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e - Proceedings



Proceeding for International Undergraduates Get Together 2024 (IUGeT 2024)
"Undergraduates' Digital Engagement Towards Global Ingenuity"

1st Edition



Organiser :

Department of Built Environment Studies and Technology, College of Built Environment, UiTM Perak Branch

Co-organiser :

INSPIRED 2024. Office of Research, Industrial Linkages, Community & Alumni (PJIMA), UiTM Perak Branch

Bauchemic (Malaysia) Sdn Bhd

Universitas Sebelas Maret

Universitas Tridianti (UNANTI)

Publication date :

October 2024

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Perpustakaan Negara Malaysia

Cataloguing in Publication Data

No e- ISBN:

e-Proceeding IUGeT 2024 1st Edition

e ISBN 978-967-2776-40-6



Unit Penerbitan UiTM Perak.

Cover Design: Muhammad Anas Othman
Typesetting : Arial

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ABSTRACT

The Timber Youth Hub at University Seri Iskandar is conceived as a bold architectural statement that reflects the restless energy, creativity, and desire for self-expression inherent in today's youth. The design concept, "Mirror Souls in Radicalism," seeks to challenge conventional norms by creating a structure that defies predictability and resonates deeply with the youthful spirit of rebellion and uniqueness. This hub is not just a building; it is a canvas of radical form, designed to captivate attention and provoke thought, offering a space where young minds can connect with their cultural heritage in a way that is both contemporary and meaningful. The Timber Youth Hub's narrative unfolds in a world where younger generations frequently view the past as irrelevant and disengaging. This project seeks to overturn that perception by creating a pavilion that is as much a symbol of youthful defiance as it is a vessel for cultural engagement. The radical design of the hub, with its unconventional forms and unpredictable elements, mirrors the desire of today's youth for uniqueness and self-expression. The structure stands as a testament to the idea that history, when reimaged creatively, can be both inspiring and relevant.

KEYWORDS: Radical, rebellion, relevance, reconnection

DESIGN DESCRIPTION

Design Concept.

MIRROR SOULS IN RADICALISM

The purpose of radical form is to attract attention and create excitement without being predictable. It is unconventional, reflecting youth's desire for uniqueness and self-expression. It fosters a rebellious and thought-provoking atmosphere that appeals to young people. These radical designs reflect the values and sensibilities of today's youth. Youth can relate to the building because it has the same mindset.

PROBLEM STATEMENT

How might we design a radical youth hub that reinvigorates interest in cultural preservation and heritage among university students, making cultural engagement appealing and relevant to the younger generation while fostering a reconnection with their own cultural identities?

The Tale: In a world where youth have dismissed the past as boring and irrelevant, the timber pavilion emerges as a radical, attention-grabbing structure that mirrors their desire for uniqueness and rebellion. Drawn in by its bold design, they unknowingly reconnect with history through the pavilion's use of timber, which evokes a sense of warmth and tradition. The pavilion cleverly deceives them into experiencing the richness of the past, revolutionising their modern thinking by showing that history, when reimaged creatively, is not only relevant but deeply inspiring.

Site Approach

1. Integration with Nature

Position the pavilion among existing trees to blend with the natural surroundings, using the shade and greenery to create a serene, inviting space that connects with nature.

2. Maximising Accessibility

Place the pavilion at a strategic point where foot traffic converges, with entrances from multiple directions, ensuring easy access for students, joggers, and passersby.

3. Leveraging the Lake

Orient the pavilion to take advantage of lake views and breezes, creating seating or gathering areas that offer a tranquil and scenic backdrop.

4. Creating Multifunctional Spaces

Design flexible spaces that serve both relaxation and gatherings, catering to the diverse needs of students and the community for chill spots and outdoor events.

NOVELTY AND UNIQUENESS

The building's radical design challenges traditional architectural forms, creating a structure that is visually distinct and immediately memorable. This unpredictability is not just an aesthetic choice; it is a deliberate attempt to resonate with the youth, who often seek spaces that reflect their individuality and desire for self-expression. The hub's rebellious and unconventional appearance invites curiosity and engagement, making it a perfect space for the younger generation to explore their cultural identity in a setting that feels both modern and relevant.

BENEFITS TO MANKIND

The benefits of the Timber Youth Hub extend beyond its physical presence. At its core, the project is about reconnection—reconnecting youth with their cultural heritage, and in doing so, fostering a deeper understanding of their own identities. The use of timber as the primary material is not merely an aesthetic choice but a symbolic one, evoking a sense of warmth, tradition, and sustainability. With its deep roots in history, Timber serves as a bridge between the past and the present, subtly reminding the youth of their cultural roots while allowing them to engage with history in a way that feels innovative and inspiring.

COMMERCIAL POTENTIAL

The hub, an iconic landmark, attracts visitors from within the university and beyond, boosting local commerce and enhancing the area's appeal. Its unique design and multifunctional spaces make it an ideal venue for a wide range of events, from cultural performances to community gatherings, driving revenue and fostering a sense of community. The hub's bold design ensures that it will be a focal point for the university, drawing attention and admiration from students, faculty, and visitors alike.

CONCLUSION

In conclusion, the Timber Youth Hub at University Seri Iskandar is a revolutionary project that redefines the relationship between youth and their cultural heritage. Through its radical design, the hub invites the younger generation to explore and reconnect with their past in a way that is both modern and meaningful. The project not only serves as a space for cultural engagement but also as a symbol of youthful defiance and self-expression, offering a unique and inspiring

environment for students to gather, reflect, and grow. The project acknowledges the importance of cultural preservation and seeks to inspire a new generation to embrace and celebrate their history through innovative design.

ACKNOWLEDGEMENT

The collaboration and support of Universiti Teknologi MARA Seri Iskandar, the local community, and the dedicated team of designers and architects, who shared a vision for creating a space that reflects and inspires today's youth, made this project possible. The success of this project is a testament to the power of innovation, collaboration, and a shared commitment to cultural preservation.

Surat kami : 700-KPK (PRP.UP.1/20/1)

Tarikh : 20 Januari 2023

Prof. Madya Dr. Nur Hisham Ibrahim
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Cawangan Perak



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Sekian, terima kasih.

"BERKHIDMAT UNTUK NEGARA"

Saya yang menjalankan amanah,

SITI BASRIYAH SHAIK BAHARUDIN
Timbalan Ketua Pustakawan

nar

Setuju.

27.1.2023

PROF. MADYA DR. NUR HISHAM IBRAHIM
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