



UNIVERSITI TEKNOLOGI MARA

PCT675: STUDIO PROJECT (MINOR VIDEOGRAPHY)

Course Name (English)	STUDIO PROJECT (MINOR VIDEOGRAPHY) APPROVED		
Course Code	PCT675		
MQF Credit	3		
Course Description	Toward the end of semester students are required to produce a video short story. The final project is a group undertaking and is designed to let the student create an experimental video. Each group comprising 3 to 4 students is to implement an experimental video for public viewing and web streaming.		
Transferable Skills	At the end of the semester student will be able to produce a creative and quality video production for public viewing.		
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Tutorial, Workshop		
CLO	CLO1 Identify and understand the process of video making. Examine on the appropriateness in keeping the process in systematic way and effective. CLO2 Acquire the skill and confidence in directing and executing a video program particularly in the making of experimental video type. CLO3 Deliver and presenting a creative and a quality video production for public viewing.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Jackie Hatfield 2006, <i>Experimental Film and Video: An Anthology</i>, John Libbey & Co.• A.L. Rees 2000, <i>A History of Experimental Film and Video</i>, British Film Institute• Michael Rush 2007, <i>Video Art, Second Edition Ed.</i>, Thames & Hudson• Daniel Barnett 2008, <i>Movement as Meaning in Experimental Film</i>, Rodopi</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Jackie Hatfield 2006, <i>Experimental Film and Video: An Anthology</i>, John Libbey & Co.• A.L. Rees 2000, <i>A History of Experimental Film and Video</i>, British Film Institute• Michael Rush 2007, <i>Video Art, Second Edition Ed.</i>, Thames & Hudson• Daniel Barnett 2008, <i>Movement as Meaning in Experimental Film</i>, Rodopi
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		