



UNIVERSITI TEKNOLOGI MARA

MUP454: PRINCIPAL INSTRUMENT II

Course Name (English)	PRINCIPAL INSTRUMENT II APPROVED		
Course Code	MUP454		
MQF Credit	3		
Course Description	This course focuses on instrumental / vocal instruction in accordance to the student's respective major and level of study. Students will discover and apply playing techniques, solve performance issues, differentiate and apply stylistic interpretation, and memorize technical studies to produce refinement in a variety of pieces. Students attend a one-hour lesson and one-hour masterclass each week.		
Transferable Skills	Demonstrate the ability to perform according to the respective major and apply playing techniques with proper musicality and interpretation.		
Teaching Methodologies	Demonstrations, Practical Classes, Performance		
CLO	CLO1 Sing or play on an instrument with correct technique and skills at a minimum of Level II CLO2 Perform various styles of music with appropriate musicality, expression and interpretation at the required minimum of level II		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Brown, Clive , Oxford University Press USA, 2004, <i>Classical and Romantic</i>• Todd, Larry , Cambridge University Press. 2006, <i>Perspectives on Mozarts Performance</i>• DoningtonRobert, Faber Music Ltd 1982, <i>Baroque Music : Style and Performance, A Hand</i>• Maxey, L Pe Johnson Press of America USA 2003, <i>Beyond Technique : Musical Interpretation</i>• Rosen, CharlesYale University Press 2001, <i>Behovens Piano Sonatas</i>• Lawson, Colin Cambridge University Press 1999, <i>The Historical Performance of Music : An Intr</i>• Philip Parkas, Wind Music 2001, <i>Art of Brass Playing</i>• Harold Goodman, Brigham Young University Pres 1979, <i>Instrumental Music Guide, A</i>• Vincent Bach, Vincent Bach Corporation, 1996, <i>The Art of Trumpet Playing</i>• Thomas Hohstadt, F. E. Olds Music Education Library 2011, <i>Solo Literature for the Trumpet</i>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i>• Denis Wick Oxford University Press 1971, <i>Trombone Technique</i>• Palmieri, Robert New York 1989, <i>Piano information guide: an aid to research</i>• Beck, John H. New York 1995, <i>Encyclopedia of percussion</i>• Boyden, David D. London 1975, <i>The history of violin playing</i></td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Brown, Clive , Oxford University Press USA, 2004, <i>Classical and Romantic</i>• Todd, Larry , Cambridge University Press. 2006, <i>Perspectives on Mozarts Performance</i>• DoningtonRobert, Faber Music Ltd 1982, <i>Baroque Music : Style and Performance, A Hand</i>• Maxey, L Pe Johnson Press of America USA 2003, <i>Beyond Technique : Musical Interpretation</i>• Rosen, CharlesYale University Press 2001, <i>Behovens Piano Sonatas</i>• Lawson, Colin Cambridge University Press 1999, <i>The Historical Performance of Music : An Intr</i>• Philip Parkas, Wind Music 2001, <i>Art of Brass Playing</i>• Harold Goodman, Brigham Young University Pres 1979, <i>Instrumental Music Guide, A</i>• Vincent Bach, Vincent Bach Corporation, 1996, <i>The Art of Trumpet Playing</i>• Thomas Hohstadt, F. E. Olds Music Education Library 2011, <i>Solo Literature for the Trumpet</i>• Edward Kleinhammer, Summy-Birchard, 1963, <i>Art of Trombone Playing</i>• Denis Wick Oxford University Press 1971, <i>Trombone Technique</i>• Palmieri, Robert New York 1989, <i>Piano information guide: an aid to research</i>• Beck, John H. New York 1995, <i>Encyclopedia of percussion</i>• Boyden, David D. London 1975, <i>The history of violin playing</i>
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	<p><i>from its origins to 1761</i></p> <ul style="list-style-type: none"> • G. Schirmers Opera Anthology Compiled and Edited by Robert L.Larsen 2012, <i>Arias for Soprano</i> • G. Schirmers Opera Anthology(Volume 2) Compiled and Edited by Robert L.Larsen 2013, <i>Arias for Soprano</i> • Editor John Glenn Paton 1975, <i>Italian Arias of the Baroque and Classical Eras</i> • Eleanor Steber and Rita V Beatie 1999, <i>Eight Mozart Operatic Arias for the Soprano Voice</i> • Connne 2010, <i>Concone Op 9, Fifty Lessons for High Voice</i>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources