



UNIVERSITI TEKNOLOGI MARA

MUP654: PRINCIPAL INSTRUMENT VI

Course Name (English)	PRINCIPAL INSTRUMENT VI APPROVED		
Course Code	MUP654		
MQF Credit	3		
Course Description	This course focuses on instrumental / vocal instruction in accordance to the student's respective major and level of study. Students will discover and apply playing techniques, solve performance issues, differentiate and apply stylistic interpretation, and memorize technical studies to produce refinement in a variety of pieces. Students attend a one-hour lesson and one-hour masterclass each week.		
Transferable Skills	Demonstrate the ability to perform according to the respective major and apply playing techniques with proper musicality and interpretation.		
Teaching Methodologies	Demonstrations, Practical Classes		
CLO	CLO1 Sing or play on an instrument with correct technique and skills at a minimum of Level VI CLO2 Perform various styles of music with appropriate musicality, expression and interpretation at the required minimum of level VI		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Brown, Clive Oxford University Press USA, 2004, <i>Classical and Romantic</i>• Todd, Larry R Cambridge University Press., 2006, <i>Perspectives on Mozarts Performance</i>• Donington, Robert Faber Music Ltd, 1982, <i>Baroque Music : Style and Performance, A Hand</i>• Maxey, L Pe, Johnson Press of America USA, 2003, <i>Beyond Technique : Musical Interpretation</i>• Rosen, Charles Yale University Press., 2001, <i>Beethovens Piano Sonatas</i>• Lawson, Colin Cambridge University Press., 1999, <i>The Historical Performance of Music : An Intr</i>• Philip Parkas, Wind Music, <i>Art of Brass Playing</i>• Harold Goodman, Brigham Young University Press, 1979, <i>Instrumental Music Guide, A</i>• Vincent Bach, Vincent Bach Corporation, 1969, <i>The Art of Trumpet Playing</i>• Thomas Hohstadt, F. E. Olds Music Education Library, <i>Solo Literature for the Trumpet</i>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i>• Denis Wick, Oxford University Press, 1971, <i>Trombone Technique</i>• Palmieri, Robert (New York, London, 1989)., <i>Piano information guide: an aid to research</i>• Beck, John H. (New York, 1995)., <i>Encyclopedia of percussion</i>• Boyden, David D. (London, 1975)., <i>The history of violin</i></td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Brown, Clive Oxford University Press USA, 2004, <i>Classical and Romantic</i>• Todd, Larry R Cambridge University Press., 2006, <i>Perspectives on Mozarts Performance</i>• Donington, Robert Faber Music Ltd, 1982, <i>Baroque Music : Style and Performance, A Hand</i>• Maxey, L Pe, Johnson Press of America USA, 2003, <i>Beyond Technique : Musical Interpretation</i>• Rosen, Charles Yale University Press., 2001, <i>Beethovens Piano Sonatas</i>• Lawson, Colin Cambridge University Press., 1999, <i>The Historical Performance of Music : An Intr</i>• Philip Parkas, Wind Music, <i>Art of Brass Playing</i>• Harold Goodman, Brigham Young University Press, 1979, <i>Instrumental Music Guide, A</i>• Vincent Bach, Vincent Bach Corporation, 1969, <i>The Art of Trumpet Playing</i>• Thomas Hohstadt, F. E. Olds Music Education Library, <i>Solo Literature for the Trumpet</i>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i>• Denis Wick, Oxford University Press, 1971, <i>Trombone Technique</i>• Palmieri, Robert (New York, London, 1989)., <i>Piano information guide: an aid to research</i>• Beck, John H. (New York, 1995)., <i>Encyclopedia of percussion</i>• Boyden, David D. (London, 1975)., <i>The history of violin</i>
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	<p><i>playing from its origins to 1761</i></p> <ul style="list-style-type: none"> • Edlund, Harry (High Wycombe, 1989)., <i>Music for solo violin unaccompanied: a catalogue of published and unpublished works from the seventeenth century to 1989</i> • Baines, Anthony C. (3rd ed., London, 1967)., <i>Woodwind instruments and their history</i> • G. Schirmer's Opera Anthology Compiled and Edited by Robert L. Larsen, <i>Arias for Soprano</i> • Editor John Glenn Paton, <i>Italian Arias of the Baroque and Classical Eras</i> • Eleanor Steber and Rita V. Beatie, <i>Eight Mozart Operatic Arias for the Soprano Voice</i>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources