

UNIVERSITI TEKNOLOGI MARA

MUP612: PERFORMANCE SEMINAR I

(English) MUP612 MQF Credit 2 Course Code MUP612 MQF Credit 2 Course Description This subject is an exposed platform for students majoring in performance. It provides the opportunities to perform, discuss, share and present issues that are raised during performances that include conduct, etiquette, presence, communication and management, in addition to standards formed during interpretation and performance study class. Transferable Skills Demonstrate ability to socialize with people from different walks of life Teaching Methodologies Lectures, Blended Learning, Demonstrations, Presentation CLO CLO1 Exhibit music performance in connection with seminar presentation. CLO2 Support the ideas of performance requirements. Pre-Requisite Courses No course recommendations Reading List Recommended Text Dunsby Jonath 1996, Performing Music heble ajay 2001, Landing on the wrong note Maxey L 2003, Beyond Technique Reference Book Resources Butt John 2002, The historical approach of music performance construction Resources Pavies Garfield 1998, Care of the Professional Voice Brown Clive 2004, Classical and Romantic performance practice Berliner Paul 2001, Thinking in jazz Donington Robert 1982, Baroque music Eisen Cliff 2006, The Canbridge Mozart encyclopedia	Course Name	PERFORMANCE	SEMINAR I APPROVED
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