

**UNIVERSITI TEKNOLOGI MARA****TDT553: PHOTO SILK SCREEN**

Course Name (English)	PHOTO SILK SCREEN APPROVED		
Course Code	TDT553		
MQF Credit	3		
Course Description	The course focuses on experimental workshop practise and skills in using photo silk screen. Various media and techniques will be used for experimentation in order to see the effect once been exposed. Creativity, originality and unique experimentation in using the photo silkscreen technique is encouraged.		
Transferable Skills	-able to experiment creativity through silk screen process. -supporting individuality in the production of the student artworks. -to produce creative, original and unique experimental textile pieces using suitable techniques and medium to fulfil the course requirement.		
Teaching Methodologies	Demonstrations, Workshop, Supervision		
CLO	CLO1 able to experiment creativity through silk screen process. CLO2 supporting individuality in the production of the student artworks. CLO3 to produce creative, original and unique experimental textile pieces using suitable techniques and medium to fulfil the course requirement.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Miranda Innes 1994, <i>Decorating with Traditional Fabrics</i>, Reader's Digest• A. McNamara, P. Snelling 1995, <i>Design and Practice of Printed Textiles</i>, OUP Australia• T. Matsuo, M.N. Suresh 1998, <i>Design Logic of Textile Products</i>, Textile Institute• Meda Parker Johnston, Glen Kaufman 1967, <i>Design on fabrics</i>, Van Nostrand Reinhold Co• Phillipps, Barty, <i>Fabrics and Wallpapers : Design Sources and I</i>, London. Ebury Press• Tim Mara 1979, <i>Screen Printing</i>, London : The Thames and Hudson Manuals</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Miranda Innes 1994, <i>Decorating with Traditional Fabrics</i>, Reader's Digest• A. McNamara, P. Snelling 1995, <i>Design and Practice of Printed Textiles</i>, OUP Australia• T. Matsuo, M.N. Suresh 1998, <i>Design Logic of Textile Products</i>, Textile Institute• Meda Parker Johnston, Glen Kaufman 1967, <i>Design on fabrics</i>, Van Nostrand Reinhold Co• Phillipps, Barty, <i>Fabrics and Wallpapers : Design Sources and I</i>, London. Ebury Press• Tim Mara 1979, <i>Screen Printing</i>, London : The Thames and Hudson Manuals
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

