



UNIVERSITI TEKNOLOGI MARA

MUT253: DIGITAL AUDIO APPLICATION

Course Name (English)	DIGITAL AUDIO APPLICATION APPROVED		
Course Code	MUT253		
MQF Credit	2		
Course Description	This course introduces students to the fundamentals of digital audio and its application using the Digital Audio Workstation (DAW). Students will be expected to utilize several types of audio hardware and software to produce music and apply appropriate audio production techniques. Topics such as audio recording, mixing, and editing will be covered in this course.		
Transferable Skills	Demonstrate analytical skills using technology.		
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Discussion		
CLO	CLO1 Explain elements of digital audio in music production. CLO2 Display skills in digital audio production. CLO3 Display skills in digital audio production. CLO4 Determine appropriate technical and creative solutions in digital audio production.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Senior, M 2014, <i>Recording Secrets for the Small Studio</i>, 1st Edition Ed., Focal Press [ISBN: 978-041571670]• Corbet, I. 2014, <i>Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix</i>, Focal Press [ISBN: 978-041582377]• Owinski, B 2016, <i>Music Producers Handbook Second Edition (Music Pro Guides)</i>, Hal Leonard [ISBN: 978-149504522]• Manzo, V 2015, <i>Foundations of Music Technology</i>, 2nd Edition Ed., Oxford University Press [ISBN: 978-019936829]• Clarke, A 2015, <i>Tips for the Small Recording Studio: Practical Techniques to Take Your Mixes to the Next Level</i>, CreateSpace Independent Publishing Platform [ISBN: 978-150879323]</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Senior, M 2014, <i>Recording Secrets for the Small Studio</i>, 1st Edition Ed., Focal Press [ISBN: 978-041571670]• Corbet, I. 2014, <i>Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix</i>, Focal Press [ISBN: 978-041582377]• Owinski, B 2016, <i>Music Producers Handbook Second Edition (Music Pro Guides)</i>, Hal Leonard [ISBN: 978-149504522]• Manzo, V 2015, <i>Foundations of Music Technology</i>, 2nd Edition Ed., Oxford University Press [ISBN: 978-019936829]• Clarke, A 2015, <i>Tips for the Small Recording Studio: Practical Techniques to Take Your Mixes to the Next Level</i>, CreateSpace Independent Publishing Platform [ISBN: 978-150879323]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		