



**FACULTY OF INFORMATION MANAGEMENT  
UNIVERSITI TEKNOLOGI MARA MALAYSIA**

**Degree of Information Science (Hons) Information Management System  
(IM245)**

**Management of Audio Visual and Archives  
(IMR 665)**

**Article summary:**

**Cloud Management in Audio Visual Documentation**

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## **Cloud Management in Audio Visual Documentation**

### **Abstract**

*Audiovisual documentation is the basic elements of television information on current event which had also provided awareness in the print media. Audiovisual documentation has a greater existence in important news, and can carry out informative, complete or illustrative functions. TV news programs use the audiovisual documentation that have generated. Therefore, it has been used mainly as a visual documentation. There are more audiovisual materials created on the cloud. The question about authority and custody of data and records also had risen regarding the cloud environment when the multimedia content is about to be shift through the cloud.*

**Keywords:** *Audiovisual media, Cloud computing, Archives management, Television news, Laws*

## **Introduction of the review**

The use of audiovisual documentation collections in news programs have generated in the industry even special records such as photographs, videos, films and etc come mostly from the news programs are placed into news programs archives. Nowadays, there are many special archives or organizations that have their own archive to store the audiovisual materials. The occurrence of creating, managing, distributing, and accessing audiovisual materials by users using smartphones and tablets in the cloud nurtures questions regarding the ability of documents related to the legislation. However, the cloud also introduces a few of legal risks regarding to intellectual rights, privacy, and authority.

### **Objectives of the review**

The objectives of the review highlight some of the legal challenges in handling records in a cloud environment. It also discusses on the contribution of audiovisual documentation to TV news programs, and also the effect of digitization in the organization and the design of audiovisual documentation's services. It illustrates how audiovisual documents related with legislation, such as the copyright legislation, intervals behind advances in technology. It addition, the articles also identifies the risk of cloud regarding to their ownership and custody of data on the act of copying and ownership of the audiovisual materials.