



UNIVERSITI TEKNOLOGI MARA

MUP427: INSTRUMENTAL/VOCAL PEDAGOGY

<b>Course Name (English)</b>	INSTRUMENTAL/VOCAL PEDAGOGY <b>APPROVED</b>		
<b>Course Code</b>	MUP427		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course explores the principals and fundamentals elements of teaching an instrument or voice to children and adults.		
<b>Transferable Skills</b>	Demonstrateability to communicate clearly and confidently, and listen critically		
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Microteaching, Seminar/Colloquium, Demonstrations		
<b>CLO</b>	CLO1 Demonstrate knowledge and understanding of their instrument/vocal repertoire. CLO2 Determine knowledge of music teaching and learning processes. CLO3 Demonstrate good pedagogical approaches and techniques in teaching an instrument.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"><tr><td><b>Recommended Text</b></td><td><ul style="list-style-type: none"><li>• Bastien, James, <i>How to teach music successfully</i></li><li>• Uszler &amp; Gordon &amp; Smith, <i>The Well-tempered Keyboard Teacher</i></li><li>• Klotman, R., <i>Teaching Strings: Technique and Pedagogy.</i></li></ul></td></tr></table>	<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Bastien, James, <i>How to teach music successfully</i></li><li>• Uszler &amp; Gordon &amp; Smith, <i>The Well-tempered Keyboard Teacher</i></li><li>• Klotman, R., <i>Teaching Strings: Technique and Pedagogy.</i></li></ul>
<b>Recommended Text</b>	<ul style="list-style-type: none"><li>• Bastien, James, <i>How to teach music successfully</i></li><li>• Uszler &amp; Gordon &amp; Smith, <i>The Well-tempered Keyboard Teacher</i></li><li>• Klotman, R., <i>Teaching Strings: Technique and Pedagogy.</i></li></ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		