b>Noah</b>	Zen Brush	Sand Draw	Expanded emotional expression and cognitive skills: articulated internal landscape vividly.



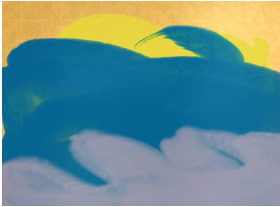

**Table 3. The Children’s Digital Art Therapy (Emotional Growth Session) –**  
 (Source: Data Collection Methods by Sarah Rizal)




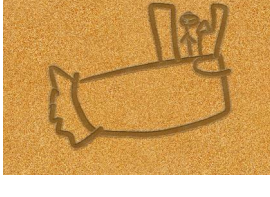

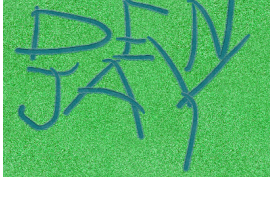
Name	Focus	Early Session Artwork	Final Session Artwork	Remarks
<b>Hana</b>	Emotional growth			Hana’s progression from a colorful mandala to a uniform yellow mandala highlights significant emotional growth and transformation. The final mandala's uniformity and simplicity suggest emotional clarity, stability, and an emphasis on positivity and confidence. This shift reflects her increased self-assurance and comfort within the therapeutic process, demonstrating how digital art therapy has refined her emotional expression.
<b>Rayyan</b>	Emotional Growth			Rayyan's journey showcases marked improvements in motor skills and sensory regulation. His early artwork, an intricate mandala with balanced colors and symmetry, reflects his growing emotional stability and appreciation for order. In contrast, his later vibrant, layered design demonstrates increased confidence, creativity, and a willingness to explore bold self-expression.
<b>Nor Raisya</b>	Emotional Growth			Raisya's progression captures her emotional regulation development. Her initial chaotic red loops signify hyperactivity and difficulty channeling emotions constructively, mirroring her tantrums and frustration. Over time, her artwork transitions to smoother, interconnected green loops, indicating improved emotional control and self-regulation. The color shift from red to green underscores her emotional growth and increasing calmness.




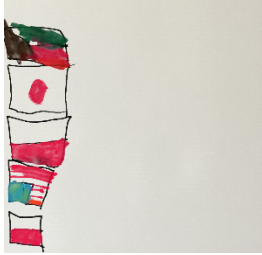
<b>Qanitah</b>	Emotional Growth			Qanitah's artwork reflects her journey from hesitation to confidence in self-expression. Her early faint sketch of a car highlights her struggles with communication and artistic clarity. However, her later bold and geometric "G" demonstrates improved clarity, independence, and an exploration of abstract ideas, signaling a breakthrough in artistic confidence.
<b>Jayden</b>	Emotional Growth			Jayden's artwork evolution highlights his ability to balance structure and spontaneity. His initial mandala with cool, soothing colors illustrates his preference for order to regulate emotions. Over time, his bold and dynamic flower design reflects a newfound comfort with spontaneity and creativity, demonstrating greater flexibility and emotional growth.
<b>Zunnurain</b>	Emotional Growth			Zunnurain's transition from intensity to playfulness is evident in his artwork. The burnt paper effect surrounding the letter "C" in his earlier work reflects his dominant personality and need for structure to manage emotions. His later colorful "E" with heart motifs reveals a lighter, more creative approach, showcasing his increased confidence and emotional maturity.
<b>Noah</b>	Emotional Growth			Noah's highly detailed and intricate mandalas underscore his advanced artistic abilities and emotional depth. His initial harmonious and multi-layered mandala highlights precision and therapeutic use of art for emotional navigation. His later monochromatic mandala on a contrasting background suggests deeper introspection and exploration of complex emotions, reflecting his growing ability to articulate subtle emotional states.



**Table 4. The Children’s Digital Art Therapy (Motor Skills Session) –**  
 (Source: Data Collection Methods by Sarah Rizal)

Name	Focus	Early Session Artwork	Final Session Artwork	Remarks
<b>Hana</b>	Motor Skills			<p><b>Early Session Artwork:</b> The initial drawing of a cat displays basic geometric forms with minimal detail. The lines appear uneven, reflecting Hana’s early-stage motor skills, where control over the stylus was limited. This stage highlights her initial engagement with fine motor tasks and foundational exploration of digital tools.</p> <p><b>Final Session Artwork:</b> The cat and sun drawing exhibits improved line consistency, more deliberate strokes, and additional elements. This progression demonstrates Hana’s enhanced motor coordination and growing ability to depict objects with recognizable features, reflecting her improved control and precision with the stylus.</p>
<b>Rayyan</b>	Motor Skills			<p><b>Early Session Artwork:</b> His initial artwork features broad, sweeping strokes in bright primary colors, indicative of exploratory movements and an early focus on sensory engagement rather than precision. These strokes reveal Rayyan’s foundational motor abilities and reliance on large gestures.</p> <p><b>Final Session Artwork:</b> The final piece shows better blending of colors and a more structured application of strokes. This indicates improved coordination and an emerging ability to focus on controlled movements, marking significant progress in his fine motor skill development.</p>

<p><b>Nor Raisya</b></p>	<p>Motor Skills</p>			<p><b>Early Session Artwork:</b>                  The purple, abstract scribbles reflect random and uncontrolled motions. The scattered lines and overlapping forms suggest Raisya's early struggle with maintaining consistency in her hand movements, indicative of hyperactivity.</p> <p><b>Final Session Artwork:</b> Her later artwork presents organized loops and shapes, showcasing smoother, more controlled strokes. This progression reflects improved motor skills and her ability to channel energy into more structured and purposeful movements.</p>
<p><b>Qanitah</b></p>	<p>Motor Skills</p>			<p><b>Early Session Artwork:</b>                  The blue scribbles demonstrate a lack of focus on form and control. The repetitive, chaotic lines reveal her initial challenges with stylus grip and precision, reflecting the foundational stage of her motor development.</p> <p><b>Final Session Artwork:</b> The final drawing of a cart exhibits more deliberate lines and recognizable features. This progress highlights significant improvement in Qanitah's ability to control her hand movements and create structured, detailed imagery.</p>
<p><b>Jayden</b></p>	<p>Motor Skills</p>			<p><b>Early Session Artwork:</b>                  The scattered letters and shapes show Jayden's early attempts to use the stylus for creating defined forms. The uneven strokes and varying pressure indicate early-stage development of motor coordination.</p> <p><b>Final Session Artwork:</b>                  His later piece, featuring the name "DEN JAY," exhibits better line consistency and</p>

				alignment, indicating improved hand control and precision. This artwork reflects his growing confidence and motor skill proficiency.
<b>Zunnurain</b>	Motor Skills			<p><b>Early Session Artwork:</b> The initial depiction of a lion features basic shapes and irregular lines, revealing Zunnurain's early struggle with maintaining control and producing intricate details.</p> <p><b>Final Session Artwork:</b> The bold, well-defined "C" design in black and yellow demonstrates significant progress in Zunnurain's ability to create deliberate and structured forms. This improvement showcases enhanced motor coordination and artistic focus.</p>
<b>Noah</b>	Motor Skills			<p><b>Early Session Artwork:</b> The dark red abstract design features uneven and broad shapes, reflecting Noah's focus on exploring textures and colors rather than precision. This stage highlights the early development of his motor skills through exploratory digital art techniques.</p> <p><b>Final Session Artwork:</b> The final piece presents a more structured and detailed character, showcasing Noah's improved control over the stylus and ability to create intricate patterns. This progression indicates his mastery of fine motor skills and his evolving artistic expression.</p>

## CONCLUSION

Digital art therapy (DAT) has shown to be a revolutionary way to meet the unique requirements of people with Autism Spectrum Disorder (ASD), especially in settings where traditional therapies fail. DAT provides a customized and engaging therapeutic experience that develops emotional expression, improves motor abilities, and facilitates communication by combining digital technologies and artistic concepts.

This thesis proved how DAT fills important gaps in conventional therapy by offering a flexible and adaptable medium that meets the demands of Malaysia's various ASD populations.

The case studies of Hana, Jayden, Noah, Zunnurain, and Rayyan demonstrate DAT's diverse influence. Each child's path demonstrates its ability to accommodate particular preferences and obstacles, whether via organized creativity, self-regulation, or emotional expression. The utilization of digital tools like Zen Brush, Sand Draw, and coloring applications highlights DAT's adaptability in meeting unique sensory and cognitive demands. Furthermore, using color, shape, and texture in treatment sessions helps children with ASD grow personally, regulate their emotions, and gain confidence.

This thesis emphasizes the need of integrating practical therapeutic treatments with a sophisticated grasp of the cultural and technical milieu, drawing on the perspectives of educators and practitioners such as Teacher Fatimah, Teacher Zul Fadhli, and Ms. Manonmaney.

While some people remain averse to DAT, particularly since it departs from traditional art therapy practices, evidence indicates that it can assist the therapeutic process. It is vital to address these concerns by targeted research, stakeholder engagement, and persuasive demonstrations of DAT's benefits.

The implementation of DAT into Malaysia's medical, creative, and technological sectors offers a promising opportunity to improve societal well-being. As Malaysia strives to improve support services for persons with ASD and other mental health disorders, DAT offers a promising path for innovation and inclusion. Its ability to leverage on technical advancements while remaining anchored in the therapeutic principles of art makes it an excellent choice for future mental health initiatives.

Digital art therapy has proven to be an effective intervention for individuals with ASD, particularly in areas where traditional therapy methods fall short. By incorporating digital platforms, therapy sessions become more interactive and tailored to individual needs, fostering emotional regulation, motor skill improvement, and enhanced communication (Hacmun et al., 2018). Case studies illustrate how children with ASD benefit from structured creative activities, allowing them to navigate their emotions and develop self-expression skills (Zhang et al., 2024). Despite ongoing challenges, integrating digital art therapy into Malaysia's medical, creative, and technological sectors presents a promising path toward improved support services for individuals with ASD (Liu et al., 2024). Future research should focus on validating these approaches to facilitate widespread adoption and ensure sustained therapeutic outcomes (Van Lith et al., 2017).

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