



UNIVERSITI TEKNOLOGI MARA

MUP505: PERFORMANCE HARMONY

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| Course Name (English) | PERFORMANCE HARMONY APPROVED | | |
| Course Code | MUP505 | | |
| MQF Credit | 1 | | |
| Course Description | This course introduces students to the principles of modern chord progression; analysis and synthesis of progressions found in today's popular music. The emphasis on its contemporary practice includes modulations, diminished chord pattern, melody and harmony relation, substitute dominant and related II-V chords. | | |
| Transferable Skills | Apply harmony creatively to song forms | | |
| Teaching Methodologies | Lectures, Demonstrations, Discussion, Presentation, Small Group Sessions | | |
| CLO | CLO1 Construct the melodic and harmonic contemporary/ popular music progressions CLO2 Analyse modern and traditional music in melodic and harmonic content CLO3 Adapts harmony creatively into song forms | | |
| Pre-Requisite Courses | No course recommendations | | |
| Reading List | <table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">Robert Rawlins, Nor Eddine Bahha 2005, <i>Jazzology</i>, Hal Leonard Corporation [ISBN: 9780634086786]Barrie Nettles 2006, <i>Harmony 2</i>, Berklee Press Ltd Boston</td></tr></table> | Recommended Text | <ul style="list-style-type: none">Robert Rawlins, Nor Eddine Bahha 2005, <i>Jazzology</i>, Hal Leonard Corporation [ISBN: 9780634086786]Barrie Nettles 2006, <i>Harmony 2</i>, Berklee Press Ltd Boston |
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| Article/Paper List | This Course does not have any article/paper resources | | |
| Other References | <ul style="list-style-type: none">Website 2016 <i>Modern Jazz Harmony</i> https://www.youtube.com/redirect?q=http%3A%2F%2Fwww.thejazzpianosite.com%2Fjazz-piano-lessons%2Fmodern-jazz-theory%2Ftonal-harmony-vs-modal-harmony%2F&redir_token=6Fm2zsl6ajmflgiX6ODkmt_ZDI8MTU2Nzl0NjYzN0AxNTY3MTYwMjM3&v=OCkCn0dEgp_w&event=video_description | | |