



UNIVERSITI TEKNOLOGI MARA

MUP421: POP ENSEMBLE

Course Name (English)	POP ENSEMBLE APPROVED		
Course Code	MUP421		
MQF Credit	2		
Course Description	This course exposes students to the various terms, principles and techniques of playing in an ensemble. Students are also exposed to the various types of musical styles such as swing, blues, jazz, latin and traditional.		
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.		
Teaching Methodologies	Demonstrations, Practical Classes, Discussion		
CLO	CLO1 Perform pop music stylistically in a group CLO2 Improvise popular music from lead sheets		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Reference Book Resources</td><td><ul style="list-style-type: none">• Baker, David. 1985, <i>Arranging and Composing</i>, Alfred Publishing Co., Inc., USA• Levine, Mark. 1989, <i>The Jazz Theory Book.</i>, Sher Music Compony, USA• Nettles, Barrie. 1984, <i>Harmony 1 4. Berklee College of Music.</i>, Boston, Massachusetts, USA.• Spencer, Peter., <i>The Practice of Harmony</i>, Prentice Hall, UK• Grave, Dick., <i>Arranging Concepts Complete.</i>, Alfred Publishing Co., Inc., USA</td></tr></table>	Reference Book Resources	<ul style="list-style-type: none">• Baker, David. 1985, <i>Arranging and Composing</i>, Alfred Publishing Co., Inc., USA• Levine, Mark. 1989, <i>The Jazz Theory Book.</i>, Sher Music Compony, USA• Nettles, Barrie. 1984, <i>Harmony 1 4. Berklee College of Music.</i>, Boston, Massachusetts, USA.• Spencer, Peter., <i>The Practice of Harmony</i>, Prentice Hall, UK• Grave, Dick., <i>Arranging Concepts Complete.</i>, Alfred Publishing Co., Inc., USA
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		