



UNIVERSITI TEKNOLOGI MARA

MUP425: FUNDAMENTALS OF CONDUCTING

Course Name (English)	FUNDAMENTALS OF CONDUCTING APPROVED		
Course Code	MUP425		
MQF Credit	2		
Course Description	This course explores the principals and fundamentals elements of conducting technique. The main focus is on baton technique, score reading, score analysis, and general rehearsal procedures as well as aspects of choral conducting. Students will be assigned to appropriate groups according to their abilities. A variety of musical excerpts from standard choral, orchestral, and wind repertoire will be explored. They will apply techniques learnt. Students will have the opportunity to evaluate conducting styles by well known conductors.		
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts		
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Listening Activity, Discussion, Directed Self-learning		
CLO	CLO1 Apply baton/hand techniques CLO2 Understanding and knowledge of musical styles and general rehearsal procedures. CLO3 Evaluate conducting styles		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Green, Elizabeth A.H., <i>The Modern Conductor</i>• Kahn, Emil, <i>Elements of Conducting</i></td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Green, Elizabeth A.H., <i>The Modern Conductor</i>• Kahn, Emil, <i>Elements of Conducting</i>
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		