



- Create Without Limits -



UNIVERSITI  
TEKNOLOGI  
MARA

# DESIGN SHOW 2025

College of Creative Arts  
UNIVERSITI TEKNOLOGI MARA KEDAH BRANCH

## ABSTRACT BOOK



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## *Foreword Rector's Message*

Assalamualaikum and warm greetings,

It is with great excitement that I welcome you to MINDAREKA 2025, a celebration of creativity, innovation, and the power of ideas. This year's theme, "Create Without Limits," is a call to embrace imagination, push beyond boundaries, and explore new possibilities in every field. Creativity is at the heart of transformation, whether in science, technology, the arts, or social innovation. In a world that is constantly evolving, the ability to think differently, challenge norms, and break new ground has never been more important. MINDAREKA - Create Without Limits provides a platform for visionaries, problem-solvers, and dreamers to showcase their ideas, collaborate, and spark meaningful change. As educators and lifelong learners, we must cultivate an environment where curiosity thrives, unconventional ideas are welcomed, and challenges become stepping stones to progress. This event reflects our collective commitment to pushing the boundaries of knowledge and fostering an interdisciplinary culture of learning. When creativity meets determination, there are no limits to what we can achieve. I extend my heartfelt appreciation to all participants, mentors, and organizers who have brought MINDAREKA - Create Without Limits to life. Your passion and dedication embody the true spirit of innovation that drives our institution forward.

Let's embrace the "Create Without Limits" mindset, inspiring each other to think boldly and make an impact. May this event ignite fresh ideas, lasting collaborations, and groundbreaking discoveries.

Wishing everyone a fulfilling and inspiring experience.

PROF DR ROSHIMA SAID  
ACTING RECTOR  
UNIVERSITI TEKNOLOGI MARA  
KEDAH BRANCH







## *Head of College's Message*

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA - Create Without Limits, orchestrated by our College of Creative Arts, UITM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA - Create Without Limits serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

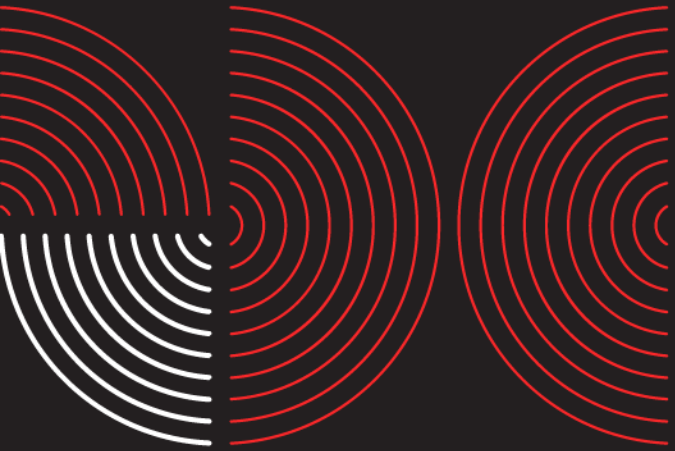
I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.

Dr. Nurul 'Ayn Ahmad Sayuti  
Head of College of Creative Arts,  
UITM Kedah Branch









# INDUSTRIAL DESIGN

## SHEEP BENCH CHAIR

### Design Advisor

Mr. Ahmad Fazlan Ahmad Zamri

### Abstract

This project explores the design of a bench chair inspired by the natural form and attributes of sheep. Drawing from the soft, organic shapes of sheep and their symbolic connection to comfort, warmth, and pastoral landscapes, the design integrates elements of nature into functional furniture. The bench chair incorporates gentle curves that mimic the silhouette of a sheep's body, creating a sense of fluidity and calmness. The texture and materiality take inspiration from sheep's wool, with soft, plush upholstery that evokes warmth and tactile comfort.

The framework of the bench chair references the sturdy yet graceful movement of sheep, utilizing a combination of wood and metal to ensure durability while maintaining an elegant aesthetic. The interplay of natural materials highlights sustainability and reflects the harmonious relationship between the natural world and human living spaces.

This design not only serves as functional seating but also as a statement piece that brings a touch of the pastoral environment into modern interiors. By translating the attributes of sheep into design element softness, approachability, and resilience the bench chair offers both visual and sensory comfort, bridging the gap between nature and human spaces. The result is a furniture piece that celebrates simplicity, sustainability, and the beauty of natural inspiration.





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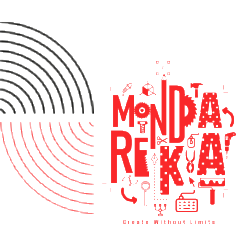
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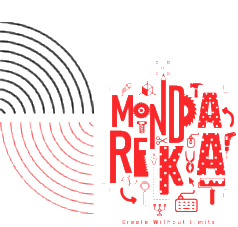
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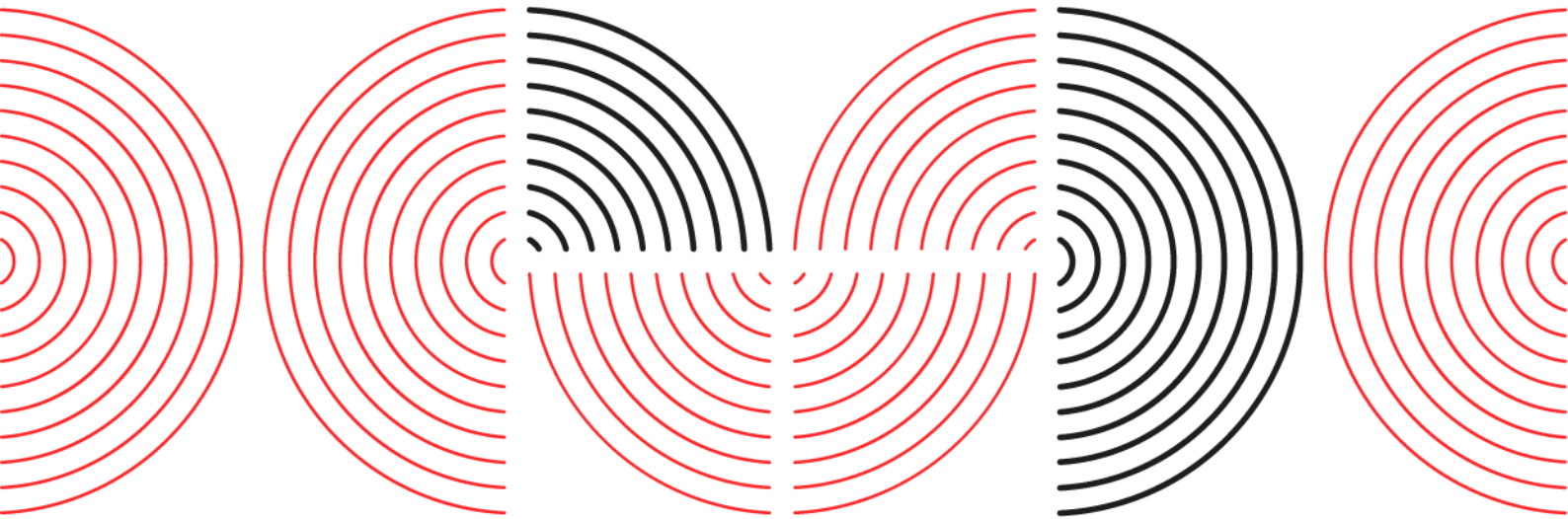
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