



UNIVERSITI TEKNOLOGI MARA

MUP476: CONTEMPORARY VOICE ENSEMBLE

Course Name (English)	CONTEMPORARY VOICE ENSEMBLE APPROVED				
Course Code	MUP476				
MQF Credit	2				
Course Description	This course exposes students to the various terms, principles and techniques of singing in an ensemble. Students are also exposed to the various types of musical styles such as Western Classical and Popular music genre				
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts				
Teaching Methodologies	Lectures, Discussion, Presentation				
CLO	CLO1 Demonstrate understanding for the techniques of stage performance as a group. CLO2 Applying various voice techniques in various musical styles CLO3 Singing various styles of music such in the Western classical and Popular music genre				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Peckham, Anne 2000, <i>The Contemporary Singer, elements of vocal technique</i>, Berklee Press USA</td></tr><tr><td>Reference Book Resources</td><td>• Henderson, Larra. 1991, <i>How To Train Singers</i>, New York 10995 West Nyack • Smith, Brenda DMA, <i>Vocal Pedagogy</i>, G Schirmer. New York</td></tr></table>	Recommended Text	• Peckham, Anne 2000, <i>The Contemporary Singer, elements of vocal technique</i> , Berklee Press USA	Reference Book Resources	• Henderson, Larra. 1991, <i>How To Train Singers</i> , New York 10995 West Nyack • Smith, Brenda DMA, <i>Vocal Pedagogy</i> , G Schirmer. New York
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Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				