



UNIVERSITI TEKNOLOGI MARA

MUP504: PRINCIPAL INSTRUMENT III

<b>Course Name (English)</b>	PRINCIPAL INSTRUMENT III <b>APPROVED</b>		
<b>Course Code</b>	MUP504		
<b>MQF Credit</b>	3		
<b>Course Description</b>	This course focuses on instrumental / vocal instruction in accordance to the student's respective major and level of study. Students will discover and apply playing techniques, solve performance issues, differentiate and apply stylistic interpretation, and memorize technical studies to produce refinement in a variety of pieces. Students attend a one-hour lesson and one-hour masterclass each week.		
<b>Transferable Skills</b>	Demonstrate the ability to perform according to the respective major and apply playing techniques with proper musicality and interpretation.		
<b>Teaching Methodologies</b>	Demonstrations, Practical Classes		
<b>CLO</b>	CLO1 Demonstrate skills in sight reading music through the instrument at an appropriate competency level III CLO2 Sing or play on an instrument with correct technique and skills at a minimum of Level III CLO3 Perform various styles of music with appropriate musicality, expression and interpretation at the required minimum of level III		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Brown, Clive, Oxford University Press USA, 2004, <i>Classical and Romantic</i></li><li>• Todd, Larry R. Cambridge University Press., 2006, <i>Perspectives on Mozarts Performance</i></li><li>• Donington, Robert, Faber Music Ltd, 1982, <i>Baroque Music : Style and Performance, A Hand</i></li><li>• Maxey, L., . Pe, Johnson Press of America USA, 2003, <i>Beyond Technique : Musical Interpretation</i></li><li>• Rosen, Charles. Yale University Press., 2001, <i>Beethovens Piano Sonatas</i></li><li>• Lawson, Colin. Cambridge University Press., 1999, <i>the Historical Performance of Music : An Intr</i></li><li>• Philip Parkas, Wind Music, <i>Art of Brass Playing</i></li><li>• A. Harold Goodman, Brigham Young University Press, 1979, <i>Instrumental Music Guide</i></li><li>• Vincent Bach, Vincent Bach Corporation, 1969, <i>The Art of Trumpet Playing</i></li><li>• Thomas Hohstadt, F. E. Olds Music Education Library, <i>Solo Literature for the Trumpet,</i></li><li>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i></li><li>• Denis Wick, Oxford University Press, 1971, <i>Trombone Technique</i></li><li>• Palmieri, Robert (New York, London, 1989)., <i>Piano information guide: an aid to research</i></li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Brown, Clive, Oxford University Press USA, 2004, <i>Classical and Romantic</i></li><li>• Todd, Larry R. Cambridge University Press., 2006, <i>Perspectives on Mozarts Performance</i></li><li>• Donington, Robert, Faber Music Ltd, 1982, <i>Baroque Music : Style and Performance, A Hand</i></li><li>• Maxey, L., . Pe, Johnson Press of America USA, 2003, <i>Beyond Technique : Musical Interpretation</i></li><li>• Rosen, Charles. Yale University Press., 2001, <i>Beethovens Piano Sonatas</i></li><li>• Lawson, Colin. Cambridge University Press., 1999, <i>the Historical Performance of Music : An Intr</i></li><li>• Philip Parkas, Wind Music, <i>Art of Brass Playing</i></li><li>• A. Harold Goodman, Brigham Young University Press, 1979, <i>Instrumental Music Guide</i></li><li>• Vincent Bach, Vincent Bach Corporation, 1969, <i>The Art of Trumpet Playing</i></li><li>• Thomas Hohstadt, F. E. Olds Music Education Library, <i>Solo Literature for the Trumpet,</i></li><li>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i></li><li>• Denis Wick, Oxford University Press, 1971, <i>Trombone Technique</i></li><li>• Palmieri, Robert (New York, London, 1989)., <i>Piano information guide: an aid to research</i></li></ul>
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	<ul style="list-style-type: none"> <li>• Beck, John H. (New York, 1995)., <i>Encyclopedia of percussion</i></li> <li>• Boyden, David D. (London, 1975)., <i>The history of violin playing from its origins to 1761</i></li> <li>• Baines, Anthony C. (3rd ed., London, 1967)., <i>Woodwind instruments and their history</i></li> <li>• G. Schirmers Opera Anthology Compiled and Edited by Robert L.Larsen, <i>Arias for Soprano</i></li> <li>• G. Schirmers Opera Anthology(Volume 2) Compiled and Edited by Robert L.Larsen, <i>Arias for Soprano</i>,</li> <li>• Editor John Glenn Paton, <i>Italian Arias of the Baroque and Classical Eras</i></li> <li>• Eleanor Steber and Rita V Beatie, <i>Eight Mozart Operatic Arias for the Soprano Voice</i></li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources