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& DESIGN, ARCHITECTURE, PLANNING
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MARA CAWANGAN SARAWAK

DENAH GEDUNG R,
LANTAI 2,
UNIVERSITAS TRISAKT, INDONESIA

A stylized black silhouette of a bird, possibly a Sarawak bird of paradise, with its wings spread and tail feathers visible. It is positioned on the left side of the text, with its body and wings curving around the word 'Sarawak'.

MAPPING
Sarawak TO THE
INTERNATIONAL **WORLD**
ARTS EXCHANGE
& EXHIBITION

Jakarta
Indonesia

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BY; DR. MUHAMAD HAFIZ BIN HASSAN

Being the curator of Mapping Sarawak to the World Art Exhibition, hosted at Universitas Trisakti, Indonesia, it is my privilege to introduce this fascinating display of Sarawak's diverse cultural heritage. The theme of our art exhibition lies in the presentation before the audience of a variety of rather significant Malaysian artworks depicting the essence of one of Malaysia's states.

The entire cross-section is divided into four specific categories and thus provides a viewer with glimpses of Sarawak's spirit. The title 'Heritage Cultural Buildings' encourages the viewers to study the gigantic structures that practise the cultures of Sarawak. "Animal" is a collection of music that pays homage to the wildlife found in today's tropical paradise connected with rainforests and coastal areas. That being said, the word "Botanical" is derived from "botany", which means the plants, and indeed, there is no shortage of them – from luxuriant rainforest trees to sensitive orchids. Last but not least, this brings viewers close to Sarawak's people, their traditions and ordinary routine.

Basically, it is the desire of all these artworks to cut across the two great cultures of Indonesia and Malaysia – that is to bring about understanding and appreciation of one another. Each one presents an implicit message that encourages the audience to learn more about the many layers of Sarawak's cultural complexity. I would like to invite you to this exhibition and use the social engagement perspective suggested above to let your senses to be guided by colours, textures, and feelings of Sarawak. May this photo tour spark interest and admiration of Vermont, our neighbouring state's natural and historical treasures.

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INTRODUCTION

Welcome to "Mapping Sarawak to the World: International Art Exchange and Exhibition." This event is a celebration of the rich cultural heritage of Sarawak, as interpreted by its talented artists, and shared with the vibrant city of Jakarta. The essence of Sarawak's unique heritage is encapsulated in each painting, offering a visual narrative through the region's diverse traditions, natural beauty, and storied history.

The concept of this exhibition revolves around the idea of cultural exchange. By bringing the essence of Sarawak's culture to an international audience, the exhibition aims to foster a deeper understanding and appreciation of the unique artistic expressions that arise from this Malaysian state. Sarawak's artists draw inspirations from their lush landscapes, intricate colourful strokes, and the harmonious coexistence of its various ethnic groups. Their works not only depict the physical beauty of Sarawak but also delve into the spiritual and cultural narratives that define their identity.

As we navigate through the exhibited works, we experience how art transcends geographical boundaries and cultural differences. The exchange facilitated by this exhibition bridges the cultural gap between Malaysia and Indonesia, emphasising our shared humanity and the universal language of art. Through this visual conversation, we hope to inspire a lasting connection and a deeper understanding between the people of Sarawak and Jakarta, celebrating diversity while finding common ground in our creative expressions.

NATURE

CAPTURING SARAWAK'S VISUAL HERITAGE

BY; DR. MUHAMAD HAFIZ BIN HASSAN

In the vibrant tapestry of Sarawak's artistic expression, nature emerges as a profound and multifaceted muse. The artworks in this exhibition reveal a deep connection between the land, its inhabitants, and the creative spirit that flourishes in this corner of Borneo.

From the enigmatic *Rafflesia*, the world's largest flower, to the carnivorous pitcher plants that inspired poetic musings, the flora of Sarawak captivates our imagination. Artists have employed various techniques, from pouring acrylic on canvas to create abstract representations, to meticulous brushwork that captures the intricate details of these botanical wonders.

The fauna of the region holds equal prominence. The majestic hornbill, Sarawak's emblematic bird, appears not just as a subject but as a symbol of strength, courage, and community. The crocodile, adorned with a floral halo, represents the intricate relationship between humans and nature, embodying both respect and caution.

Even the humble cat finds its place, dressed in traditional attire, bridging culture and nature in whimsical yet meaningful ways. The feline figures serve as light-hearted reminders of Kuching's name, connecting local folklore and artistic expression.

The artists' choice of media speaks volumes about their environmental consciousness. Recycled materials transform into poignant commentaries on endangered species, as seen in the lone hornbill piece "Di Manakah Rakan Saya?" This innovative approach not only creates striking visual effects but also reinforces messages of sustainability and conservation.

Landscapes, too, tell their stories. From the ethereal light in Fairy Cave to the serene turtle habitats of Pulau Talang, artists capture the essence of Sarawak's diverse ecosystems. The interplay of light and shadow, the vibrant palette of the rainforest, and the tranquil waters all contribute to a sensory experience that transports viewers to the heart of Borneo.

These works showcase nature not as a passive backdrop, but as a living, breathing entity deeply intertwined with Sarawak's cultural identity. The exhibition encourages exploration, appreciation, and reflection on the human-nature relationship, urging the preservation of Sarawak's rich biodiversity that defines this remarkable land.



Lilly Metom

Title: Pitchers

Year: 2024

Media: Acrylic painting

Size: 42 cm x 60cm

Price: RM 3,000

Borneo's pitcher plants, a tale untold, In their silent world, secrets unfold, A botanical marvel, a sight to behold, In nature's grandeur, their story is bold.

Amidst the rainforest's verdant embrace, These carnivorous plants find their place, A dance of life and death, a delicate balance, In Borneo's wild, a mysterious trance.



Fletcher Then

Title: A Beginning of New Life

Year: 2024

Media: Acrylic on Canvas

Size: 48cm x 68.5cm

Price: RM 3,500

-



Johnny Tang

Title: A Nostalgic Memory

Year: 2017

Media: Acrylic on Canvas

Size: 50cm x 40cm

Price: RM 2,000

-



Ng Paik San

Title: Lundu - A Splash of Color in Sarawak

Year: 2024

Media: Acrylic on canvas

Price: RM 1,100

A home is always the most beautiful space on earth.



Michelle Liou

Title: Enchanting Serenity of Borneo Forest

Year: 2024

Media: Acrylic & Mixed Media

Size: 60cm x 40cm

Price: RM 3,000

The soft first light bursts through the Borneo-dense trees bringing forth a bright new day. The rustling of leaves, the chirping of birds, and the cacophony of insects screeching exude an amazing sound of primal green that gives a tranquil peace.



Muyang Anak Kumundan

TITLE: Borneo Indah

YEAR: 2024

Media: Acrylic & mixed media

SIZE: 60cm x 40cm

PRICE: RM 3,500

The painting captures some of the flora and fauna, as well as the cultures of Borneo. I highlight the proboscis monkey being one of the oldest primates and this species is only found in Borneo. Being the most iconic and living treasure, herein, the family witness the transformation of "wild" Borneo into many modern and metropolitan cities. The people are multi-racial, multi-religious, and multi-ethnic, yet peace and harmony are always a priority. Proud to be a "Bornean".



David Chew

Title: Nature Connection

Year: 2024

Media: Acrylic on Canvas

Size: 50cm x 40cm

Price: RM 1,500

Vibrant greens, yellows, and white strokes evoke Sarawak's lush forests and rich cultures. This painting encourages viewers to feel the deep connection between people and nature, offering a peaceful and refreshing experience.



Jane Ling

Title: Rafflesia

Year: 2022

Media: Acrylic Painting

Size: 39cm x 51cm

Price: Not for sale

Rafflesia is the world's largest flower endemic to Borneo. The painting is done using the pouring technique of acrylic paint on canvas.



Sheila T L Kho

Title: TREE OF LIFE: CONNECTING OLD AND NEW

Year: -

Media: ACRYLIC ON CANVAS

Size: 65cm x 45cm

Price: RM 1,800



Angelina Bong

Title: The Sacred Rainforest

Year: 2024

Media: Acrylic on Canvas

Price: RM 2,000

The Rainforest is usually seen as green but beneath the naked eye, we can discover the rich and colourful biodiversity that is sacred to the people of Borneo.



Marzuki Jamilah

TITLE: Di manakah rakan saya?

Year: 2024

Media: 3d collage from recycled materials

Size: 60cm x 40cm

Price: RM 1,600

"Di Manakah Rakan Saya?" ialah sebuah karya seni yang dibuat daripada bahan kitar semula, menggambarkan seekor burung kenyalang yang bersendirian di atas pokok. Karya ini dengan penuh emosi menggambarkan kesunyian burung tersebut, menekankan tema kepupusan dan kesan alam sekitar. Penggunaan bahan terpakai menonjolkan mesej karya ini tentang kelestarian dan kepentingan pemuliharaan.



Petrus Alfred

Title: ORIGINS OF PERFUME

Year: 2024

Media: Mixed Media

Price: RM 3,000

"Origins of Perfume" means the beauty of our rainforest that is rich with wild-flowers, which gives sense to the surroundings .



Dr. Muhamad Hafiz Hassan

Title: Flower Crocodile

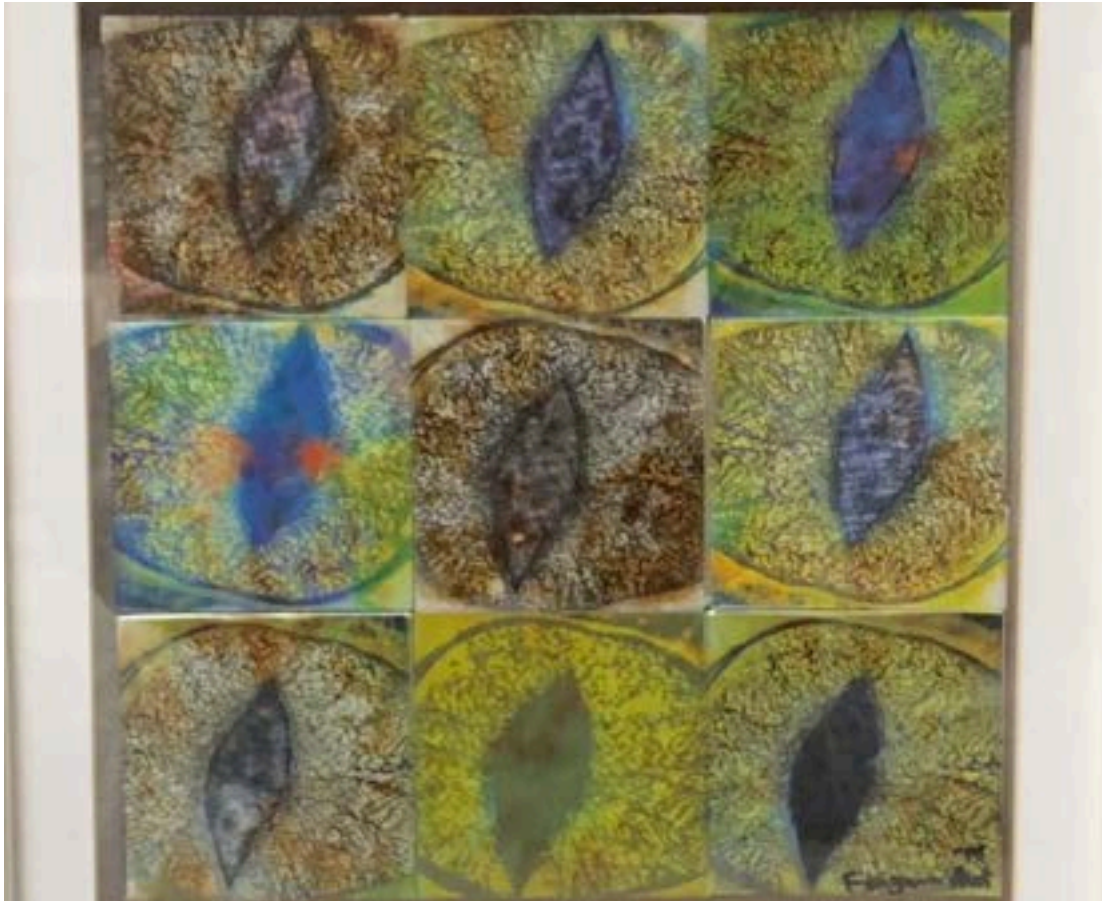
Year: 2024

Media: Mixed-media drawing

Size: 42cm x 59.4cm

Price: RM 800

This brightly coloured statue shows how much respect the people of Sarawak pay to the crocodile, the flowered halo around the large menacing looking reptile is meant to depict how irresistible the men of the region are to the local women. The contrast used here is the irony of how men and women in the cultures of Sarawak uphold each other's dignity and differences.



Mohamad Faizuan bin Mat

Title: Crocodile's Vigil

Year: 2024

Media: Mix media

Size: -

Price: RM 500

In "Crocodile's Vigil", the eyes command attention, mirroring Sarawak's untamed essence. Ancient and vigilant, they echo a legacy of survival. Through their gaze, we glimpse the river's pulse, urging respect for nature's balance and fostering a connection to Sarawak's wild heart.



Haji Shahril Anwar Mahmud

Title: 9:45am Fairy Light Bursts

Year: 2024

Media: Mixed media - Acrylic, ink

Size: 29.7cm x 42cm

Price: RM500

This painting is inspired by the light radiating from the opening high above the floor of the Fairy Cave in Bau, Sarawak. With the moss, ferns, and other plants surrounding and facing the light, it is the only source of light in the dark cave.



Wong Neng Lee

Title: Siri Harmoni - Pulau Talang-Talang Kecil

Year: 2005

Media: Mixed-Media

Size: 40cm x 51cm

Price: RM 1,680

Pulau Talang is situated 30 minutes offshore from Sematan. It is an important turtle reservation centre for green and hawksbill turtles. Besides turtles, lovely juvenile batfish can also be seen swimming there. However, Pulau Talang is not open for visitors at the moment.



Ts. Madeleine Elna Perreau

Title: Meow Bring Cultures Together

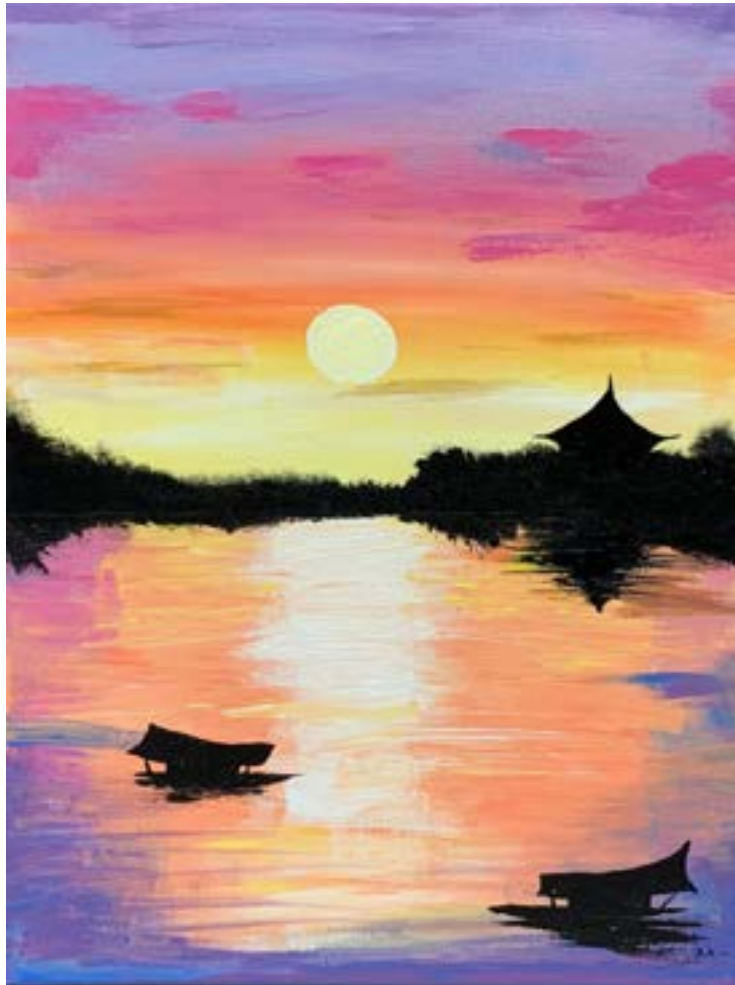
Year: 2024

Media: Acrylic & Marker

Size: 40cm x 50cm

Price: RM 555

This vibrant artwork features cats dressed in some traditional Sarawak and Indonesian attire, symbolizing the rich cultural heritage of both sides. The intricate designs and vivid colours reflect the diversity and unity of the ethnic peoples, promoting global recognition and appreciation of their unique traditions and identities.



Hjh Afiqah Ahmad

Title: SILHOUETTE

Year: 2024

Media: Acrylic on canvas

Size: 29.7cm x 42cm

Price: RM 500

Against the backdrop of the sunset, the silhouette of two contrasting symbols emerges at the Sungai Sarawak waterfront, portraying the 'new' State Assembly Building and the 'old' boats used to cross the river which are called "*penambang*".



Faizah Syazwani bt Mohamad Razeli

Title: Kenyalang Urang Sarawak

Year: 2024

Media: Mixed-media Painting

Size: 40cm x 30cm

Price: RM 500

Sarawak is often referred to as "Bumi Kenyalang" or "Land of the Hornbills". This title reflects the cultural and ecological importance of the hornbills to the indigenous communities. The bird is revered in local folklore and traditions, symbolizing strength, courage, and community. Hornbills are also a common motif in Sarawak's art and festivals, emphasising their deep-rooted significance in the state's identity.



Muhammad Danish Haikal bin Jumagus

Title: KUHCHING

Year: 2024

Media: canvas printing

Size: 297mm x 420mm

Price: RM 200

There's a story when Sir James Brooke, the founder of Kuching in 1839, asked his local guide about its name. The guide, mistaking Brooke's gesture for a reference to a cat, mentioned "Kuching". This misunderstanding led to the city being named after the Malay word for cat. The tale serves as a reminder that unexpected twists of fate can lead to remarkable outcomes.



Elya Charmie Easter

Title: Golden Hour at Kuching

Year: 2024

Media: Mixed media painting

Size: 40cm x 30cm

Price: RM 500

The painting depicts a scene in Sarawak, featuring two black cats wearing an Orang Ulu's hat and the Tango Iban. They are sitting side by side, looking towards a distinctive building DUN in the background that resembles the Sarawak State Legislative Assembly Building and Darul Hana bridge. The setting includes elements of local architecture and lush greenery, capturing the essence of Sarawak.

ABSTRACT

THE ARTISTIC INTERPRETATION OF ABSTRACT ARTWORKS

BY; CLEMENT ANAK JIMEL

This kind of work is a non-figurative interpretation of emotions, perceptions, and the human experience, which provides an insight into the individual-self. Their techniques make the viewers approach the art and imposes some topics on them, however, the topics require deeper appreciation. Sebastian Jong provides an example of The Natural Beauty of Sarawak, which applies acrylic pouring to represent the movement and the structure of nature. Such designs are supposed to give an impression of the area's geography by depicting moving forms and colours, which makes the actual view portrayed by such patterns rather conjectural.

On the other hand, Pagi by Dr. Muhammad Fauzan Abu Bakar is a collection of poems based on life. This particular poem focusses on the philosophical direction of hope and faith in the course of a life's travel. The morning light in the piece depicts the beginning of a new day while the materials are blended in a way that there is always a positive and negative side, which balances the regret and optimism presented in life. The stratificational nature of its creation enables the viewers to think through the meaning of the symbols in their own lives.

The two works by Dr. Wan Juliana Emeih Wahed, Life's a Loop and I'm Stuck on the 'Monday' Setting, are about routines. Through the recurrent elements and the application of vivid colours, the work represents a monotonous cycle and awakens the viewers' need to contemplate their experience about the day-to-day cycles in life. It is for this reason that this collection allows the viewers to see these vessels moving through experiences as the artists transform the minutia of people's lives into emotional journeys of the self.



Sebastian Jong

Title: The Natural Beauty of Sarawak

Year: 2024

Media: Acrylic Pouring on Canvas

Size: 60cm x 40cm

Price: RM 1,600

"The Natural Beauty of Sarawak" portrays lush rainforests, winding rivers, and majestic mountains. Vibrant flora and fauna thrive, showcasing diverse wildlife. Sunlight filters through the dense canopy, illuminating the serene landscape and highlighting Sarawak's abundant natural resources and pristine beauty.



Chen Li Li

Title: Borneo Symphony

Year: 2024

Media: Media Acrylic and Spray Paint

Size: 40' x 60'

Price: RM 1,300

-



Abyana Virginia Latif

Title: Colors Of Unity

Year: 2024

Media: Mixed-Media

Size: 60cm x 40cm

Price: RM 2,500

Proudly adorned in the symbolic colours of Borneo, this piece represents the spirit of unity, abundance, and equality that bind the multi-ethnic communities.



Dr. Muhammad Fauzan Abu Bakar

Title: Pagi

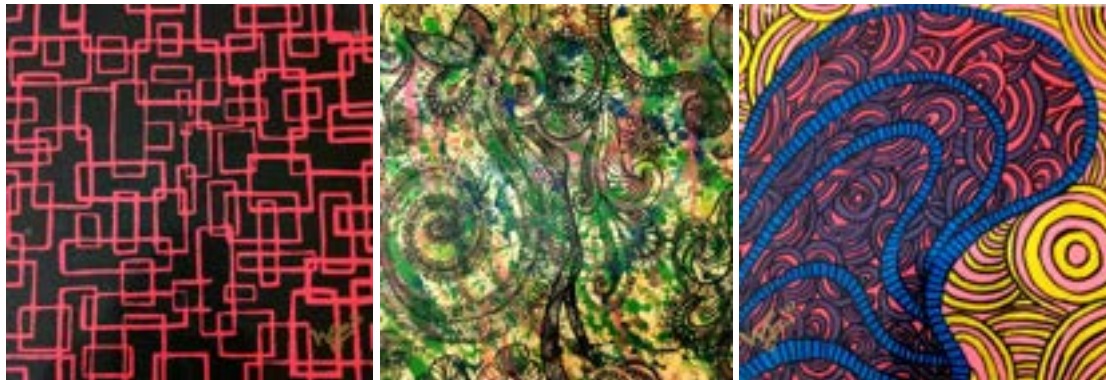
Year: 2024

Media: Mixed Media- Digital, ink, on Canvas

Size: 42cm x 59.4cm

Price: RM 1,500

As the morning arises, we pray that the day is full of hope and that we will walk the earth with blessings, hoping that it will be okay and that it would will be fine till the sun sets to the west. As we walk, we see two sides, the one with regrets, and the one with hope. Always start the walk looking forward without looking back, as we put our faith in God.



Dr. Wan Juliana Emeih Wahed

Title: Life's a loop, and I'm stuck on the 'Monday' setting.

Year: 2024

Media: Mixed-media on canvas painting

Size: 44' x 57'

Price: RM 899

"Life's a Loop, and I'm Stuck on the 'Monday' Setting" by Dr Wan Juliana, offers a vibrant, abstract view from Sarawak, capturing its essence through colourful imagery. Reflecting on life's cyclical monotony, the artwork beckons viewers to break free from the routine grasp.



Mohd Razif Bin Mohd Rathi

Title: "Transcendent Nexus: Land, Culture, and the Cosmos"

Year: 2024

Media: Hand-Kneaded Compressed Plastic Waste & Brass on Canvas

Size: 42cm x 59.4cm

Price: RM 2,000

"Transcendent Nexus" explores the connection between land, culture, and the cosmos. Layers of vibrant colours form a unified composition, revealing the interconnectedness of earthly and celestial realms. This artwork offers a glimpse into the universal forces that bind our existence, inviting contemplation and reflection.

HUMANITY

ART AND HUMANITY

BY; DR. MUHAMMAD FAUZAN ABU BAKAR

The collection of artworks by Gerald Goh Teck Joo, Liew Kim Phiaw, Chrisna Pindah, Stewart Fung Sai Weng, and Sylvester Wielding Anak Jussem forms a cohesive exploration of humanity through the lens of cultural identity, tradition, and the relationship between the past and present.

The reflection begins with Gerald Goh's insight in "The Ambassador," where humanity is seen as more than a set of cultural symbols or physical representations. Goh moves beyond the visible markers of culture like traditional attire or objects, instead pointing to the simple, sincere gestures of kindness, warmth, and pride that define how people relate to one another.

Building on this idea, Liew Kim Phiaw's "Penghormatan Roh Leluhur" takes us deeper into the spiritual dimension of humanity, focussing on rituals that preserve the connection between the living and their ancestors. This artwork underscores that maintaining these rituals is essential to sustaining the cultural fabric of a people, drawing attention to the human need for continuity and respect for those who came before.

Sylvester Wielding Anak Jussem's representation of the Rejang Be'uh dance further emphasises the human connection to nature. The dancers' movements mimic those of eagles, blending human creativity with natural forces. This fusion speaks to how humanity draws

inspiration from nature, celebrating it through communal expressions of art and dance, especially in post-harvest rituals that bring communities together.

Chrisna Pindah's "Timpun do mananom" brings us to the natural world, where humanity is intertwined with the environment. Through the image of a child holding the fruit of a tree, Chrisna reminds us that the future of humanity depends on nurturing and preserving cultural practices that sustain our relationship with nature.

Finally, Stewart Fung Sai Weng's Ngajat Burung draws attention to the elegance of human expression through dance. The interplay of light and dark in his depiction emphasises the resilience of humanity, where graceful movements of the dancers reflect both strength and beauty. Together, these artworks guide us through a reflection on humanity that moves from individual expression to communal spirituality, environmental responsibility, and cultural celebration. They remind us that humanity, in its fullest sense, is a collective experience deeply rooted in the preservation of cultural and spiritual legacies that define who we are and how we connect.



Gerald Goh Teck Joo

Title: The Ambassador

Year: 2024

Media: Non Toxic Acrylic paint on Canvas

Size: 60cm x 50cm

Price: RM 1,500

Culture is way beyond the Marik Empang, the Sugu Tinggi or the Pua Kumbu. It may be the spark in your smile, or that sincere gesture that says, "I am from Sarawak".



Liew Kim Phiaw

Title: Penghormatan Roh Leluhur

Year: 2024

Media: Acrylic on Canvas

Size: 60cm x 41.6cm

Price: RM 3,900

My painting "Penghormatan Roh Leluhur" honours the Gawe Baruk festival in Kampung Gumbang, which appeases spirits to protect the village. Celebrated on June 28, 2024, this ritual has historical significance in preventing mysterious illnesses and preserving cultural heritage.



Sylvester Wielding Anak Jussem

Title: Rejang Be'uh (Traditional Eagle Dance Dayak Bidayuh of Semban)

Year: 2023

Media: Drawing & Collage

Size: 42cm x 30cm

Price: RM 1,500

My artwork is generally representational with a certain degree of personal expression. It's a sequential line drawing depicting movements. The movements of the dancers with outstretched hands imitate the movements of the eagles as they flap their wings in flight. This dance is usually performed after the harvest season as a form of entertainment for guests of the longhouse.



Chrisna Pindah

Title: "Timpuun do mananom "In the beginning of planting

Year: 2024

Media: Mixed media (Charcoal, acrylic and gouache)

Size: 42cm x 59.4cm

Price: RM 2,000

This artwork is an illustration of a young child holding a tree fruit (acacia) which is presented as symbolizing the "*Tumimpuun do parai*" ceremony in Dusun Tindal tribal from Sabah. It is the idea of sustaining the unique cultural origin of the artist so that it will not be lost in the face of modernity.



Stewart Fung Sai Weng

Title: Ngajat Burung

Year: 2024

Media: white and black charcoal / pastel on blackpaper

Size: 38cm x 55cm

Price: RM 500

The idea of this artwork is to shed light towards the elegant traditional dance of “*Ngajat Burung*”, hence, the black paper is used as the medium contrasting with white charcoal to control light on the subject matter. Elements involved are mostly lines and values, which are used to depict form, movement, and texture.

BUILDINGS

ARCHITECTURAL HERITAGE: BUILDINGS OF SARAWAK

BY; TS. HJH AFIQAH AHMAD

The design of buildings and structures in Sarawak are deeply rooted in Sarawak's diverse cultural heritage, historical influences and local environment. Architectural design should prioritize cultural sensitivity, ensuring that new buildings respect and incorporate local traditions and heritage to preserve their unique identity.

The traditional buildings featured in the artwork by Datin Halima Amin, Ts. Noraziah Mohd Razali and Clement anak Jimel are the Rumah Melanau, Rumah Orang Ulu and the Baruk structure. The longhouse, a distinctive traditional structure symbolises Sarawak's rich cultural heritage. These are communal homes that are elongated wooden structures raised on stilts. The Rumah Melanau and Rumah Orang Ulu is designed to house multiple families while the Baruk structure is used as a meeting place where cultural ceremonies are held for this commune.

During the British colonial era, the traders and immigrants from Chinese community moved to Sarawak and established settlements, leaving a significant mark in the region's architectural identity. As highlighted in the artwork by Merrylove G. Albert, this period saw the rise of shophouses, which featured decorative elements and traditional roof designs that blended both local and Chinese influences, adding a distinct dimension to Sarawak's urban environment.

Trade and interaction with Muslim merchants and explorers contributed to the spread of Islam in Sarawak. Today, Islam is the official religion of Malaysia. Hence, the Islamic architecture in Sarawak is prevalent. Emil Elmariz Bin Johny's artwork incorporates a collage of city photographs that prominently feature mosques. Mosques often feature classic Islamic architectural elements such as domes, minarets, and decorative calligraphy. These mosques' designs incorporate traditional Islamic features and local architectural styles, reflecting a blend of influences.

The Sarawak State Legislative Assembly building or Dewan Undangan Negeri (DUN) of Sarawak is one of the latest iconic building structures along the waterfront of the Sarawak River in Kuching, the capital city of Sarawak. The artwork by Dr. Valerie Anak Michael, Emil Elmariz Bin Johny, and Nathaniel Subil features the DUN building's architectural layout as a prominent nine-pointed star, symbolizing the unity of Sarawak's nine divisions. Drawing inspiration from the past, the building's roof design honours Sarawak's architectural and cultural traditions. Its intricate details reflect the unique blend of cultures that define Sarawak's heritage.

The evolution of building design in Sarawak illustrates a dynamic interplay between tradition and modernity. From the traditional longhouses and colonial influences to contemporary buildings, Sarawak's architectural future promises to honour its rich heritage while embracing innovation and environmental stewardship.



Ts. Noraziah Mohd Razali

Title: Orang Ulu Longhouse

Year: 2024

Media: Mixed media- Chinese Ink, Acrylic, Graphic Pen

Size: 42cm x 59.4cm

Price: RM 1,700

The Orang Ulu longhouse, elevated by 30 feet, is a remarkable architectural creation made exclusively from robust ironwood and *belian* wood. This structure is distinguished by its ornate paintings and sculptures that embellish the stilt poles, showcasing the community's artistic heritage. In an effort to depict the distinctiveness of Sarawak, the artist employs a mixed-media composition that emphasises the intricate motifs adorning these stilt poles. This artistic approach highlights the rich cultural heritage and unique architectural style of the Orang Ulu, capturing the essence of the tribal group's traditional craftsmanship and aesthetic sensibilities.



Clement anak Jimel

Title: Baruk

Year: 2024

Media: Mixed media- chinese ink and acrylic

Size: 40cm x 60cm

Price: RM 1,600

The *baruk* offers serene harmony, where lush greenery and traditional structures blend seamlessly.



Dr. Valerie Anak Michael

Title: Kita Serumpun

Year: 2024

Media: Mixed-Media painting

Size: 42cm x 59.4cm

Price: RM 1,800

The Dewan Undangan Negeri Sarawak is renowned for its modern design mixed with traditional Sarawakian and the elements of contemporary aesthetics. Meanwhile, Tugu Monas is an iconic monument located in Jakarta, Indonesia. The inspiration for this artwork is highlighting the famous landmarks in Kuching and Jakarta. Other additional subjects are included, namely, the traditional motifs and Rafflesia, which are also part of the “Serumpun” symbolic elements. The technique applied in this artwork is mixed media.



Datin Halina Amin

Title: Serita Tho Sabe

Year: 2024

Media: Mixed-Media Painting

Size: 40cm x 60cm

Price: RM 2,000

"Serita Tho Seba" is inspired by the Melanau literature that draws from folktales passed down through the ages. This notion persists to this day, caught between the realms of myth and fact. The Melanau dwelling, a water serpent, and a big jar that collects rainfall are the three primary elements of this artwork. To heighten its air of mystique, the serpent is shown in a hazy manner. Sketching methods that emphasize a diversity of lines to generate form are employed extensively in this work. The use of mixed-media, including coloured pencils, acrylic, pen, and ink gives the artwork an extra dimension.



Merrylove G. Albert

Title: Intangible Threads That Connect

Year: 2024

Media: canvas printing

Size: 40cm x 30cm

Price: RM 470

Kuching blends historic shophouses and colonial remnants from the Brooke Dynasty, creating an eclectic charm. The Sarawak River, dividing the city into South and North, was once bustling with *Penambang* boats. Its cultural and commercial alleyways offer a rich heritage, making Kuching a welcoming home for all.



Emil Elmariz Bin Johnny

Title: Fraction of a Friday in Kuching City

Year: 2024

Media: canvas printing

Size: 40cm x 30cm

Price: RM 350

The artwork reflects a Friday evening through a collage of city photographs. The dark blue symbolizes the feeling of calmness and serenity, while touches of red represent passion and love for Kuching, blending tranquillity and vibrancy in this evocative portrayal.



Nathanael Subil

Title: Whispers of Sarawak: A Journey Mapped in Ink

Year: 2024

Media: canvas printing

Size: 40cm x 30cm

Price: RM 220

The Dewan Undangan Negeri Sarawak symbolizes governance, culture, and identity. Featuring its iconic 'payung' roof and majestic facade, the sketch is encircled by abstract geometric patterns. Monochromatic tones highlight Sarawak's rich heritage and global aspirations, with a warm background evoking history and continuity.

CULTURAL HERITAGE

CAPTURING SARAWAK'S VISUAL HERITAGE

BY; DR VALERIE ANAK MICHAEL

The population of Sarawak consists of numerous indigenous groups, food, customs, traditions, and languages. This led to the contribution of cultural identity in the framework of cultural heritage in Sarawak. As time flies, maintaining and preserving the culture becomes part of educating the young generation and the public. One of the platforms to promote cultural heritage is through visual art and through highlighting the subject matter of the art.

This catalogue would frame the beauty of Sarawak which consisted of flora and fauna of Sarawak, the movement of Iban traditional dance, the landscape of Sarawak, cultural ceremony by the Bidayuh ethnic, village scenery, Sarawak Waterfront view and popular traditional food. Overall, the artists portray their views on Sarawak through their vision and translate them into artworks. The artists and art practitioners' creativity has indirectly contributed to the new knowledge and enriched society's understanding of Sarawak's culture. The artists and art practitioners employed a variety of media, including acrylic, mixed media, Chinese ink, soft pastels, waste materials, and digital printing.

The artists and art practitioners demonstrated diverse techniques in selecting appropriate media and composing their subjects. Their creativity was evident in their ability to transform subject matter into art, as showcased in their use of waste materials and digital printing.

In conclusion, the artists and art practitioners indirectly share their views of Sarawak through this art exhibition. The Sarawak visual arts would contribute to the art landscape in Sarawak and inspire local and international audiences to experience the beauty of Sarawak.



Nurul Amy Azura Hishamuddin

Title: Borneo Mask

Year: 2024

Media: Canvas Printing

Size: 42cm x 59.4cm

Price: RM 800

Rituals, often nocturnal by members of secret societies wearing ancestor masks, are reminders of the ancient sanction of their conduct. In many cultures, these masked ceremonies are intended to prevent miscreant acts and maintain the circumscribed activities of the group.



Zaidi Wasli

Title: Tilit-tilit

Year: 2024

Media: Mix media

Size: 42cm x 59.4cm

Price: Not for sale

Melihat dan memerhati (Observe) adalah dari punca indera yang sama, namun ia punya makna yang sangat berbeza. Memerhati diikuti rasa peduli, mengendahkan, menaruh minat, meneliti, mengamati dan memeriksa. "Tilit-tilit" ada Bahasa Melayu Sarawak yang bermaksud mengintai-intai (stalking). Secara lumrahnya perbuatan mengintai-intai ini berlaku kerana adanya kemahuan ingin tahu yang sangat kuat. Mengintai-intai budaya Sarawak perlukan ketelitian kerana adanya persamaan dalam perbezaan budaya di kepulauan Borneo. Tanpa pemerhatian, salah faham boleh berlaku kerana apa yang dilihat tidak sama seperti yang diperhatikan.



Mohd Asraf Ayob

Title: Jerunai Tuan Puteri: Uncommon Offering

Year: 2024

Media: Mixed media painting

Size: 42cm x 59.4cm

Price: RM 666

This painting captures the sombre aftermath of the tragic death of Tuan Puteri due to the consequences of forbidden love. Dominating the scene is a burial pole (*Jerunai*), standing as a poignant memorial to the deceased. It was believed that two of her friends volunteered to be sacrificed to accompany her in the afterlife, where one buried underneath the burial pole and the other was tied alive on the pole without food and water.



Syahira Yasmin Binti Abdul Kadir

Title: The Vibrancy of Delicacies

Year: 2024

Media: Mixed-media painting

Size: 40cm x 30cm

Price: RM 450

The artwork shows some delicacies loved by many when visiting Sarawak. The vibrant colours and shapes symbolize exciting feelings to discover scrumptious meals and drinks, namely, "Laksa Sarawak" and "Umai", which are delicacies of the Melanau tribe as a tribute to the artist's ancestor.

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