



UNIVERSITI TEKNOLOGI MARA

MUP487: KEYBOARD II

Course Name (English)	KEYBOARD II APPROVED		
Course Code	MUP487		
MQF Credit	1		
Course Description	The students in MUP487 continue to build upon the basics of keyboard skills. Students distinguish style characteristics of Romantic and 20th century periods in piano music literature. In addition, students experience further developing skills such as sight-reading, transposing, harmonizing and improvising. The materials and instruction are unified to develop mature musicianship. Through the learning experiences, attention is given to the development of functional keyboard skills requirement.		
Transferable Skills	Demonstrate ability to communicate clearly and confidently, and listen critically.		
Teaching Methodologies	Blended Learning, Demonstrations, Practical Classes, Discussion, Self-directed Learning, Performance		
CLO	CLO1 Display an inquisitive mind in rhythms, melodies, chord progression, transposition, and improvisation. CLO2 Perform piano music with technical fluency at intermediate level. CLO3 Display sight-reading skills at intermediate level.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• E. L. Lancaster, Kenon D. Renfrow 2008, <i>Alfred's Group Piano for Adults Student Book 1</i>, Alfred Music Publishing [ISBN: 0739053019]• Willard A. Palmer, Morton Manus, Amanda Vick Lethco 1983, <i>Alfred's Basic Adult Piano Course Level One: Lesson Book</i>, Alfred Music Publishing [ISBN: 0-88284-616-7]</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• E. L. Lancaster, Kenon D. Renfrow 2008, <i>Alfred's Group Piano for Adults Student Book 1</i>, Alfred Music Publishing [ISBN: 0739053019]• Willard A. Palmer, Morton Manus, Amanda Vick Lethco 1983, <i>Alfred's Basic Adult Piano Course Level One: Lesson Book</i>, Alfred Music Publishing [ISBN: 0-88284-616-7]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	<ul style="list-style-type: none">• Reference Albergo, C., & Alexander, R. 2011, <i>Piano repertoire guide: Intermediate and advanced literature (5th ed.)</i>, Stipes Publishing L.L.C., Champaign, IL• Reference Hinson, M. 2000, <i>Guide to the pianist's repertoire.</i>, Indiana University Press, Bloomington, IN• Reference Palmer, W. A., Manus, M., & Lethco, A. V. 2011, <i>Alfred's basic adult piano course: All-in-one course, Book 2</i>, Alfred Publishing Co., Inc., Van Nuys, CA• Reference Hilley, M. & Olson, L. F. 2009, <i>Piano for the developing musician (6th ed.)</i>, Cengage Learning., Stamford, CT		