



UNIVERSITI TEKNOLOGI MARA

MUP428: PIANO ACCOMPANIMENT

Course Name (English)	PIANO ACCOMPANIMENT APPROVED
Course Code	MUP428
MQF Credit	2
Course Description	Piano accompaniment, whether in a duo or chamber music setting, is different from playing the piano for solo music. The course is designed to acquaint the students with the required skills to perform in ensemble. The following is what the course focuses on: students learn how to work with other musicians as part of an ensemble, explore how to improve their rehearsal technique, hone their listening skills, and realize many different ways that pianists can work with other musicians.
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Discussion
CLO	CLO1 Develop a deeper understanding of collaboration works with other musicians. CLO2 Demonstrate knowledge of the chamber music style and literature. CLO3 Interpret and perform pieces properly and effectively in ensemble settings.
Pre-Requisite Courses	No course recommendations
Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none">• Reference Berger, M. 2001, <i>Guide to chamber music (3rd ed.)</i>, Dover Publications, Inc., New York, NY• Reference Cohn, A. 1998, <i>Literature of chamber music</i>, Hinshaw Music, Chapel Hill, NC• Reference Grill, J. 1987, <i>Accompanying basics.</i>, Neil A. Kjos Music Company, San Diego, CA• Reference Hinson, M. & Roberts. W. 2006, <i>The piano in chamber ensemble: An annotated guide (2nd ed.)</i>, Indiana University Press., Bloomington, IN• Reference Katz, M. 2009, <i>The complete collaborator: The pianist as partner</i>, Oxford University Press, USA, New York, NY• Reference Kimball, C. 2006, <i>Song: A guide to art song style and literature.</i>, Hal Leonard Corporation, Milwaukee, WI• Reference Kurt, A. 2010, <i>The art of accompanying and coaching (Minnesota Archive Editions)</i>, University of Minnesota Press, Minneapolis, MN• Reference Radice, M. A. 2012, <i>Chamber music: An essential history</i>, University of Michigan Press, Ann Arbor, MI• Reference Rhee, H. 2012, <i>The art of instrumental accompanying: A practical guide for the collaborative pianist</i>, Carl Fischer Music, New York, NY