



UNIVERSITI TEKNOLOGI MARA

MUP501: PERFORMANCE FORUM III

Course Name (English)	PERFORMANCE FORUM III APPROVED				
Course Code	MUP501				
MQF Credit	2				
Course Description	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert etiquette, critique musical presentations and participate in talks by invited guest speakers and performers. Music Performance majors are required to demonstrate through performance, the ability to distinguish stylistic practices of at least two pieces on their principal instrument. Students attend concerts and write concert reviews.				
Transferable Skills	Performance skills				
Teaching Methodologies	Demonstrations, Small Group Sessions , Performance, Peer Practice				
CLO	CLO1 Perform musical works with appropriate musicianship and good performance etiquette CLO2 Share the idea of observed live music performances in a written report				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Don Greene 2002, <i>Performance Success</i>, Routledge [ISBN: 0878301224]• Barry Green 2005, <i>The Mastery Of Music</i>, Three Rivers Press [ISBN: 9780767911573]</td></tr><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141]</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Don Greene 2002, <i>Performance Success</i>, Routledge [ISBN: 0878301224]• Barry Green 2005, <i>The Mastery Of Music</i>, Three Rivers Press [ISBN: 9780767911573]	Reference Book Resources	<ul style="list-style-type: none">• Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i>, Oxford University Press [ISBN: 9780199586141]
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				