

UNIVERSITI TEKNOLOGI MARA PCT653: PROJECT REPORT (MINOR PHOTOGRAPHY)

Course Name (English)	PROJECT REPORT (MINOR PHOTOGRAPHY) APPROVED	
Course Code	PCT653	
MQF Credit	2	
Course Description	The course objectives are to introduce the student to the editorial process of digital imaging workflow in documentation of artworks. Students will be expected to demonstrate an ability to effectively prepare a report on their design and photography artwork.	
Transferable Skills	Demonstrability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts Demonstrateabilityto investigate problems and provide effective solutions Demonstrate professional skills, knowledge and competencies.	
Teaching Methodologies	Lectures, Demonstrations, Tutorial, Discussion, Presentation, Workshop, Supervision	
CLO	 CLO1 Develop a well writing documentation on specific academic project with principle of designs and artistic elements for quality production of image documentary. CLO2 Develop a linear & comprehensive workflow of narrative imaging with the utilization of text to support their final works CLO3 Understand the influence in design factors in the final works of the students' projects; from basic fundamental composition of documentation. 	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	Maraini, F., Dubler, D., & Taylor, J. 1999, <i>Acts of Photography,</i> <i>Acts of Love,</i> , Ed., , Stewart, Tabori & Chang, Inc, [ISBN:] Hill, J., Trachtenberg, A. 2006, <i>Walker Evans: Lyric</i> <i>Documentary</i> , Ed., , Steidl, Gerhard Druckerei und Verlag Publicat [ISBN:] Neubauer, H 2008, <i>Curious Moments</i> , Ed., , H. Fullmann Publication [ISBN:] McAdams, D. 1996, <i>Caught in the Act</i> , Ed., , Aperture Foundation
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	
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