



UNIVERSITI TEKNOLOGI MARA

MUP557: JUNIOR RECITAL

<b>Course Name (English)</b>	JUNIOR RECITAL <b>APPROVED</b>		
<b>Course Code</b>	MUP557		
<b>MQF Credit</b>	2		
<b>Course Description</b>	The course develops a student's performing skills culminating in a solo and/or ensemble public recital. The student will be expected to show evidence of mature musicianship. Students hone playing techniques, performing skills and master the stylistic interpretation of a variety of pieces. They perform a public concert, showcasing musical, technical and collaborative abilities. The length of the recital must complete a 20 minute program.		
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in variety of contexts		
<b>Teaching Methodologies</b>	Practical Classes, Tutorial, Discussion, Presentation		
<b>CLO</b>	CLO1 Perform and interpret pieces stylistically on their principal instrument / vocal. CLO2 Demonstrate instrumental / vocal performance at a semi-professional level		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• McGill, D 2006, <i>Sound in Motion: A Performer's Guide to Greater Musical Expression</i>, Indiana University Press Indiana</li><li>• Schonberg, H 1985, <i>The Glorious Ones: Classical Music's Legendary Performers</i>, Times Book New York</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• McGill, D 2006, <i>Sound in Motion: A Performer's Guide to Greater Musical Expression</i>, Indiana University Press Indiana</li><li>• Schonberg, H 1985, <i>The Glorious Ones: Classical Music's Legendary Performers</i>, Times Book New York</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		