



UNIVERSITI TEKNOLOGI MARA

MUP468: PERCUSSION ENSEMBLE II

Course Name (English)	PERCUSSION ENSEMBLE II APPROVED
Course Code	MUP468
MQF Credit	2
Course Description	This course exposes students to the various terms, principles and techniques of playing in an ensemble. Students are also exposed to the various types of percussion ensemble such as latin, Mallets, afro Cuban, body percussion and etc.
Transferable Skills	Reflective
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Discussion, Presentation
CLO	CLO1 Perform in percussion ensemble expressively CLO2 Demonstrate work responsibilities in ensemble performance CLO3 Demonstrate effective teamwork through percussion ensemble
Pre-Requisite Courses	No course recommendations
Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none">• n/a Ed Uribe 1996, <i>The Essence of Afro Cuban Percussion</i>, Warner Bros Publications• n/a Alberto N. 2003, <i>Brazilian Rhythms for Drumset and Percussion</i>, Berklee Press and Hal Leonard Corporation• n/a Mark Wessels 2011, <i>A Fresh Approach to Mallet Percussion</i>, Charles Dumont and Sons