



UNIVERSITI TEKNOLOGI MARA

PCT256: CONTEMPORARY PHOTOGRAPHY PRACTICE

Course Name (English)	CONTEMPORARY PHOTOGRAPHY PRACTICE APPROVED		
Course Code	PCT256		
MQF Credit	4		
Course Description	This course emphasizes the technical, and practices of image making using traditional techniques and application of new media. The technical and practices issues will be addressed through lectures, demonstrations, exercises, projects, and readings. Student will create their basic portfolio using various technique and new media application for the IR4.0 preparation. Students are evaluated based on their contribution to class discussions, critiques and their technical, and creativity development		
Transferable Skills	Apply new concept and creative ideas in contemporary photographic practice, display the proper skills and techniques in contemporary photography & propose new techniques related to contemporary photography practice.		
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Discussion		
CLO	CLO1 Apply new concept and creative ideas in contemporary photographic practice. CLO2 Display the proper skills and techniques in contemporary photography. CLO3 Propose new techniques related to contemporary photography practice		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Christopher James 2015, <i>The Book of Alternative Photographic Processes</i>, Cengage Learning [ISBN: 9781285089317]• John Carucci 2016, <i>Time Lapse Photography, Long Exposure & Other Tricks of Time</i>, Peachpit Press [ISBN: 9780134429175]• Steve Anshell 2016, <i>The Darkroom Cookbook</i>, Routledge [ISBN: 9781138959187]• Jerron Smith,AGI Creative Team 2014, <i>After Effects CC Digital Classroom</i>, John Wiley & Sons [ISBN: 9781118709412]• Diane Burns,Sandee Cohen 2014, <i>Digital Publishing with Adobe InDesign CC</i>, Adobe Press [ISBN: 9780133962444]• Brady Wilks 2015, <i>Alternative Photographic Processes</i>, Focal Press [ISBN: 9781138808683]</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Christopher James 2015, <i>The Book of Alternative Photographic Processes</i>, Cengage Learning [ISBN: 9781285089317]• John Carucci 2016, <i>Time Lapse Photography, Long Exposure & Other Tricks of Time</i>, Peachpit Press [ISBN: 9780134429175]• Steve Anshell 2016, <i>The Darkroom Cookbook</i>, Routledge [ISBN: 9781138959187]• Jerron Smith,AGI Creative Team 2014, <i>After Effects CC Digital Classroom</i>, John Wiley & Sons [ISBN: 9781118709412]• Diane Burns,Sandee Cohen 2014, <i>Digital Publishing with Adobe InDesign CC</i>, Adobe Press [ISBN: 9780133962444]• Brady Wilks 2015, <i>Alternative Photographic Processes</i>, Focal Press [ISBN: 9781138808683]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		