



UNIVERSITI TEKNOLOGI MARA

PMT120: PREPRESS WORKFLOW

Course Name (English)	PREPRESS WORKFLOW APPROVED				
Course Code	PMT120				
MQF Credit	3				
Course Description	The top priority of this course to provide an exposure of pre press work flow that involve conventional work flow, CTF work flow and CTP work flow. Knowledge for type of screen images and print imposition also include in this subject. The teaching of introduction into technical aspect of pre press workflow is very demanding to ensure student have the abilities to applied the knowledge in the future.				
Transferable Skills	Demonstrate process of CTP				
Teaching Methodologies	Lectures, Demonstrations				
CLO	CLO1 Identify pre press work flow and its terminology CLO2 To describe type of data sources and data handling. CLO3 To apply pre press imaging processes in group project.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• David Blatner and Steve Both 1993, <i>Real World Scanning and Halftones, The definitive guide to scanning and halftone from desktop</i>, Peachoit Press, Inc, New York• Denise Salles, 1995, <i>Gray Poyssick and Ellenn Behoriam Creative Technique</i>, Adobe Photoshope Hayden Books, U.S</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Gary G. Field 1990, <i>Color and Its Reproduction GATF</i>, U.S.A• Rod Van Uchden 1986, <i>Production Technique and New Application</i>, Prentice Hall Press, New York.</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• David Blatner and Steve Both 1993, <i>Real World Scanning and Halftones, The definitive guide to scanning and halftone from desktop</i>, Peachoit Press, Inc, New York• Denise Salles, 1995, <i>Gray Poyssick and Ellenn Behoriam Creative Technique</i>, Adobe Photoshope Hayden Books, U.S	Reference Book Resources	<ul style="list-style-type: none">• Gary G. Field 1990, <i>Color and Its Reproduction GATF</i>, U.S.A• Rod Van Uchden 1986, <i>Production Technique and New Application</i>, Prentice Hall Press, New York.
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				