



UNIVERSITI TEKNOLOGI MARA

MUP429: RECORDING STUDIO ENSEMBLE

<b>Course Name (English)</b>	RECORDING STUDIO ENSEMBLE <b>APPROVED</b>		
<b>Course Code</b>	MUP429		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course exposes students to training in the recording of band tracks for a variety of musical styles. Playing with prerecorded tracks, and involvement with other studio recording techniques. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Instrumentation: voice, synthesizer, piano, two guitars, bass, drums, and percussion (vibes, conga).		
<b>Transferable Skills</b>	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.		
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation, Small Group Sessions		
<b>CLO</b>	CLO1 Understand the techniques of recording performances as an individual or a group. CLO2 Perform and record their instrument / performance confidently in accordance to timbre and style. CLO3 Play and record various styles of music in the popular music genre according to required music arrangement.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Reference Book Resources</b></td><td><ul style="list-style-type: none"><li>• Baker, D 1985, <i>Arranging and Composing</i>, Alfred Publishing Co., Inc Indiana USA</li><li>• Levine, M 1989, <i>The Jazz Theory Book</i>, Sher Music Compony USA</li><li>• Nettles, B 1984, <i>Harmony 1 – 4</i>, Berklee College of Music Boston, Massachusetts, USA</li><li>• Spencer, P, <i>The Practice of Harmony</i>, Prentice Hall UK</li><li>• Grave, D, <i>Arranging Concepts Complete</i>, Alfred Publishing Co., Inc USA</li></ul></td></tr></table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"><li>• Baker, D 1985, <i>Arranging and Composing</i>, Alfred Publishing Co., Inc Indiana USA</li><li>• Levine, M 1989, <i>The Jazz Theory Book</i>, Sher Music Compony USA</li><li>• Nettles, B 1984, <i>Harmony 1 – 4</i>, Berklee College of Music Boston, Massachusetts, USA</li><li>• Spencer, P, <i>The Practice of Harmony</i>, Prentice Hall UK</li><li>• Grave, D, <i>Arranging Concepts Complete</i>, Alfred Publishing Co., Inc USA</li></ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		