

## **TDT506: TEXTILE PRACTICE**

Course Name	TEXTILE PRACTICE APPROVED		
(English)			
Course Code	TDT506		
MQF Credit	4		
Course Description	This course focuses on creating creative ideas from paper, fabric and other material for product items or craft product. such as bags, stationery, decorative gift boxes, window blinds and photo frame.		
Transferable Skills	- mastering 3 textile disciplines such as printed textile, resist and weaving differentiate the characteristic of 3 discipline in textile design understanding the theory and practical of 3 textile disciplines.		
Teaching Methodologies	Lectures, Demonstrations, Presentation, Workshop, Supervision		
CLO	CLO1 mastering 3 textile disciplines such as printed textile, resist and weaving. CLO2 differentiate the characteristic of 3 discipline in textile design. CLO3 understanding the theory and practical of 3 textile disciplines.		
Pre-Requisite Courses	No course recommendations		
Reading List	Reference Book Resources	Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition</i> , .Trade and Transformation Periplus Editions(H H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan</i> , Batik Danar Hadi Solo. Indonesia Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i> , Editions Didier Miller, Archipelago Press.	
		Robert Adam And Carol Robertson 2003, Screen Printing: The Complete Water-base sys, Thames & Hudson. London Peter F. Stone 2007, Tribal & Village Rugs: The Definitive Guide, Pattern & Motif. Thames & Hudson. London. Haziyah Hussin 2006, Motif Alam Dalam Batik dan Songket Melayu, Dewan Bahasa dan Pustaka Martand Singh Rta Kapur Chishti & Rahul Jain 2000, Tradition And Beyond:Handcrafted Indian Texti, Lustre Press:Roli Books Pvt. Ltd. Drusilla Cole 2003, Design Through The Centuries 1000 Patterns, Chronnicle Books. San Francisco Azah Aziz 2006, Rupa Dan Gaya Busana Melayu, Penerbitan Univesiti Kebangsaan Norwani Mohd. Nawawi 2002, Songket Malaysia, Dewan Bahasa Dan Pustaka. Katherine Sorell 2002, Complete Craft, Murdoch Books. UK Ltd	
Article/Paper Liet	This Course does	The Complete Water-base sys, Thames & Hudson. London Peter F. Stone 2007, Tribal & Village Rugs: The Definitive Guide, Pattern & Motif. Thames & Hudson. London. Haziyah Hussin 2006, Motif Alam Dalam Batik dan Songket Melayu, Dewan Bahasa dan Pustaka Martand Singh Rta Kapur Chishti & Rahul Jain 2000, Tradition And Beyond:Handcrafted Indian Texti, Lustre Press:Roli Books Pvt. Ltd. Drusilla Cole 2003, Design Through The Centuries 1000 Patterns, Chronnicle Books. San Francisco Azah Aziz 2006, Rupa Dan Gaya Busana Melayu, Penerbitan Univesiti Kebangsaan Norwani Mohd. Nawawi 2002, Songket Malaysia, Dewan Bahasa Dan Pustaka. Katherine Sorell 2002, Complete Craft, Murdoch Books. UK Ltd	
Article/Paper List Other References		The Complete Water-base sys, Thames & Hudson. London Peter F. Stone 2007, Tribal & Village Rugs: The Definitive Guide, Pattern & Motif. Thames & Hudson. London. Haziyah Hussin 2006, Motif Alam Dalam Batik dan Songket Melayu, Dewan Bahasa dan Pustaka Martand Singh Rta Kapur Chishti & Rahul Jain 2000, Tradition And Beyond:Handcrafted Indian Texti, Lustre Press:Roli Books Pvt. Ltd. Drusilla Cole 2003, Design Through The Centuries 1000 Patterns, Chronnicle Books. San Francisco Azah Aziz 2006, Rupa Dan Gaya Busana Melayu, Penerbitan Univesiti Kebangsaan Norwani Mohd. Nawawi 2002, Songket Malaysia, Dewan Bahasa Dan Pustaka.	