UNIVERSITI TEKNOLOGI MARA

TXD514: CREATIVE PATTERN CUTTING

Course Name (English)	CREATIVE PATTERN CUTTING APPROVED
Course Code	TXD514
MQF Credit	3
Course Description	This course concentrates to produce skillful designers with knowledge in pattern layout, construction, development and manipulation to create creative and wearable garments and other fabric based products. This course also aims for students to understand, organize and apply the production process from conceptualization (2D) to realization (3D) for soft furnishing, upholstery and fabric based products with technical accuracy and making up. The program also covers from conceptualizing a specific design to technical and production processes of pattern making, draping, create toile (mock-up) and final making up of textiles products for fashion and interior with quality finishing standards.
Transferable Skills	CLO1: Understand the basic principle in pattern manipulation and pattern cutting to create creative garments, fashion accessories and product for interiors. (C1-3, P1-4) CLO2: Create and construct wearable garments from draping on the stand technique. (C1-4, P1-4, A1-2) CLO3: Organize the production process for specific product from 2D to 3D. (C1-4, P1- 4, A1-2) CLO4: Increase knowledge in creating products with technical accuracy, specific detail and quality finishing. (C1-4, P2-5, A1-4)
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation
CLO	CLO1 CLO1: Understand the basic principle in pattern manipulation and pattern cutting to create creative garments, fashion accessories and product for interiors. (C1-3, P1-4) CLO2 CLO2: Create and construct wearable garments from draping on the stand technique. (C1-4, P1-4, A1-2) CLO3 CLO3: Organize the production process for specific product from 2D to 3D. (C1-4, P1- 4, A1-2) CLO4 CLO4: Increase knowledge in creating products with technical accuracy, specific detail and quality finishing. (C1-4, P2-5, A1-4)
Pre-Requisite Courses	No course recommendations
Reading List	**Recommended Text** • **Judy Martin 2000, *The Creative Pattern Book*, Crosley-Griffith Publishing Company Incorporated [ISBN: 0929589068]** • **Sarah Veblen 2012, *The Complete Photo Guide to Perfect Fitting*, Creative Publishing int'l [ISBN: 1589236084]** • **Hisako Sato 2012, *Drape Drape*, Laurence King Publishing [ISBN: 1856698416]**
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources