



UNIVERSITI TEKNOLOGI MARA

TXD325: TEXTILE ILLUSTRATION

<b>Course Name (English)</b>	TEXTILE ILLUSTRATION <b>APPROVED</b>		
<b>Course Code</b>	TXD325		
<b>MQF Credit</b>	3		
<b>Course Description</b>	This syllabus is designed for textile students to know the basic of the diversity of elements involving textile field such as in interior, fashion and accessory . This subject also for student to learn how to illustrate and understand the different type of textile illustration using various media and techniques based on textile field. Students are given the freedom in producing product sketches that correspond to the design of textile design. Students are required to brainstorm and sketch their ideas individually. They will also get involved with a lot of studio activities and also have to discover, discuss and practice the techniques and styles of drawing based on elements involving textile field such as interior and fashion. At the end of this subject, their final project will be presented/ submit in a critique session.		
<b>Transferable Skills</b>	This Module has no transferable skills		
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations		
<b>CLO</b>	CLO1 Define and understand the different type of textile illustration using various media and techniques CLO2 Discover, discuss and practice the techniques and styles of drawing based on elements of design CLO3 Demonstrate proficiency in producing a high quality of textile illustrations and ideas		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Laird Borrelli 2008, <i>Fashion Illustration by Fashion Designers</i>, Thames &amp; Hudson</li><li>• Gener, Agnes, 2004, <i>Fashion Illustration Next</i>, Thames &amp; Hudson Copyright</li><li>• Akiko Fukai 2002, <i>Fashion; a History from the 18th to The 20th Century</i>, Taschen Copyright</li><li>• Akiko Fukai 2002, <i>Fashion</i>, Taschen [ISBN: 9783822812068]</li><li>• Elisabetta Drudi/Tiziana Paci 200, <i>Figure Drawing for Fashion Design</i>, The Pepin Press Copyright</li><li>• John Hopkins 2010, <i>Basic Fashion Design 05: Fashion Drawing</i>, AVA Publishing Switzerland</li><li>• Glenn Adamson 2013, <i>The Invention of Craft</i>, Bloomsbury Academic [ISBN: 9780857850669]</li><li>• Pat Kirkham,Susan Weber 2013, <i>History of Design</i>, Yale University Press [ISBN: 9780300196146]</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Laird Borrelli 2008, <i>Fashion Illustration by Fashion Designers</i>, Thames &amp; Hudson</li><li>• Gener, Agnes, 2004, <i>Fashion Illustration Next</i>, Thames &amp; Hudson Copyright</li><li>• Akiko Fukai 2002, <i>Fashion; a History from the 18th to The 20th Century</i>, Taschen Copyright</li><li>• Akiko Fukai 2002, <i>Fashion</i>, Taschen [ISBN: 9783822812068]</li><li>• Elisabetta Drudi/Tiziana Paci 200, <i>Figure Drawing for Fashion Design</i>, The Pepin Press Copyright</li><li>• John Hopkins 2010, <i>Basic Fashion Design 05: Fashion Drawing</i>, AVA Publishing Switzerland</li><li>• Glenn Adamson 2013, <i>The Invention of Craft</i>, Bloomsbury Academic [ISBN: 9780857850669]</li><li>• Pat Kirkham,Susan Weber 2013, <i>History of Design</i>, Yale University Press [ISBN: 9780300196146]</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		

