



UNIVERSITI TEKNOLOGI MARA

MUP612: PERFORMANCE SEMINAR I

<b>Course Name (English)</b>	PERFORMANCE SEMINAR I <b>APPROVED</b>				
<b>Course Code</b>	MUP612				
<b>MQF Credit</b>	2				
<b>Course Description</b>	This subject is an exposed platform for students majoring in performance. It provides the opportunities to perform, discuss, share and present issues that are raised during performance. This is to enable the participants to be holistically prepared in terms of performances that include conduct, etiquette, presence, communication and management, in addition to standards formed during interpretation and performance study class.				
<b>Transferable Skills</b>	Demonstrate ability to socialize with people from different walks of life				
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Presentation				
<b>CLO</b>	CLO1 Exhibit music performance in connection with seminar presentation. CLO2 Support the ideas of performance requirements.				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Dunsby Jonath 1996, <i>Performing Music</i></li><li>• heble ajay 2001, <i>Landing on the wrong note</i></li><li>• Maxey L 2003, <i>Beyond Technique</i></li></ul></td></tr><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Butt John 2002, <i>The historical approach of music performance</i></li><li>• Cook Nicholas 1999, <i>Rethinking music</i></li><li>• Davies Garfield 1998, <i>Care of the Professional Voice</i></li><li>• Brown Clive 2004, <i>Classical and Romantic performance practice</i></li><li>• Berliner Paul 2001, <i>Thinking in jazz</i></li><li>• Donington Robert 1982, <i>Baroque music</i></li><li>• Eisen Cliff 2006, <i>The Cambridge Mozart encyclopedia</i></li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Dunsby Jonath 1996, <i>Performing Music</i></li><li>• heble ajay 2001, <i>Landing on the wrong note</i></li><li>• Maxey L 2003, <i>Beyond Technique</i></li></ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Butt John 2002, <i>The historical approach of music performance</i></li><li>• Cook Nicholas 1999, <i>Rethinking music</i></li><li>• Davies Garfield 1998, <i>Care of the Professional Voice</i></li><li>• Brown Clive 2004, <i>Classical and Romantic performance practice</i></li><li>• Berliner Paul 2001, <i>Thinking in jazz</i></li><li>• Donington Robert 1982, <i>Baroque music</i></li><li>• Eisen Cliff 2006, <i>The Cambridge Mozart encyclopedia</i></li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				