UNIVERSITI TEKNOLOGI MARA

PCT606: EXPRESSIVE PHOTOGRAPHY

Course Name (English)	EXPRESSIVE PHOTOGRAPHY APPROVED
Course Code	PCT606

MQF Credit	2

Course Description	To expose students the traditional & modern studies of expressive photography; assigning the basic usage of the tool to the development of digital workflow. The designed projects or exercises, in which, allows the students a practical in problem solving, with the intention of generating plausible dynamic understanding in the importance of quality of self representation in the modern workflow of the 21st Century Photography. Students are encouraged to be creative in the usage of fusion in traditional art & modern application into their composition.

Transferable Skills	Demonstratethe ability to dream, imagine and visualize

Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Tutorial, Presentation, Workshop

CLO	CLO1 Identify the influence of photography from traditional towards modern application of photography; which defines their portfolio as unique and individualized in accordance to the competitive nature in the industry CLO2 Present narrative in art, via new media and alternative photography methods CLO3 Demonstrates personal stylization with common interest & narrative dialogue that relates to the current affairs & contemporary problems

Pre-Requisite Courses	No course recommendations

Reading List	Reference Book Resources	• Cox, J., 2003, *Digital Nature Photography,*, Watson-Guptill Publications, Incorporated, • Peterson , B., 2003, *Learning to See Creatively: Design, Color & C*, Watson-Guptill Publications, Incorporated, • Peterson , B., 2008, *Understanding Shutter Speed: Creative Action* , Watson-Guptill Publications, Incorporated • Patterson, F. 2004, *Photography and the Art of Seeing: A Visual P*, Key Porter Books • Tony Worobiec and Ray Spence 2005, *Digital Photo Artist, Creative Techniques and*, Page One
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	