



UNIVERSITI TEKNOLOGI MARA

MUP438: PIANO ACCOMPANIMENT I

Course Name (English)	PIANO ACCOMPANIMENT I APPROVED		
Course Code	MUP438		
MQF Credit	1		
Course Description	The students in MUP438 will be exposed to the basics and fundamentals of accompanying instrumentalists or soloist. Students will be introduced to the basics of accompaniment of the various styles within the music literature for successful accompaniment. In addition, students may experience further developing skills such as sight-reading, transposing, harmonizing, and improvising according to the required periods of accompanied music. The materials and instruction are unified to develop mature musicianship. Students are required to engage soloists to accompany and attend classes.		
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.		
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Presentation, Supervision		
CLO	CLO1 Perform and accompany soloists and instrumentalists at an elementary level with technical fluency CLO2 Illustrate appropriate sight-reading skills CLO3 Demonstrate accompanied music in terms of its performance context		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Lindo, Algernon H 2011, <i>The Art of Accompanying</i>, BiblioLife Ed.• Mctyre, Ruthann B. 1998,) <i>Library Resources for Singers, Coaches, and Accompanists: An Annotated Bibliography, 1970-1997</i>, .Greenwood Press Westport, Conn• Rink, John et all (Ed,) 2002, <i>Musical Performance, A Guide to Understanding</i>, Cambridge Univ• Hilley, M. & Olson, L, F. 2009, <i>Piano for the developing musician (6th ed.)</i>, 6 Ed., CT: Cengage Learning. Stamford• Albergo, C., & Alexander, R. 2011, <i>Piano repertoire guide: Intermediate and advanced literature</i>, 5th Ed., Stipes Publishing L.L.C Champaign, IL</td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Lindo, Algernon H 2011, <i>The Art of Accompanying</i>, BiblioLife Ed.• Mctyre, Ruthann B. 1998,) <i>Library Resources for Singers, Coaches, and Accompanists: An Annotated Bibliography, 1970-1997</i>, .Greenwood Press Westport, Conn• Rink, John et all (Ed,) 2002, <i>Musical Performance, A Guide to Understanding</i>, Cambridge Univ• Hilley, M. & Olson, L, F. 2009, <i>Piano for the developing musician (6th ed.)</i>, 6 Ed., CT: Cengage Learning. Stamford• Albergo, C., & Alexander, R. 2011, <i>Piano repertoire guide: Intermediate and advanced literature</i>, 5th Ed., Stipes Publishing L.L.C Champaign, IL
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		