



UNIVERSITI TEKNOLOGI MARA

MUP614: RECORDING TECHNOLOGY FOR MUSICIANS

Course Name (English)	RECORDING TECHNOLOGY FOR MUSICIANS APPROVED		
Course Code	MUP614		
MQF Credit	2		
Course Description	This course examines the technology process of producing studio quality audio recording in indoor recording and outdoor recording. Students will get hands-on experience from preparing and executing audio recording session and basic sound editing for one of these 3 categories: studio music post production and live music post production. Lecturer shares his/her successes in previous projects and his/her past mistakes as students build their own skills in preparing and executing audio recording session and basic sound editing. Students will have opportunity to work at a recording studio or post-production house for their final project.		
Transferable Skills	1) Explain and understand the workflow, process, and people involved in the process of producing studio quality audio recording. 2) Identify the basic tools and settings for studio and live-stage audio recording. 3) Setup, apply and conduct a basic studio and live-stage audio recording session. 4) Apply basic audio editing by using any Digital Audio Workstation software such as Adobe Audition, Cubase, Logic and Protools.		
Teaching Methodologies	Lectures, Inquiry-based Learning, Demonstrations, Practical Classes, Tutorial, Listening Activity, Discussion		
CLO	CLO1 Explain and understand the workflow, process, and people involved in the process of producing studio quality audio recording. CLO2 Identify the basic tools and settings for studio and live-stage audio recording. CLO3 Setup, apply and conduct a basic studio and live-stage audio recording session CLO4 Apply basic audio editing by using any Digital Audio Workstation software such as Adobe Audition, Cubase, Logic and Protools.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Bobby Owsinski 2013, <i>The Recording Engineer's Handbook</i>, Cengage Learning Ptr [ISBN: 1285442016]• David Miles Huber, Robert E. Runstein, <i>Modern Recording Techniques</i> [ISBN: 0240821572]• Mary C. Brinton, <i>New Institutionalism in Sociology</i> [ISBN: 024082153X]</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Bobby Owsinski 2013, <i>The Recording Engineer's Handbook</i>, Cengage Learning Ptr [ISBN: 1285442016]• David Miles Huber, Robert E. Runstein, <i>Modern Recording Techniques</i> [ISBN: 0240821572]• Mary C. Brinton, <i>New Institutionalism in Sociology</i> [ISBN: 024082153X]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		