



- Create Without Limits -



DESIGN  
SHOW 2025  
College of Creative Arts  
UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH

ABSTRACT BOOK

A series of decorative circular patterns composed of concentric lines, arranged in a row and partially overlapping.

UPM MAMK  
اوسها انوري، ملها

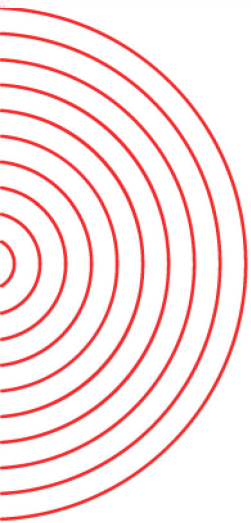
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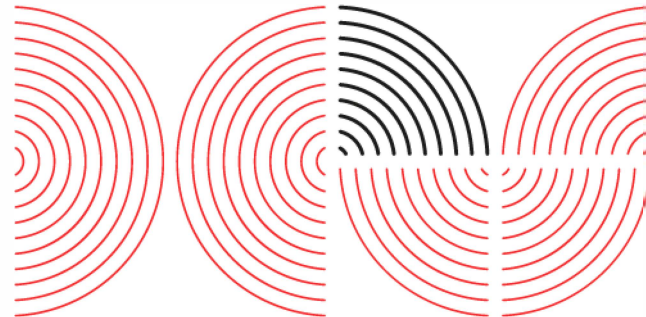
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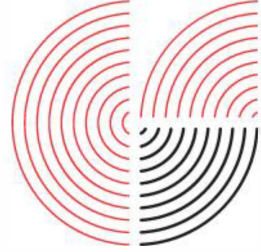
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(Graphic Design & Digital Media)

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## *Foreword Rector's Message*

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science, technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important. MINDAREKA - Create Without Limits provides a platform for visionaries, problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID  
ACTING RECTOR  
UNIVERSITI TEKNOLOGI MARA  
KEDAH BRANCH





## *Head of College's Message*

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

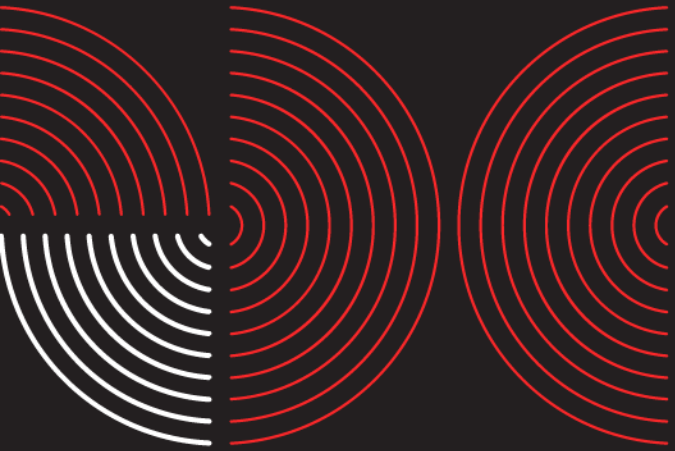
I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

Dr. Nurul 'Ayn Ahmad Sayuti  
Head of College of Creative Arts,  
UITM Kedah Branch









# INDUSTRIAL DESIGN



**Mohamad Ihsan Bin Ilias**  
Diploma in Industrial Design

## WUDULINK

**Design Advisor :**  
Mrs. Fadila Mohd Yusof

### Abstract

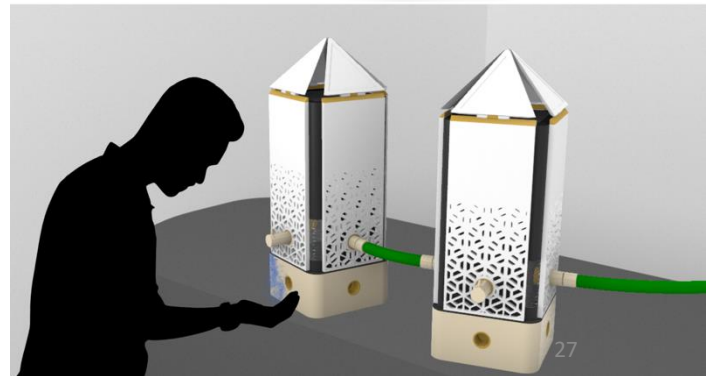
WUDULINK is a compact, modular communal ablution product designed to assist displaced Muslims in flood transfer centers. Addressing the limitations of existing ablution facilities, WUDULINK offers an efficient, space-saving solution, enabling more people to perform ablution simultaneously. Prioritizing compactability, modularity, and efficiency, the design incorporates Islamic elements such as halftone arabesque patterns and minaret-inspired forms within a minimalist aesthetic.

Unlike traditional portable ablution bottles, WUDULINK boasts a larger water capacity of approximately 15 liters, foldable storage, and dual flexibility for use with direct water sources or manual refilling. Its connectable design allows multiple units to form a mini ablution station, maximizing water efficiency and functionality in overcrowded spaces.

This innovative product bridges the gap between individual and communal ablution needs, offering a practical alternative to existing infrastructure. Its modern design ensures seamless integration into flood center environments while maintaining visual appeal. WUDULINK redefines humanitarian products by enhancing the flood center experience for Muslims, ensuring access to essential religious practices in challenging situations.



### Product Design





## **COMMITTEE OF MINDAREKA 2025**

### **Penaung**

Prof. Dr. Roshima Haji Said

### **Penasihat Program**

Dr. Junaida Ismail

### **Pengerusi Program**

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### **Pengarah Program**

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### **Timb. Pengarah Program**

En Mohamat Najib Mat Noor

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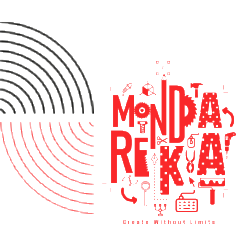
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**Jawatankuasa Multimedia, Fotografi & Dokumentasi**

Pn. Suzani binti Azmin





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En. Mohd Rozman bin Mohd Nasir

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En. Mohamat Najib Mat Noor

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En. Mohamad Hazmi Mohamad Shoroin

Dr. Hasnul Azwan Azizan

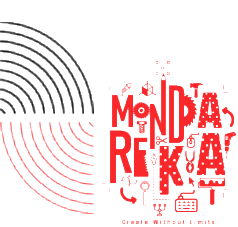
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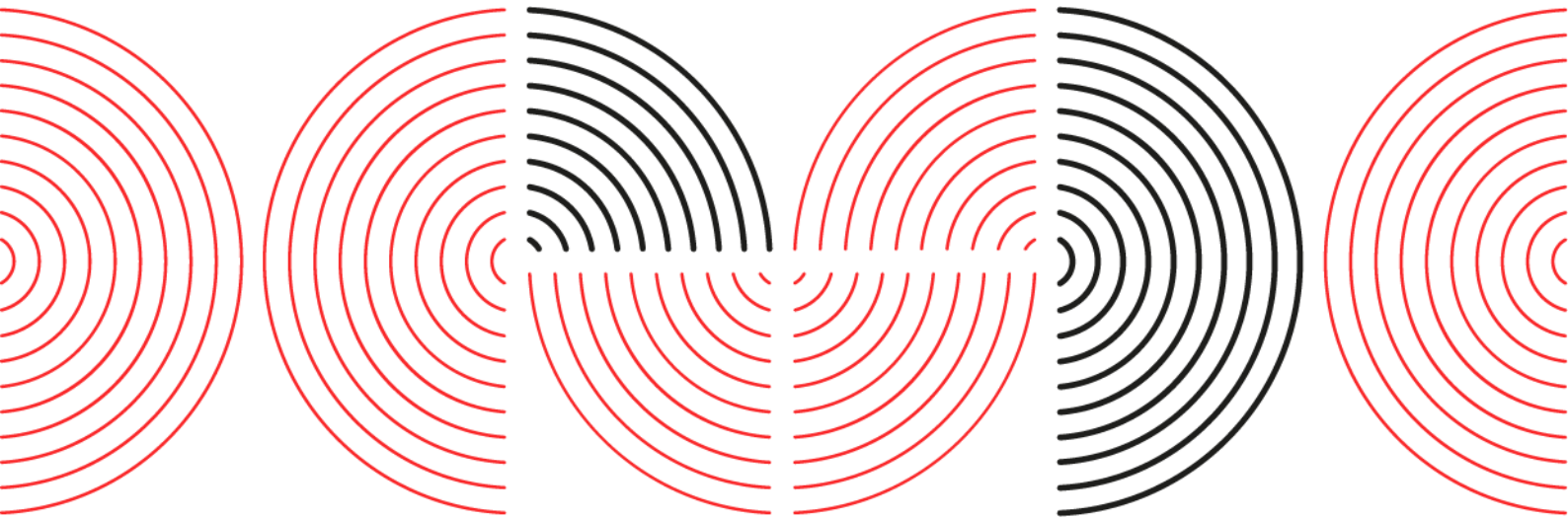
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# DESIGN SHOW 2025



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UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH