

## **MUP422: JAZZ ENSEMBLE**

Course Name (English)	JAZZ ENSEMBLE APPROVED
Course Code	MUP422
MQF Credit	2
Course Description	This course exposes students to the various terms, principles and techniques of playing in an ensemble. Students are also exposes to the various types of musical styles such as swing, blues, jazz, latin and jazz fusion.
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.
Teaching Methodologies	Lectures, Discussion, Presentation, Small Group Sessions
CLO	CLO1 Perform on a musical instrument as a group. CLO2 Play various music in the style of jazz. CLO3 Demonstrate creativity when performing on a musical instrument
Pre-Requisite Courses	No course recommendations
Reading List	Reference Book Resources  Baker, David. 1985, Arranging and Composing, Indiana, Alfred Publishing Co., Inc.,USA  Levine, Mark 1989, The Jazz Theory Book., Sher Music Compony,USA  Grave, Dick., Arranging Concepts Complete., Alfred Publishing Co., Inc,USA  Spencer, Peter., The Practice of Harmony., Prentice Hall,UK  Nettles, Barrie 1984, Harmony 1 4. Berklee College of Music, Boston, Massachusetts, USA.
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources