



UNIVERSITI TEKNOLOGI MARA

MUP608: PERFORMANCE STUDIES

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| Course Name (English) | PERFORMANCE STUDIES APPROVED | | | | |
| Course Code | MUP608 | | | | |
| MQF Credit | 3 | | | | |
| Course Description | This class is a guide for students at all level to unravel the complexities of musical performance and focuses on key aspect of learning, playing and responding to music. The class will provide discussion and issues on real case studies or research works that pertains to the course content. | | | | |
| Transferable Skills | Reflective learner Effective Communication Resourceful and responsible Responsive | | | | |
| Teaching Methodologies | Lectures, Blended Learning, Discussion, Presentation | | | | |
| CLO | CLO1 Analyse critically the aspect of practice, performance and strategies with the concepts of memorization CLO2 Demonstrate the cases discussed and apply it effectively to the practice session, rehearsal and performance CLO3 Produce cases that creates an interaction of theory and practice rather than their traditional separation | | | | |
| Pre-Requisite Courses | No course recommendations | | | | |
| Reading List | <table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Rink, J. 2002, <i>Musical Performance : A Guide to Understanding</i>, Cambridge University Press LondonStorr, A. 1998, <i>Music And Mind.</i>, HarperCollins Publisher London</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">Cook, N 2000, <i>Music: A very short Introduction</i>, Oxford University Press OxfordDunsby, J. 2000, <i>Performing Music: Shared Concerns.</i>, Oxford University Press London</td></tr></table> | Recommended Text | <ul style="list-style-type: none">Rink, J. 2002, <i>Musical Performance : A Guide to Understanding</i>, Cambridge University Press LondonStorr, A. 1998, <i>Music And Mind.</i>, HarperCollins Publisher London | Reference Book Resources | <ul style="list-style-type: none">Cook, N 2000, <i>Music: A very short Introduction</i>, Oxford University Press OxfordDunsby, J. 2000, <i>Performing Music: Shared Concerns.</i>, Oxford University Press London |
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| Article/Paper List | This Course does not have any article/paper resources | | | | |
| Other References | This Course does not have any other resources | | | | |