



UNIVERSITI TEKNOLOGI MARA

PCT162: PHOTOGRAPHY COMPOSITION

<b>Course Name (English)</b>	PHOTOGRAPHY COMPOSITION <b>APPROVED</b>		
<b>Course Code</b>	PCT162		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course will include the fundamental element and principle of composition development of advanced photographic techniques. The course begins with an essential of basic skills designed to teach students to explain the composing of the subject matter towards the current trends and practice. Students learn to follow the skill and techniques with an essential skills and creativity, construct and produce a coherent image and form a good image with a positive value, ethics and professionalism from other photographers with current trends and practices. Student learn to study an issues and explore new techniques, learn to read and critique photograph and follows the developments in digital photography.		
<b>Transferable Skills</b>	Photography Composition Creative Thinking Presentation and Critique Section		
<b>Teaching Methodologies</b>	Lectures, Case Study, Tutorial, Discussion, Presentation		
<b>CLO</b>	CLO1 Explain the important of photography composition towards the current trend and practice. CLO2 Follow the skill and techniques of other photographers in creating photography composition. CLO3 Study certain issues and explore new techniques on photography composition.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Richard D. Zakia 2013, <i>Perception and Imaging</i>, Taylor &amp; Francis [ISBN: 0240824539]</li><li>• Michael Freeman 2013, <i>The Photographer's Eye: Graphic Guide</i>, CRC Press [ISBN: 1136108297]</li><li>• David Präkel 2012, <i>Basics Photography 01</i>, A&amp;C Black [ISBN: 2940411778]</li><li>• Bryan F. Peterson 2012, <i>Bryan Peterson's Understanding Composition Field Guide</i>, Amphoto Books [ISBN: 0770433081]</li><li>• Harold Davis 2011, <i>Creative Composition</i>, John Wiley and Sons [ISBN: 1118076168]</li><li>• Ian Jeffrey 2008, <i>How to Read a Photograph: Understanding, Interpreting and Enjoying the Great Photographers How to read</i> Thames &amp; Hudson [ISBN: 9780500287842]</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Richard D. Zakia 2013, <i>Perception and Imaging</i>, Taylor &amp; Francis [ISBN: 0240824539]</li><li>• Michael Freeman 2013, <i>The Photographer's Eye: Graphic Guide</i>, CRC Press [ISBN: 1136108297]</li><li>• David Präkel 2012, <i>Basics Photography 01</i>, A&amp;C Black [ISBN: 2940411778]</li><li>• Bryan F. Peterson 2012, <i>Bryan Peterson's Understanding Composition Field Guide</i>, Amphoto Books [ISBN: 0770433081]</li><li>• Harold Davis 2011, <i>Creative Composition</i>, John Wiley and Sons [ISBN: 1118076168]</li><li>• Ian Jeffrey 2008, <i>How to Read a Photograph: Understanding, Interpreting and Enjoying the Great Photographers How to read</i> Thames &amp; Hudson [ISBN: 9780500287842]</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		