



UNIVERSITI TEKNOLOGI MARA

MUP508: PERFORMANCE STUDIES & ETHICS

<b>Course Name (English)</b>	PERFORMANCE STUDIES & ETHICS <b>APPROVED</b>				
<b>Course Code</b>	MUP508				
<b>MQF Credit</b>	3				
<b>Course Description</b>	This class is a guide for students at all level to unravel the complexities of musical performance and focuses on the key aspect of learning, playing and responding to music. The class will provide discussion and issues on real case studies or research works that pertain to the course content.				
<b>Transferable Skills</b>	Reflective learner Effective Communication Resourceful and responsible Responsive.				
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Reading Activity, Discussion, Presentation				
<b>CLO</b>	CLO1 Analyse critically the aspect of the practice, performance and strategies the concepts of memorization CLO2 Adapt the cases discussed and effectively apply it to the practice session, rehearsal and performance CLO3 Produce cases that creates an interaction of theory and practice rather than their traditional separation				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• John Rink 2002, <i>Musical Performance</i>, Cambridge University Press [ISBN: 9780521788625]</li><li>• Anthony Storr 2015, <i>MUSIC AND THE MIND</i>, Simon and Schuster [ISBN: 9781501122095]</li></ul></td></tr><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Nicholas Cook 2000, <i>Music: A Very Short Introduction</i>, Oxford Paperbacks [ISBN: 0192853821]</li><li>• Jonathan Dunsby 1996, <i>Performing Music</i>, Oxford University Press on Demand [ISBN: 0198166427]</li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• John Rink 2002, <i>Musical Performance</i>, Cambridge University Press [ISBN: 9780521788625]</li><li>• Anthony Storr 2015, <i>MUSIC AND THE MIND</i>, Simon and Schuster [ISBN: 9781501122095]</li></ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Nicholas Cook 2000, <i>Music: A Very Short Introduction</i>, Oxford Paperbacks [ISBN: 0192853821]</li><li>• Jonathan Dunsby 1996, <i>Performing Music</i>, Oxford University Press on Demand [ISBN: 0198166427]</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				