



UNIVERSITI TEKNOLOGI MARA

PCT625: EXPERIMENTAL VIDEO AND FILM

Course Name (English)	EXPERIMENTAL VIDEO AND FILM APPROVED		
Course Code	PCT625		
MQF Credit	3		
Course Description	This subject aims to provide student with an understanding of the modern elements of creative video making. Student will be given an overview of the past development of experimental video covering at conceptual, technical, style and form development of the genre. New approach artists and contemporary video makers will be studied through a series of lectures and screenings as a means of assisting and facilitating study and development of ideas, messages and meanings for future creative video design.		
Transferable Skills	1. to elevate the student's appreciation for motion pictures, and to further enhance the student's expressive, communicative, and critical skills through observation, analysis, and writing about films. 2. to communicate effectively and coherently the concepts, messages and meanings of experimental and avant-garde film making. 3. understand, participate and develop different forms of appropriate learning strategies as a means of enhancing an individual's perception of experimental and avant-garde film making.		
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Presentation		
CLO	CLO1 1. to elevate the student's appreciation for motion pictures, and to further enhance the student's expressive, communicative, and critical skills through observation, analysis, and writing about films. CLO2 2. to communicate effectively and coherently the concepts, messages and meanings of experimental and avant-garde film making CLO3 3. understand, participate and develop different forms of appropriate learning strategies as a means of enhancing an individual's perception of experimental and avant-garde film making.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• 1. Jackie Hatfield 2006, <i>Experimental Film and Video: An Anthology</i>, John Libbey & Co.• 2. A.L Rees 2000, <i>A history of Experimental Film and Video</i>, British Film Institute,• 3. Michael Rush 2007, <i>Video Art</i>, 2nd Edition Ed., Thames & Hudson• Daniel Barnett 2008, <i>Movement as Meaning in experimental Film</i>, Rodopi.</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• 1. Jackie Hatfield 2006, <i>Experimental Film and Video: An Anthology</i>, John Libbey & Co.• 2. A.L Rees 2000, <i>A history of Experimental Film and Video</i>, British Film Institute,• 3. Michael Rush 2007, <i>Video Art</i>, 2nd Edition Ed., Thames & Hudson• Daniel Barnett 2008, <i>Movement as Meaning in experimental Film</i>, Rodopi.
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		