

Course Name (English)	PERFORMANCE FORUM II APPROVED	
Course Code	MUP451	
MQF Credit	2	
Course Description	This course provides an avenue primarily for students to observe peer performances and classify performance standards, develop concert etiquette, critique musical presentations and participate in talks by invited guest speakers and performers. Music Performance majors are required to demonstrate through performance, the ability to distinguish stylistic practices of at least two pieces on their principal instrument. Students attend concerts and write concert reviews.	
Transferable Skills	Performance skills	
Teaching Methodologies	Demonstrations, Small Group Sessions , Performance, Peer Practice	
CLO	CLO1 Perform musical works with appropriate musicianship and good performance etiquette CLO2 Share the idea of observed live music performances in a written report	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	Barry Green 2005, <i>The Mastery Of Music</i> , Three Rivers Press [ISBN: 9780767911573] Don Greene 2002, <i>Performance Success</i> , Routledge [ISBN: 0878301224]
	Reference Book Resources	Dianna Kenny 2011, <i>The Psychology of Music Performance Anxiety</i> , Oxford University Press [ISBN: 9780199586141]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	