



UNIVERSITI TEKNOLOGI MARA

PCT266: INTERACTIVE MULTIMEDIA

<b>Course Name (English)</b>	INTERACTIVE MULTIMEDIA <b>APPROVED</b>				
<b>Course Code</b>	PCT266				
<b>MQF Credit</b>	3				
<b>Course Description</b>	These subjects are based on inclined interest for student. This is one of the exploit processes of media with range of expertise had been learned in early learning stage. Students should provide a framework assignment by using various method and media whether for advertising, multimedia photo journalism or fine arts photography. Students should provide a complete and detailed report starting from concept and idea process, assignment research and implementation until completed				
<b>Transferable Skills</b>	Students will able to create an Interactive Multimedia / Documentary / Video Clip / Short Movie / Commercial Advertisement / Visual Effect by using any editing software				
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Practical Classes, Tutorial, Presentation				
<b>CLO</b>	CLO1 Apply the Theory and skills that they have learned previously into their task. CLO2 Construct idea for the final portfolio in accordance to industry requirements CLO3 Complete a task using the available technical literature, to pursue complex problems and design situation, to a creative end				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Zakia, D. Richard 2005, <i>Perception and Imaging, Second Edition</i>, Focal Press. London</li><li>• John Murphy &amp; Micael Rowe 1988, <i>A History Of Graphic Design</i>, , Van Nostrand Reihold Company Inc New York</li><li>• Allen Hurbur 1981, <i>The Design Concept</i>, Watson-Guptil Publications New York</li></ul></td></tr><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Ashley la Grange, <i>Basic Critical Theory for Photographers</i>, Focal Press. London</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Zakia, D. Richard 2005, <i>Perception and Imaging, Second Edition</i>, Focal Press. London</li><li>• John Murphy &amp; Micael Rowe 1988, <i>A History Of Graphic Design</i>, , Van Nostrand Reihold Company Inc New York</li><li>• Allen Hurbur 1981, <i>The Design Concept</i>, Watson-Guptil Publications New York</li></ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Ashley la Grange, <i>Basic Critical Theory for Photographers</i>, Focal Press. London</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				